

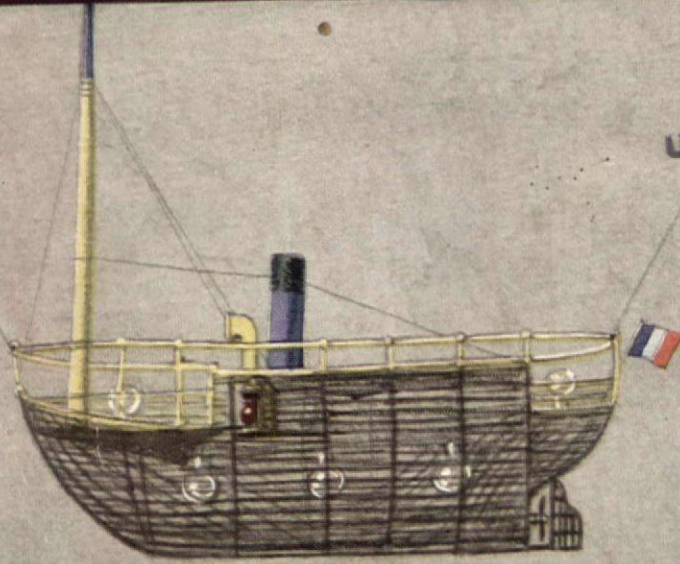
House & Garden

A CONDÉ NAST PUBLICATION

UNIVERSITY OF HAWAII

MAR 26 1931

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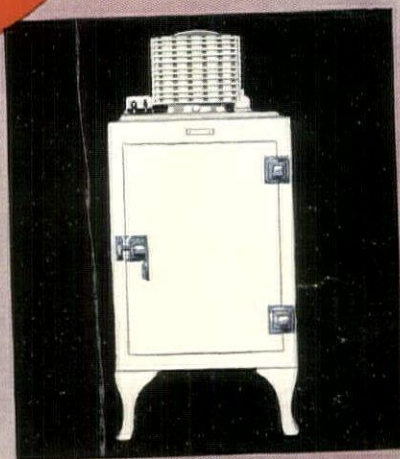
15 YEARS
of research
3 YEARS
in the home
and
NOW a

3 YEAR GUARANTEE

NOW General Electric announces the broadest warranty ever offered with an electric refrigerator—an unparalleled 3-Year Guarantee on the General Electric Monitor Top.

This guarantee is based on the experience of over a million users. It fulfills the promise of peerless performance made by General Electric engineers when—after 15 years of research—they sealed the simple mechanism within the steel walls of the Monitor Top.

Today the General Electric offers you every modern refrigerating service—



General Electric's 3-Year Guarantee is based on the proved efficiency of the simple Monitor Top unit. Hermetically sealed—permanently oiled—protected against air, dirt and moisture.

fast freezing of ice and desserts, four kinds of temperature, an all-steel cabinet with its own definite one-year guarantee, and a score of other advantages.

Invest in a General Electric with the knowledge that you will have no service expense on its Monitor Top mechanism for at least three long years. Down payments are as low as \$10 and monthly terms well within your means.

General Electric Company, Electric Refrigeration Department, Section K4, Hanna Building, 1400 Euclid Avenue, Cleveland, Ohio.

JOIN US IN THE GENERAL ELECTRIC PROGRAM BROADCAST EVERY SATURDAY EVENING ON A NATION-WIDE N.B.C. NETWORK

GENERAL  ELECTRIC

ALL-STEEL REFRIGERATOR

DOMESTIC, APARTMENT HOUSE AND COMMERCIAL REFRIGERATORS • ELECTRIC WATER COOLERS

TIFFANY & Co.

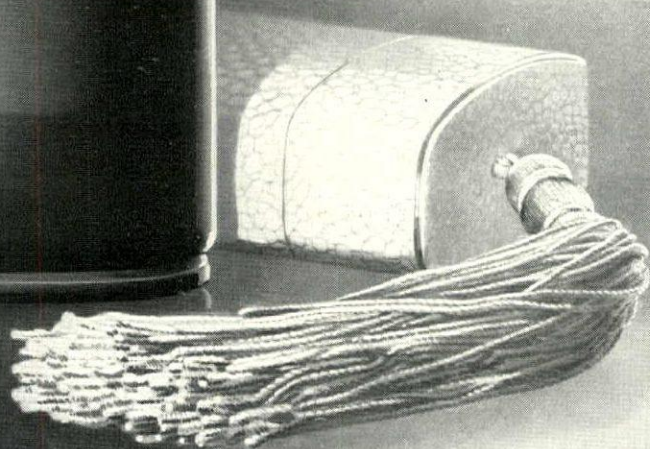
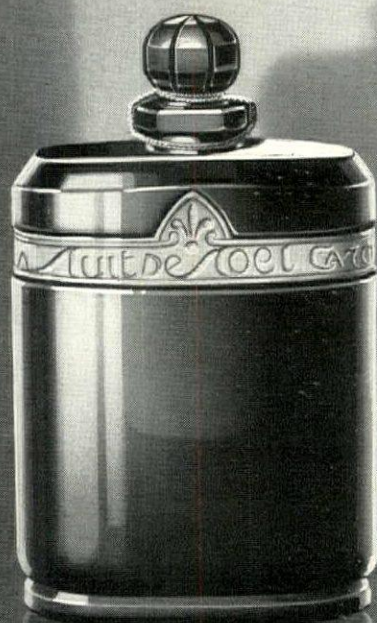
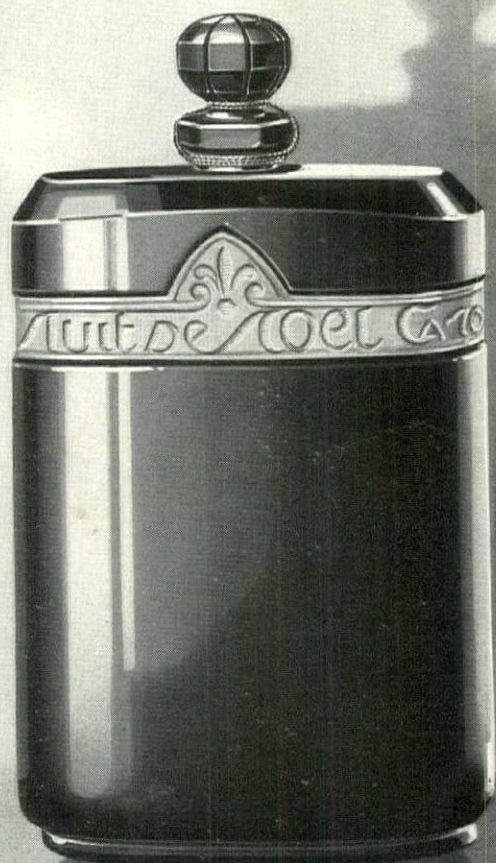
JEWELERS SILVERSMITHS STATIONERS

JEWELRY AND SILVERWARE

*Noted for Quality
Moderately Priced*

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK



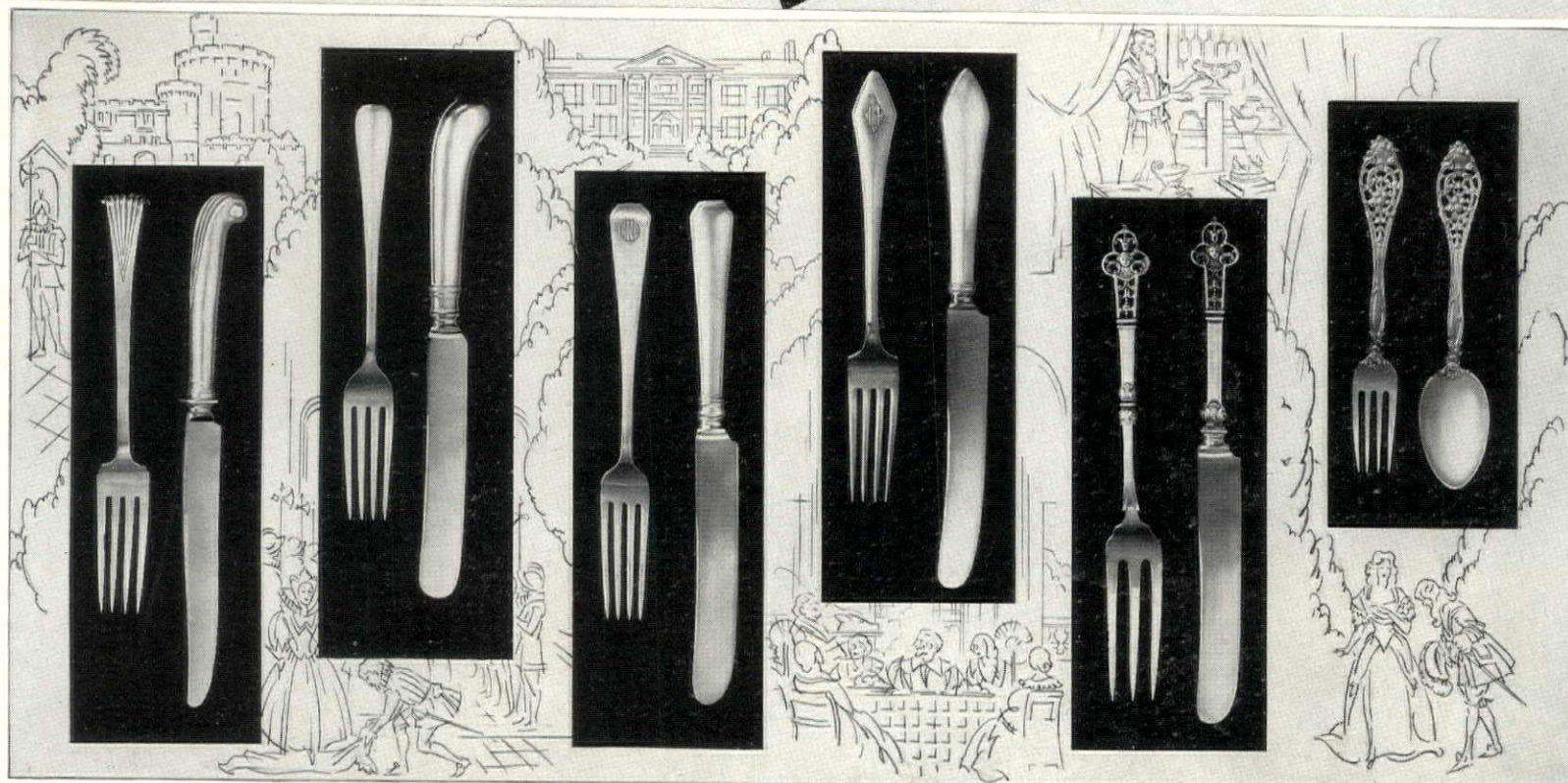
Parfums CARON
Paris

CARON CORP., 389 FIFTH AVE., NEW YORK

BRAND-CHATILLON presents

SILVER

of the Aristocracy



ONSLO

A distinctively patrician pattern, used in Windsor Castle.

PISTOL HANDLE RAT TAIL

Seventeenth century design of unique, interesting character.

GEORGIAN

Exquisitely simple in design. Hand made. Line edge. Intaglio monogram.

RAT TAIL

A splendid example of the pure classic lines of English silver. Intaglio monogram.

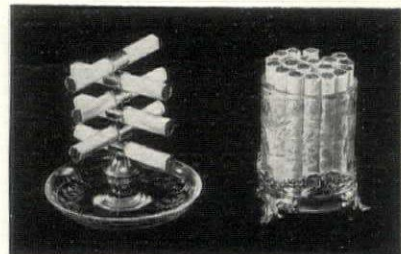
CELLINI

A replica of key design by Cellini, from French museum piece. Hand made. Three tine Fork.

FRENCH DESSERT SPOON and FORK

A sumptuous design for the formal dinner.

Engraved Crystal and Silver by Brand-Chatillon in Florentine or Ram's Head patterns has become the accepted tableware in fine homes from coast to coast.



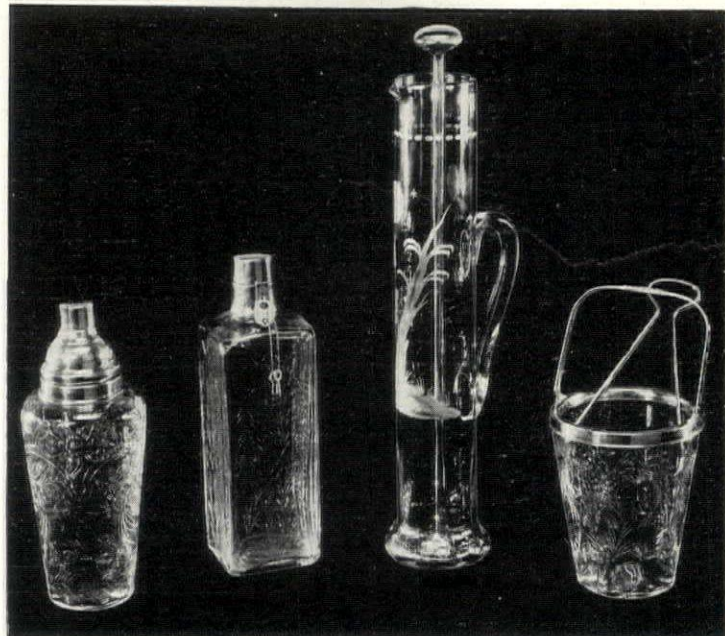
Left—Cigarette Stand and Ash Tray. Holds six cigarettes, \$6. Cigarette Cup. Holds twenty, \$16

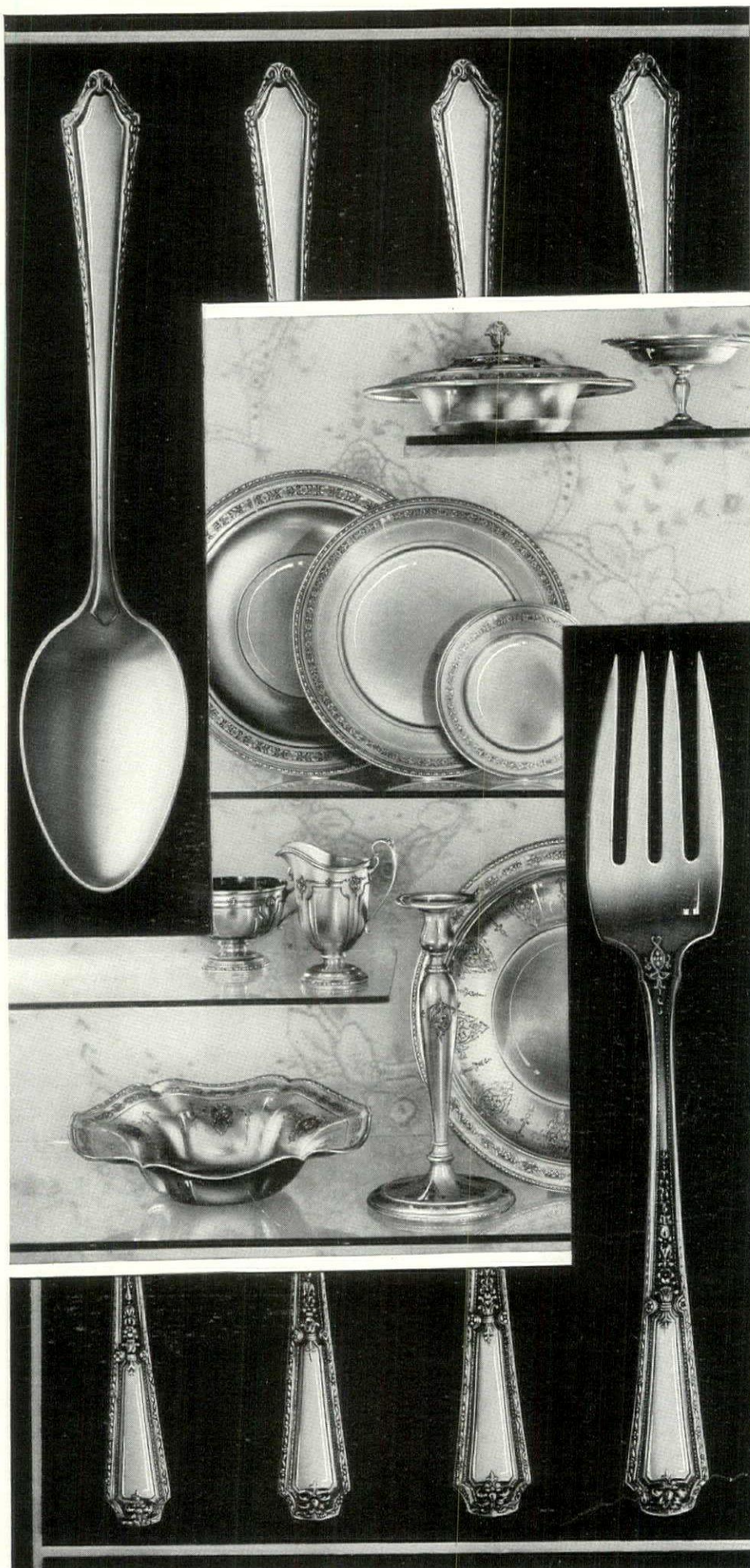
Below left—Cocktail Shaker. One qt. \$32. Others one and two qt. from \$19.50 to \$42. Lock Bottle. With silver padlock \$32. Others \$12 to \$32. Cocktail Churn. With silver Swizzle Stick \$16. Others from \$28 to \$36. Ice Pail. With silver tongs. 2 qt. \$27. 3 qt. \$40.

Below right—Centerpiece. In fascinating gondola shape. Three sizes, 16 in. long \$400. 14 in. \$325. 12 in. \$275.

THESE fine examples of flat silverware from the Brand-Chatillon Silver Collection, composed solely of exclusive designs, are seldom, if ever, found elsewhere. Complete sets of 12 dozen or more from \$400 to \$1800. Also sold in individual dozens. Send for booklet.

THE
BRAND-CHATILLON
CORPORATION
775 FIFTH AVENUE Savoy-Plaza NEW YORK





WORTH LOOKING INTO ... NOW

If you've ever cherished the idea that you can't afford to buy Towle sterling, prepare to be definitely disillusioned. This year, you can't afford *not* to buy Towle sterling!

For one thing, prices are lower than they have been for many, many seasons. Don't think this means less value, as some 1931 prices do! No matter what its cost, sterling purity remains fixed by government standard. And since Towle sterling is made in accordance with traditions of craftsmanship dating back to 1690, you can be sure of getting the same beautifully designed and finished sterling you've coveted, at less than you ever expected to pay.

You'll agree that the advisability of buying Towle sterling now is certainly worth looking into!

TOWLE

STERLING SILVER EXCLUSIVELY

Complete matching services at new low prices.

Sterling dishes, tea set and decorative pieces of the same pattern as your Towle flat silver complete the table ensemble.

Six teaspoons, Louis XIV or Virginia Carvel, \$8.50.

A set of 20 pieces of Louis XIV to serve informal luncheon for four persons, about \$48.00; Virginia Carvel, about \$47.00.

A generous family set—83 pieces—correct service for eight—Louis XIV, \$214.80; Virginia Carvel, \$210.

Virginia Carvel serving pieces (upper photograph)

Centerpiece	\$37.00
Compote	17.50
Fruit salad bowl, 11"	30.00
10" service plate	29.25
Bread and butter plate	8.00

Louis XIV (lower photograph)

Sugar and cream	\$80.00
Fruit salad bowl, 12"	45.00
Candlesticks (pair)	75.00
Fruit bowl	40.00

BRIDAL
SILVER
AND
WEDDING
CUSTOMS

BY
EMILY
POST

Don't tell us that, with a wedding imminent, you haven't yet sent for your copy of Emily Post's authoritative little booklet, "Bridal Silver and Wedding Customs"! Thank your stars it isn't too late yet—and mail the coupon today.

The Towle Silversmiths, Dept. G-4, Newburyport, Mass. I enclose 25¢ in coin or stamps for Emily Post's "Bridal Silver and Wedding Customs."

Name _____
Address _____
City & State _____
My jeweler is _____

B. ALTMAN & CO.

FIFTH AVENUE AT 34th STREET

NEW YORK

Centre Group

Lounge, \$274.

Matching Armchair, \$93.

Lower left

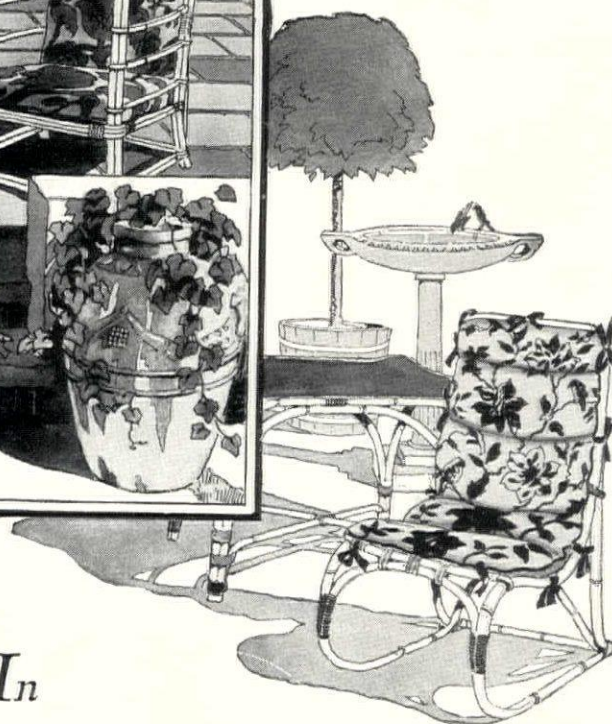
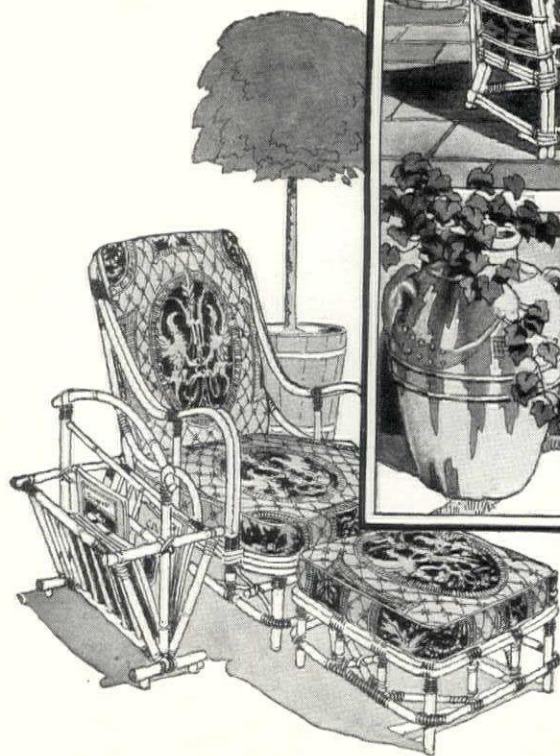
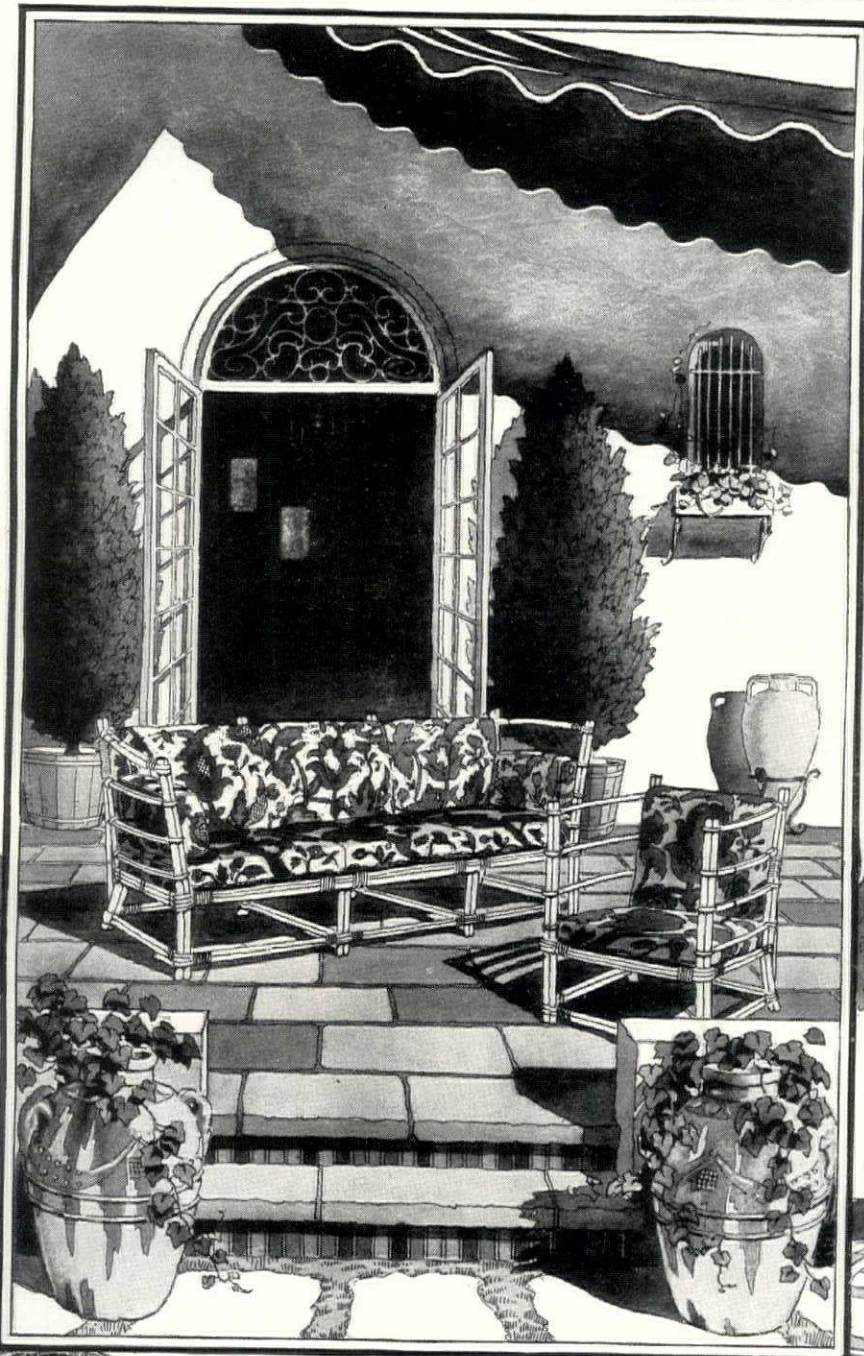
Armchair, \$102.

Extension, \$54. Rack, \$21.

Lower right

Table, \$40.

Sidechair, \$51.



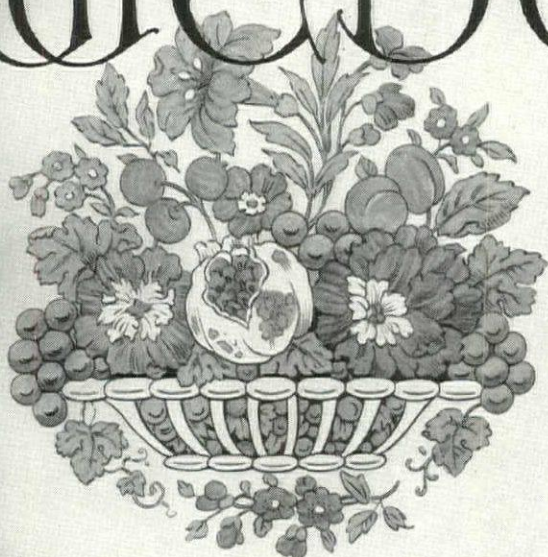
New Fashions In **FURNITURE**

Move Into The Sunlight

Altman's new selections in Summer furniture offer distinctive designs, a host of stunning fabrics, many waterproofed, and ornamental accessories for indoors and out. Complete assortments of reed, willow and rattan suites and separate pieces...garden umbrellas...umbrella tables...Marvel-Ease gliders and couch hammocks...beach chairs and rests...these are the things that make Summer happily colorful and comfortable. For the garden there are fountains, columns, wells, oil jars, Majolica jars, seats, basins and flower stands.

SUMMER FURNITURE—SEVENTH FLOOR

WEDGWOOD



*Windermere
on
Patrician*

For more than a Century and a half, the Wedgwood Potteries have been supplying the finest table ware to the crowned heads and aristocracy of Europe. * * * *Windermere*—a charming floral design developed in the bright hues of nature — will delight the discriminating hostess in this day when colorful patterns are the vogue. The decoration, which is applied under the glaze to insure permanence, shows to best advantage against the rich cream ground, while the classic motif in low relief creates pleasing effects of light and shade. * * * *Windermere on Patrician* will be found in open stock in the leading shops.

Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.
OF AMERICA

160 FIFTH AVENUE • NEW YORK

Northwest corner of 21st Street

WHOLESALE ONLY

Mark on China



WEDGWOOD

Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queensware, Etc.
WEDGWOOD





Costumes of the hour for well-dressed Maids

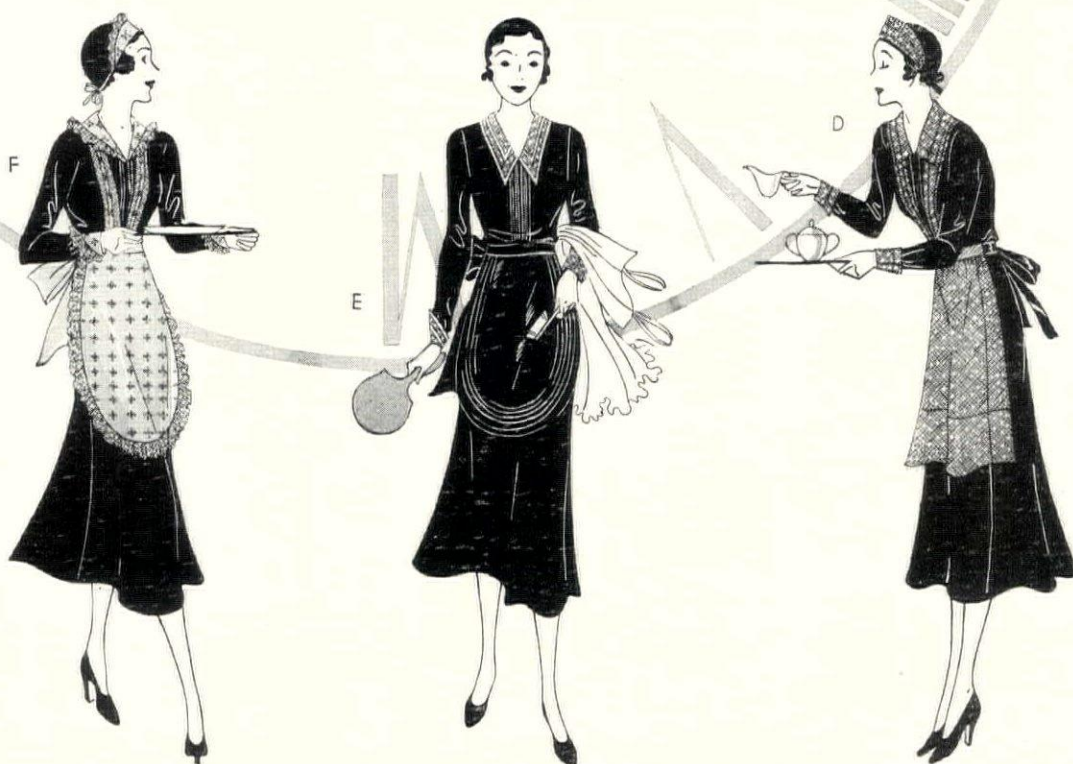
- A. Broadcloth, long, short sleeves, fitted effect, \$2.74. Lawn set, \$1.79
- B. Chambray, long, short sleeves, set-in belt, fitted, \$2.74. Apron, 94c
- C. Rayon, nipped-in waist, \$4.64. Shadow organdy apron set, \$2.74
- D. Rayon, yoke front, gored skirt, \$5.54. Point d'esprit set, \$2.74
- E. Crepe de chine, yoke front, gored skirt, \$11.94. Taffeta apron, \$3.69
- F. Celanese, set-in belt, \$8.94. Embroidered organdy apron set, \$7.94

A B C Sizes 34 to 46. D E F Sizes 34 to 40. A F black, green, blue. B blue, green, lavender. C D E black, grey, green.

34th Street and Broadway

MACY'S

New York City



JOHNSON & FAULKNER



ESTABLISHED

1823

45 EAST 53RD STREET
NEW YORK CITY



IN the Johnson & Faulkner Building one will find a comprehensive display of the choicest imported decorative fabrics, shown in surroundings especially designed for the purpose. Decorators and their clients are invited to avail themselves of the many conveniences offered by these thoroughly modern showrooms. ❧ ❧ ❧ ❧

CHICAGO

BOSTON

PHILADELPHIA

PARIS

SAN FRANCISCO

LOS ANGELES



A view of our extensive showrooms
in Chicago, Illinois.

They Live On and On . . . There is genuine pleasure in owning these perfect replicas of colonial handicraft by Kittinger. Deep-toned Solid Mahogany has been skillfully carved and fashioned to reproduce the chaste beauty of the Martha Washington chair and the delicately reeded, graceful dignity of the Duncan Phyfe drop-leaf table . . . the original of which is in the Metropolitan Museum in New York.

Each of the 700 authentic Kittinger reproductions and adaptations is constructed exclusively from solid cabinet woods . . . built for generations of service . . . and available to the family of moderate income.

*Visit The Kittinger
Showroom Nearest You*

In Buffalo,
At Factory
N. Elmwood Avenue

In New York,
585 Madison Avenue

In Chicago,
433 East Erie Street

In Los Angeles,
At Factory
1500 S. Goodrich Blvd.



© 1931, Kittinger Company

Have you sent for the booklet, "The Charm of a Livable Home"? It contains many suggested groupings and room arrangements. Address Kittinger Company, 1873 Elmwood Ave., Buffalo, N.Y., or ask for a copy at any of our showrooms.

Kittinger Distinctive Furniture is sold by leading dealers and decorators.

KITTINGER
Distinctive Furniture

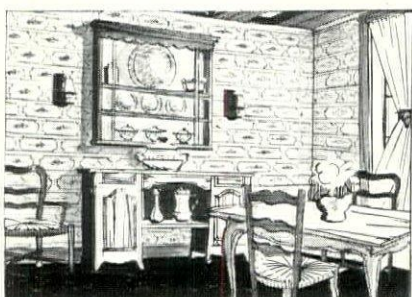


The PERSONALITIES of WALL PAPERS //

• • • are as varied as the moods of people. Some papers are dignified and imposing—some casual and gay. And the clever hostess chooses her wall paper in relation to the mood of her particular plan of decoration. Perhaps she has chosen the classic beauty of a Georgian room—perhaps her preference is for an informal ensemble of provincial furniture . . . For each there is a Strahan paper that will harmonize in mood and motif with her decorative ideas. And in every Strahan wall paper, whether the pattern is age-old or modern, she will find that fine understanding of design that has made Strahan papers famous for more than forty years.

Ask your dealer to show you Strahan Papers.

THOMAS STRAHAN
COMPANY • Established 1886
New York Showroom • 417 FIFTH AVENUE
Chicago Showroom • 6 N. MICHIGAN BLVD.
Factory • CHELSEA • MASSACHUSETTS



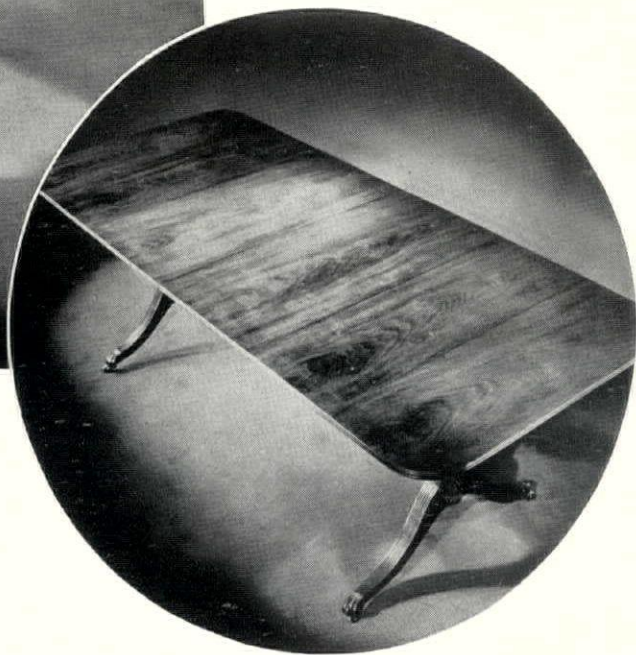
No. 6941—"The Nankin Vase"—Colorful, bold in design, it is a happy blending of a Chinese motif with conventionalized flowers. A wise choice for a country home, where color and life in a paper are so desirable.

No. 6932—"The Lerchenberg"—In the Danish Chateau Lerchenberg, Strahan found this quietly beautiful design. Possibly it was inspired by the pattern of tiles on a floor or stove . . . certainly it has the repose that is essentially livable. The small illustration shows this paper laid horizontally on the walls.





The largest small table we have ever found. It is both extension and drop-leaf. With leaves down it has a friendly living room character; with the leaves up and fully extended it will dine 8 people. Write today to our Dept. E for our free, illustrated book, "How to Know Good Furniture," describing hundreds of other Danersk pieces



OLD NEW YORK AND OLD VIRGINIA MEET

The new Danersk Randolph group fits every requirement of people whose tastes are cultured, but whose budgets are modest.

Connoisseurs agree that the ideal dining room group in American Federal mahogany is a collection of pieces from two sources far apart geographically, but closely related in tradition; Duncan Phyfe dining table and chairs, from Old New York; together with Hepplewhite serving table and sideboard, derived from the hunting tables of Old Virginia.

This, then, is the aristocratic basis of the Danersk Randolph group.

Its rare simplicity will be especially prized by collectors; for they, of all folk, know how widely and patiently one must search to find simple pieces of such distinguished pedigree.

In designing and building this chaste mahogany group, we kept in mind the limited size of most present-day dining rooms, and also the special requirements of the combination dining room and living room.

Modern science has aided our master craftsmen to make the Danersk reproductions even more perfect in joinery than the original antiques — nevertheless, the Danersk prices are exceedingly modest. Come and see this choice group, and many other new pieces for each room of your home.

Erskine-Danforth Corporation, *Designers and makers of choice furniture.* NEW YORK: 383 Madison Avenue; CHICAGO: 620 North Michigan Avenue; *Distributors:* BOSTON: 132 Newbury Street; LOS ANGELES: 2869 West 7th Street.

DANERSK FURNITURE

SPRAEDALE



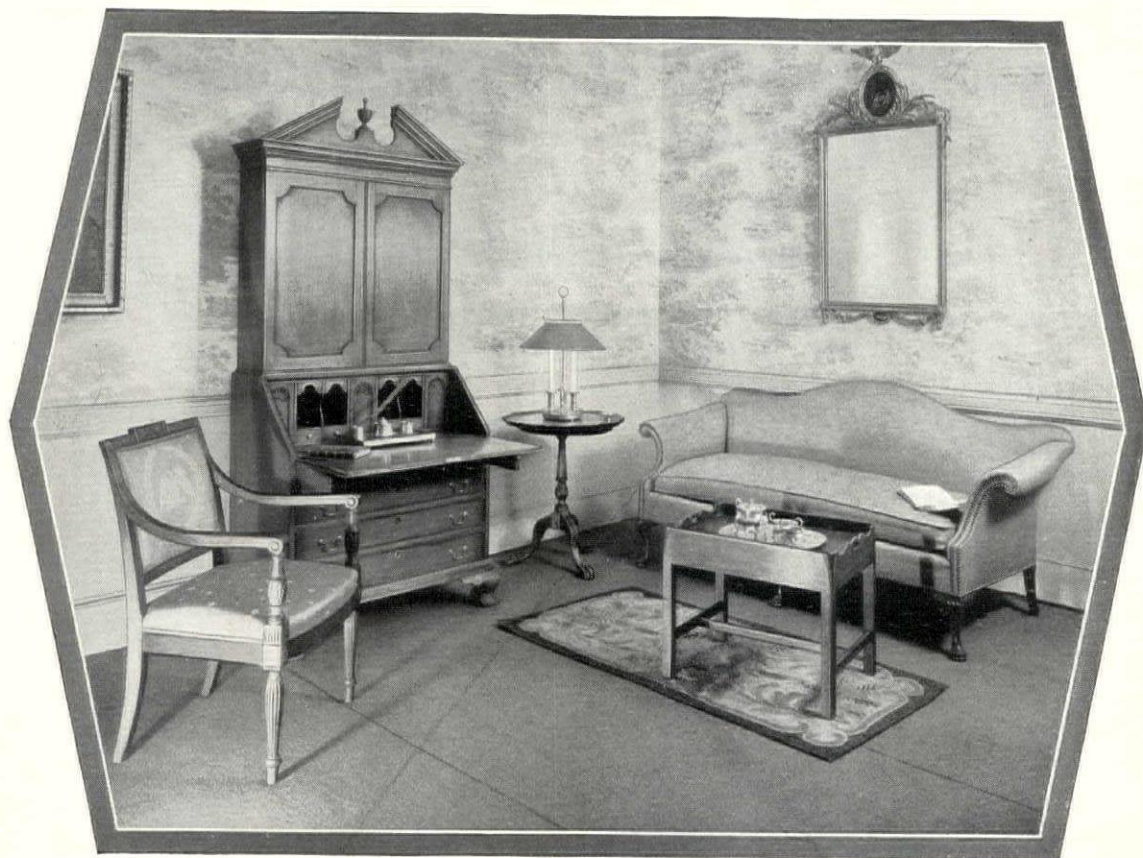
In this dining room, the walls are papered with cream-colored paper with a delicate flower design. The hangings are deep green damask, and the color-base of the Spraedale Rug is Ferncliff Green. The furniture is mahogany Duncan Phyfe.

A borderless Axminster Rug of cushiony depth of texture patterned with delicate sprays of flowers against a solid color background—especially created by Cochrane to harmonize with period furnishings—the Early American and French Provincial periods now so much in vogue.

CHARLES P. COCHRANE COMPANY, PHILADELPHIA

COCHRANE RUGS

CHARAK



Delightfully homelike interiors may be created by the grouping of occasional pieces of Early American Furniture.



This love seat, beautifully upholstered and stuffed with down, has the characteristic gracefulness of the Queen Anne Period.

CHARAK Furniture is noteworthy for its fidelity of design, quality of materials, and faultless workmanship, as well as for its moderate cost. ★ ★ It is adaptable to almost any type of home. ★ ★ If your dealer or decorator cannot show you Charak Furniture we suggest that you visit one of our showrooms or, if that is not convenient, send for a complimentary copy of our interesting little book — "The Charak Primer".

CHARAK FURNITURE COMPANY, INC.

*Faithful Reproductions of
Early American Furniture in Mahogany and Maple*

Purchases made through your decorator or dealer

FACTORY AT BOSTON, MASSACHUSETTS

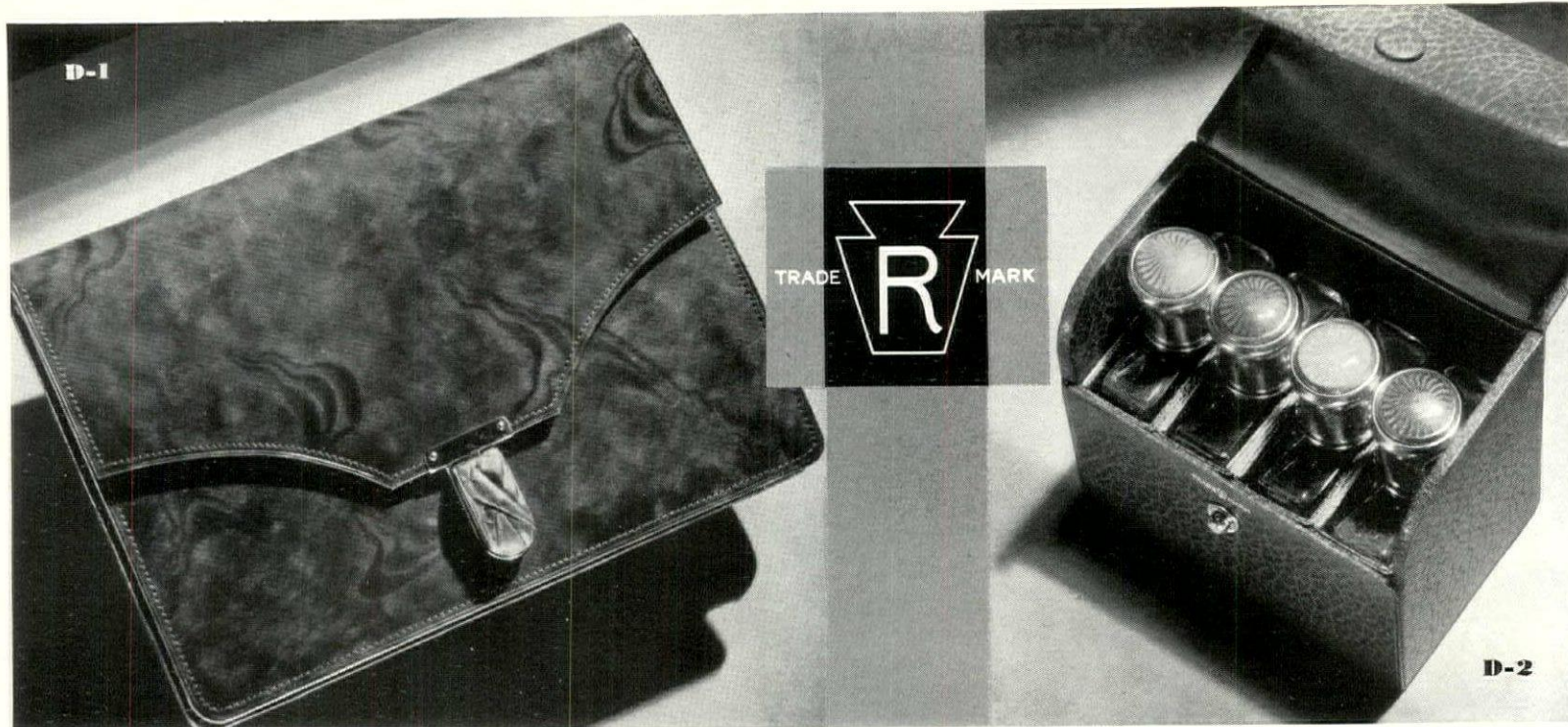
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NEW YORK
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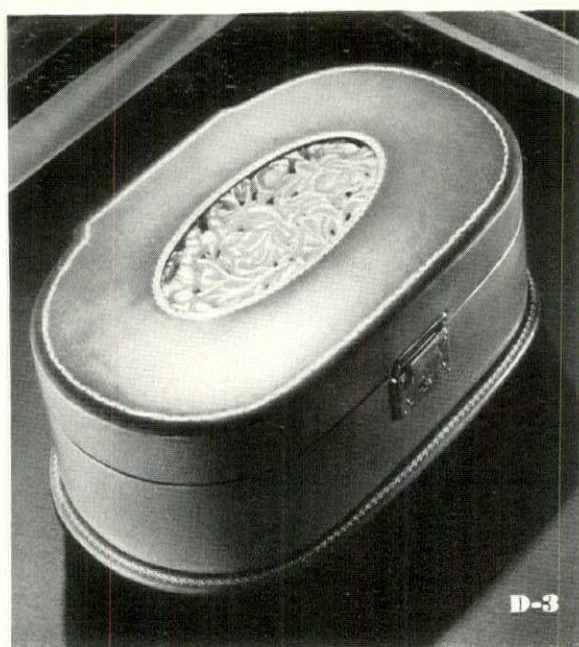


It's natural for a woman to love fine leather

D-1 . . . An underarm bag, of finest imported English calfskin, wood grained in brown. No two bags are grained alike, since all graining is done by hand. With a carved wood lock, and fitted with mirror and purse, the bag can also be obtained in ostrich skin and pin seal, in various sizes.


D-2 . . . A perfume case, containing four bottles with gilded cloisonné tops. The case is of ecrase finished leather, and may be had in assorted colors, in varying sizes, for traveling and for use at home.

D-3 . . . An exquisite jewel case in green calfskin, with a jade insert and gold tooling. There is a tray for rings or necklaces. Lined in green satin and silk, the case also comes in black, with the jade insert, and in a variety of colors, without the insert.



ONE of the bright omens in this day and age is an increasing regard for good taste. It finds reflection in the clothes we wear, the homes we build, the intimate possessions which surround us.

And in this renaissance of beauty, articles of fine leather play a part. Women especially, from whom so much charm is derived, find in them inspiration and appeal. A jewel case, where lovely rubies tremble . . . smart book-ends, chastely carved in jade . . . a picture frame or a desk set . . . she wants such things about her.

And for the great majority of these gifts, women of a certain position in life turn to that House which has served their families for more than three generations. The method of selection is simplicity itself. They govern their choice by the presence of a tiny golden keystone .

That imprint, to be found upon all articles of fine leather manufactured by C. F. Rumpp & Sons, Inc., of Philadelphia and New York, is ample warranty . . . as it has always been . . . that the piece is pre-eminent for the quality of its material, for craftsmanship, and for its rich endowment of beauty.

C. F. Rumpp & Sons, Inc., manufacture fine leather articles of every description, excepting luggage. They may be had at the better jewelers, department stores, haberdashers, stationers, and leather goods stores.

C. F. RUMPP & SONS, Inc.



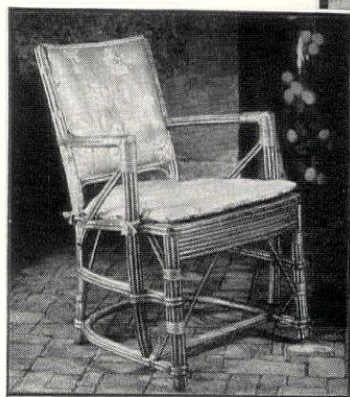
PHILADELPHIA AND NEW YORK
ESTABLISHED 1850

"OLD FRANCE gave me inspiration for this furniture design"



SAYS
GILBERT ROHDE

Member of the American
Union of Decorative Artists
and Craftsmen,
and creator of the new
Heywood-Wakefield
furniture



HERE YOU SEE even more clearly the
fine lines of the French Provincial design.

CALL it Old World inspiration if you will—but not even modern Paris, the style center of the world, can equal the designs Gilbert Rohde has created exclusively for Heywood-Wakefield.

That's what prominent designers and decorators say. One glance tells them this furniture is something brand-new . . . different from anything they have ever seen.

You'll see it, too. You don't need a stylist's knowledge to recognize the distinctive smartness . . . nor an artist's eye to appreciate the beautiful lines of this new furniture.

Even the upholstery is perfect . . . almost as if it had been specially made. Isabel M. Crocé, specialist



THE QUAIN FURNITURE OF PROVINCIAL FRANCE inspired this charmingly formal design in stick reed. Note the many convenient accessory tables. This suite is entirely at home in penthouse, terrace or sunroom—and, like all Rohde-designed furniture, is very, very comfortable.

THIS DESK—or table, if you prefer—is another of the attractive and convenient accessories in the French Provincial suite.

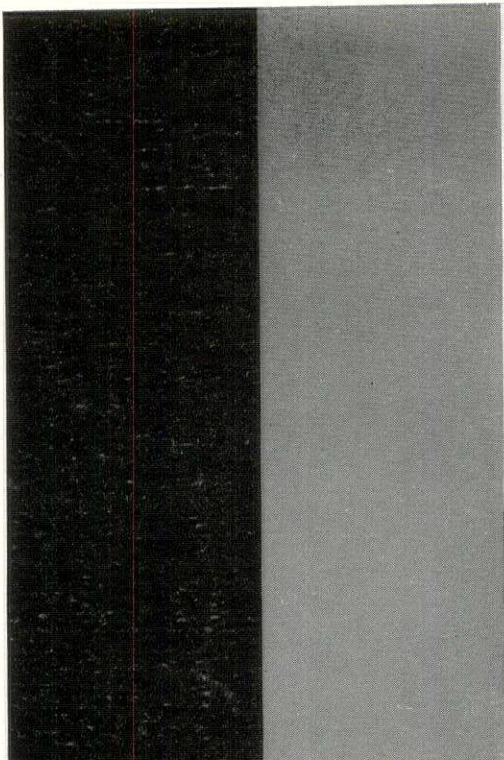
in upholstery materials, spent weeks in making a personal selection of these smart patterns and fabrics. They are the last word in correct design and color harmony.

Where can you see these new Heywood-Wakefield designs? At any of the better stores. They're on display now. Just ask for them.

HEYWOOD-WAKEFIELD

Executive Offices, Boston, Mass.

Makers of Fine Furniture



DYNAMIQUE

CREATIONS



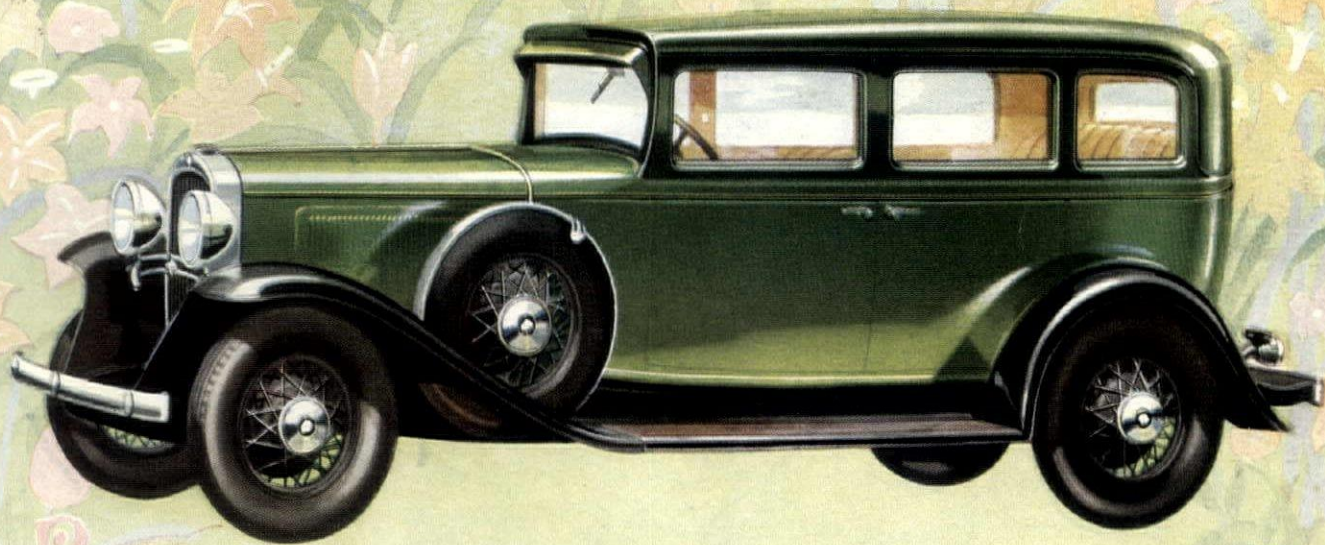
**STRONG—WITH DELICACY OF LINE . . . COLORFUL—WITH
SUBTLE OVERTONES •**

A living room in DYNAMIQUE is a room where people really *want* to live. The exotic woods are burnished to a glow . . . pale tones as well as deep ones. The tables are graceful in line—yet have a sturdy stance. Chairs and couches have soft generous ways about them. Desks are workmanlike—and beautiful, as well. The book cases take the size of modern books into their plan—and have little niches for treasured bibelots. No wonder that *homes* grow about such furniture!

Our collection of DYNAMIQUE includes charming occasional pieces as well as suites. All of exquisite woods, beautifully designed.



JOHNSON FURNITURE CO. • JOHNSON - HANDLEY - JOHNSON
COMPANY • GRAND RAPIDS, MICH • *Creators of fine Period and Modern Furniture*



FISHER has created bodies for the new Oldsmobile Six which are smartly styled and brightly finished in the sunny hues of spring, and which combine a wealth of comfort and a wide utility.

These bodies by Fisher are ready for the swift changes from sun to shower—ready with carefully engineered, easily operated window regulators and the Fisher vision-ventilating windshield. They are snugly insulated for the chilly day—instantly made cool and airy for the warmest weather.

Furthermore, Fisher wood-and-steel type construction provides Oldsmobile with bodies of greater

strength plus resilience—eliminates squeaks and rattles and assures comfort and good-looks through many seasons.

Be sure to examine carefully the new Oldsmobiles and compare their greater value. For in Oldsmobile's price field, the new Oldsmobile Six alone will give you these important Fisher superiorities, because Oldsmobile is one of the General Motors cars—the only cars with Body by Fisher.



LOOK TO THE BODY!

FISHER BODY CORPORATION • DETROIT, MICHIGAN
Division of General Motors

Announcing **VELTONE** the New floor



Elsie Sloan Farley
prominent New York Decorator, chose one of the new Veltone when designing this distinctive living room. The pattern shown is "Zanzibar" No. 2951.

To give you a new floor, more beautiful than any surface which ever felt the tread of your heel . . . to produce, almost magically, a soft, carpeted effect in a modern, sanitary flooring. That is what we set out to do. And did. The name is *Veltone*.

Veltone fills your room like a rich, soft carpet—the finest broadloom carpet—an unbroken flow of mellow color from wall to wall. For there are no tiles in this unique, new flooring, no violent contrasts, nothing to disturb the harmonious color rhythms. When laid, it is apparently seamless—rich, yet always restrained.

And *Veltone* brings you a beauty never found in carpeting—the beauty of infinite variety. Every square yard has its own personality—a delightful individuality in color blending.

Veltone is a "floor for reflooring." Picture it in your living room—a splendid background for scatter rugs. Or in your dining room, laid right on top of the old, time-scarred floor. Imagine *Veltone* in your bedroom—warm, cheerful, intimate—rejuvenating the entire room.

Veltone is a *Sealex Product. Leading department, furniture and linoleum stores have welcomed it as an outstanding contribution to floor decoration. See it for yourself. Its beauty is too elusive to be captured by anything but the human eye. See *Veltone* today!



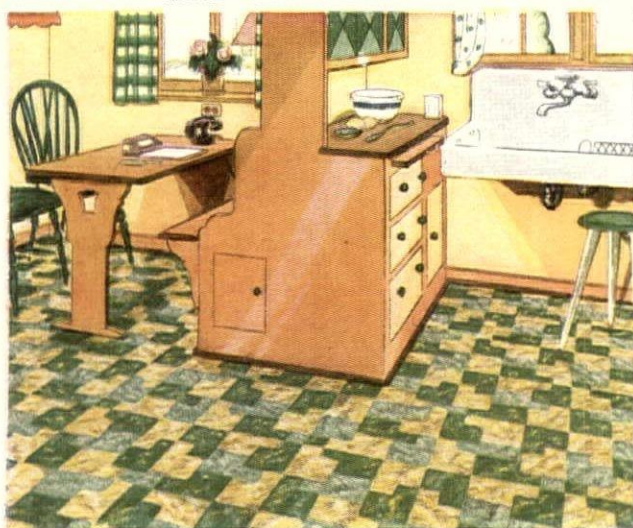
SEALEX

REG. U. S. PAT. OFF.

LINOLEUM FLOORS



"CAPRI"—Sealex Linoleum No. 7381



"MAYFAIR"—Sealex Linoleum No. 3216



"MARCO"—Sealex Embossed Linoleum No. 3532



* *SEALEX* is not just another linoleum. It is the modernized linoleum. Modernized in finish—for its surface is spot-proof, stain-proof, easily cleaned. Modernized in design, too—for whatever you desire, in color or pattern for any room, *Sealex* has.

For permanent beauty and lasting satisfaction—make *Sealex* your choice. You will be surprised too, how reasonably priced are many of the most beautiful designs.

CONGOLEUM-NAIRN INC.
Gen'l Off.: KEARNY, NEW JERSEY

DESIGNED-TO-ORDER FLOORS—may assume practically any design you may desire. Colors can be artfully combined—unusual symbols can be incorporated. We will gladly furnish names of firms equipped to install made-to-order *Sealex* floors.

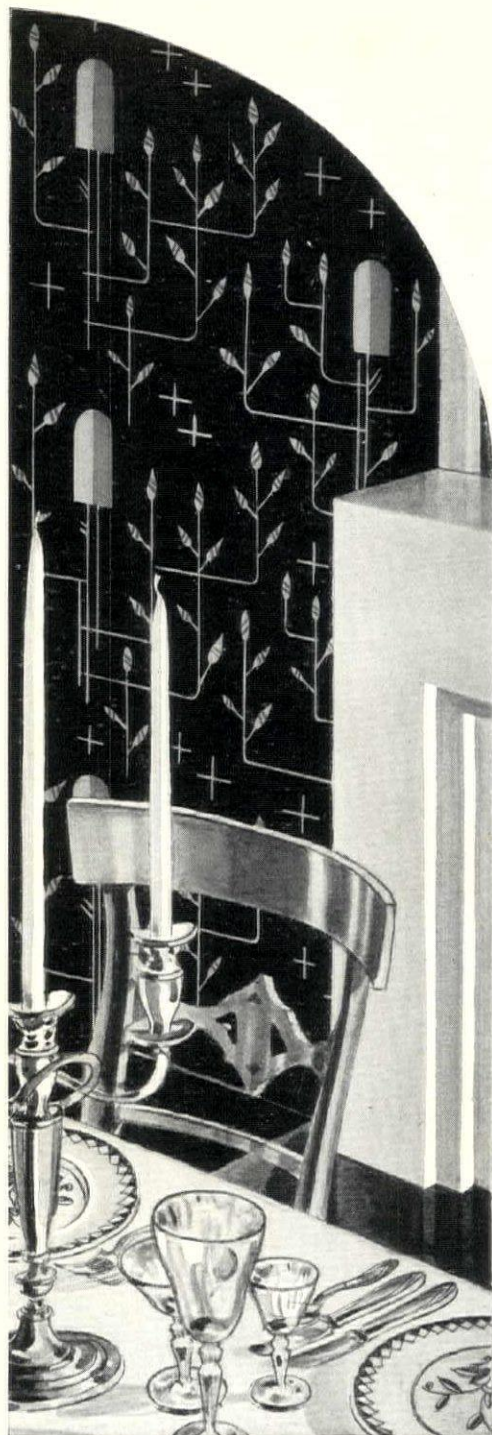
GAILY you'll dine- if your walls are gay

How often a dinner party has been carried to success by the atmosphere of a charming dining room. The sheen of napery . . . the gleam of silver . . . the sparkle of glass . . . against a background made lovely by just the right wallpaper. And how often a dull and dowdy room has condemned parties to mediocrity.

Sometimes the dining room is the most difficult room in the house. But in a skillfully chosen wallpaper lies unexpected magic. Artfully it reveals new beauties, conceals old ugliness, turns faults into virtues. That low ceiling takes on character . . . the lack of light is balanced by just the right color harmonies . . . while clumsy furniture borrows elegance from a graceful design. And your whole room is transformed, like Cinderella arrayed for the ball.

THE WALLPAPER ASSOCIATION

There is an infinite variety of wallpapers . . . and just as different is their effect on the appearance of your room. So to help you The Wallpaper Association has published a handbook which contains almost everything you need to know about decorating with wallpaper. This interesting new book is called, "Improve it with Wallpaper." It comes to you for 10¢ and with it you obtain the right to free advice at all times on your own individual decorating problems.



WALLPAPER



THE WALLPAPER ASSOCIATION
10 East 40th Street
New York

Please send me your book, "Improve it with Wallpaper." I enclose 10c.

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A Morning Room in the English Manner

Acquires Sunny Charm in Celanese

Rooms to be lived in . . . whose windows must extend a welcome to sun and air . . . find both charm and practicality in Celanese Fabrics. Celanese Voiles or Ninons as glass curtains . . . Celanese Taffetas, Satins or Permanent Moires as draperies . . . in clear, mellow tones, combine to give a softly diffused light . . . to add a rich color note to every decorative period. From the practical standpoint, weaves of Celanese are unique in the decorative field. They have a natural, luxurious suppleness—entirely free from loading . . . are not injured by rain or dampness . . . do not shrink or stretch . . . or mold or mildew . . . will not split or crack . . . and pass through repeated cleanings with the beauty of their textures and colors intact.

Draperies of Celanese Taffeta in a cool lime shade contrasted with African brown, over glass curtains of Celanese Voile in a silverwing tone, combine effectively in this window treatment for a morning room.

Arden Studios, Inc., Decorators.



CELANESE *Decorative Fabrics*
TRADE MARK REG. U. S. PAT. OFF.

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 180 Madison Ave., New York



• On each successive visit to our showrooms, you will find many new and beautiful models added to our permanent exhibit of Fine Handmade Furniture — at wholesale only. The public are invited to call and take advantage of this exceptional opportunity to select from many unique and distinctive pieces and order through dealers or interior decorators.

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Flattering Beauty in a or for Yourself

WHERE is the bride who does not find greater pleasure in a bouquet from a fashionable florist—and value more highly the gems from a famous jeweler?

Present a gift from the House of Jackson and you not only pay flattering tribute to the recipient's love of the beautiful and artistic, but honor that worldly, yet human, trait which makes us all doubly appreciative of a gift from a distinguished source.

Jackson creations are unique in their quality and beauty. They are products of one of the most famous establishments in America. And although they serve a useful purpose, they are *works of art* in the true sense.

No gift could convey a richer impression of excellence and elegance; or more clearly reflect, through inherent fineness of design and workmanship, the status and standing of its maker.

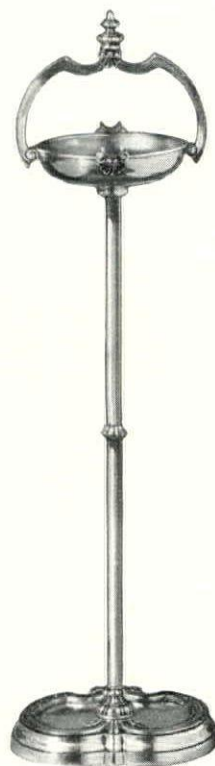
The Wm. H. Jackson Company's supremacy in the casting and modeling of metals is exemplified by the unrivalled beauty of Jackson's Lamps, Smoking Stands, Book Ends, Andirons, Fire Sets and other objects of art and utility for the home—and is dramatized, on a vastly more impressive scale, by the magnificent Bronze Doors, Gates, Grilles and Windows created by this highly skilled organization of artists and artisans to adorn the nation's finest public and private buildings.

For more than a hundred years the W. H. Jackson Company has contributed richly to the luxury and beauty of America's homes—not only through their own creations, but through the importation of rare antique Mantels, Well-Heads, Fountains, Columns and similar Art Treasures from the Old World.

Jackson Products may be purchased at the Jackson Galleries in New York and Chicago, and in other cities, through the prominent establishments listed below.



A charming little Silver Boudoir Lamp of Adam design, with a smartly tailored shade of silk with satin lining. Sterling silver plate on solid metal. Height 18½". Lamp \$50, Shade \$24.



A finely designed Smoking Stand which reveals the free-swinging, scroll-like curves of the Georgian Period. Removable tray of lovely iridescent blue glass. Silver finish. Height 33¾". Price \$50.

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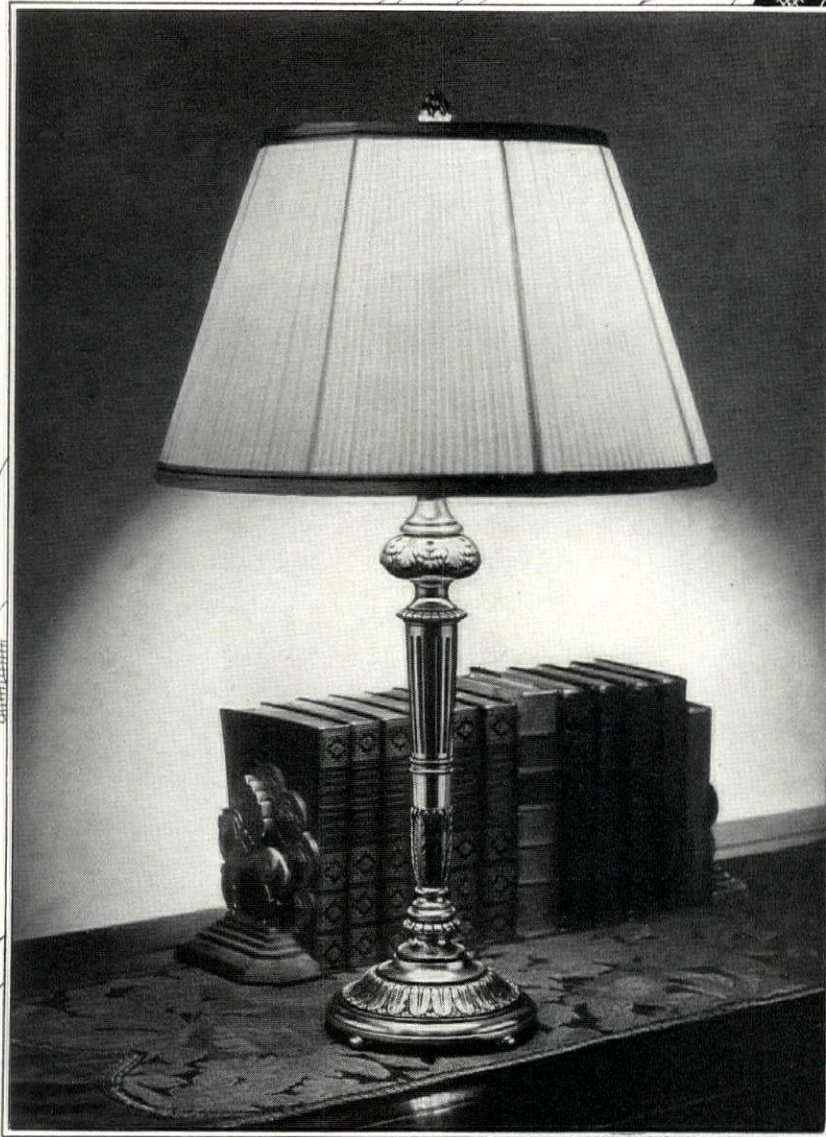
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over a hundred years of service to the

Gift for Another

A Louis XVI Table Lamp which most artistically adapts the "flaming torch" of olden times to modern lighting needs. Height 29½". Silver or gold finish—with a fine silk shade beautifully fluted and satin lined. Lamp \$85, Shade \$30.

Delightfully sturdy "Pegasus" Book Ends finished in Green Patina Bronze and Gold. Height 6½". The pair \$40.



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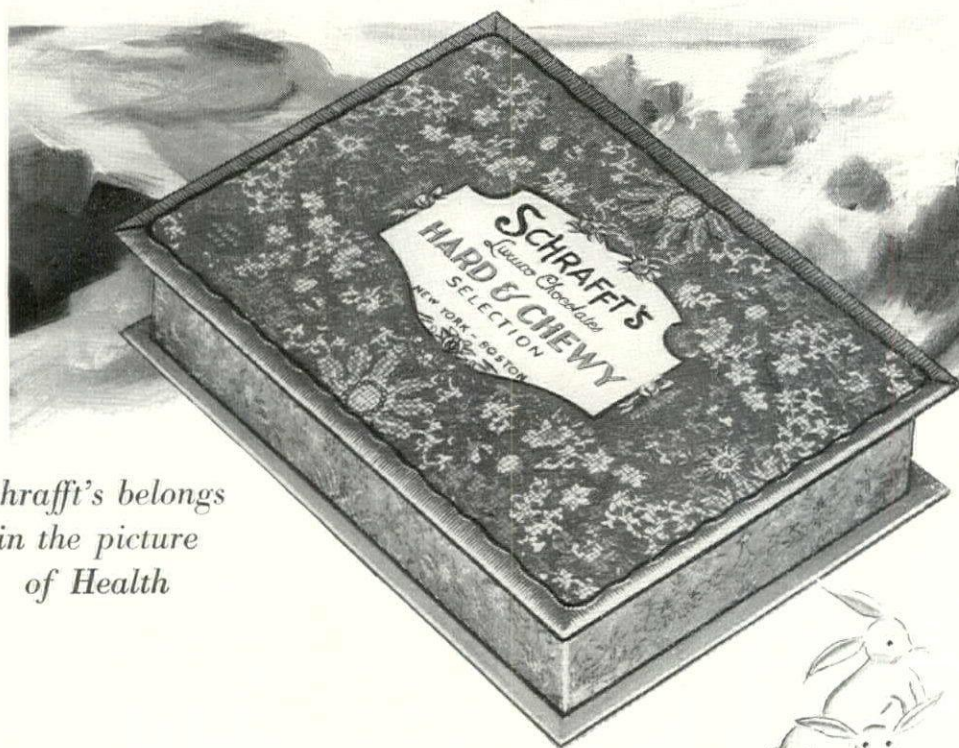
S. Gibson—

Thrilling!...Yes!

Just as soon as you *do* tire, eat a few pieces of Schrafft's candy. Notice how quickly your energy comes back. Schrafft's candy is one of nature's shortest cuts to stimulation through food. For your health's sake keep Schrafft's handy when you work or play. It is a delicious and delightful pick-up. Sold everywhere . . . 60c to \$2.00 the pound.

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Selected Candies and Chocolates



Schrafft's belongs
in the picture
of Health



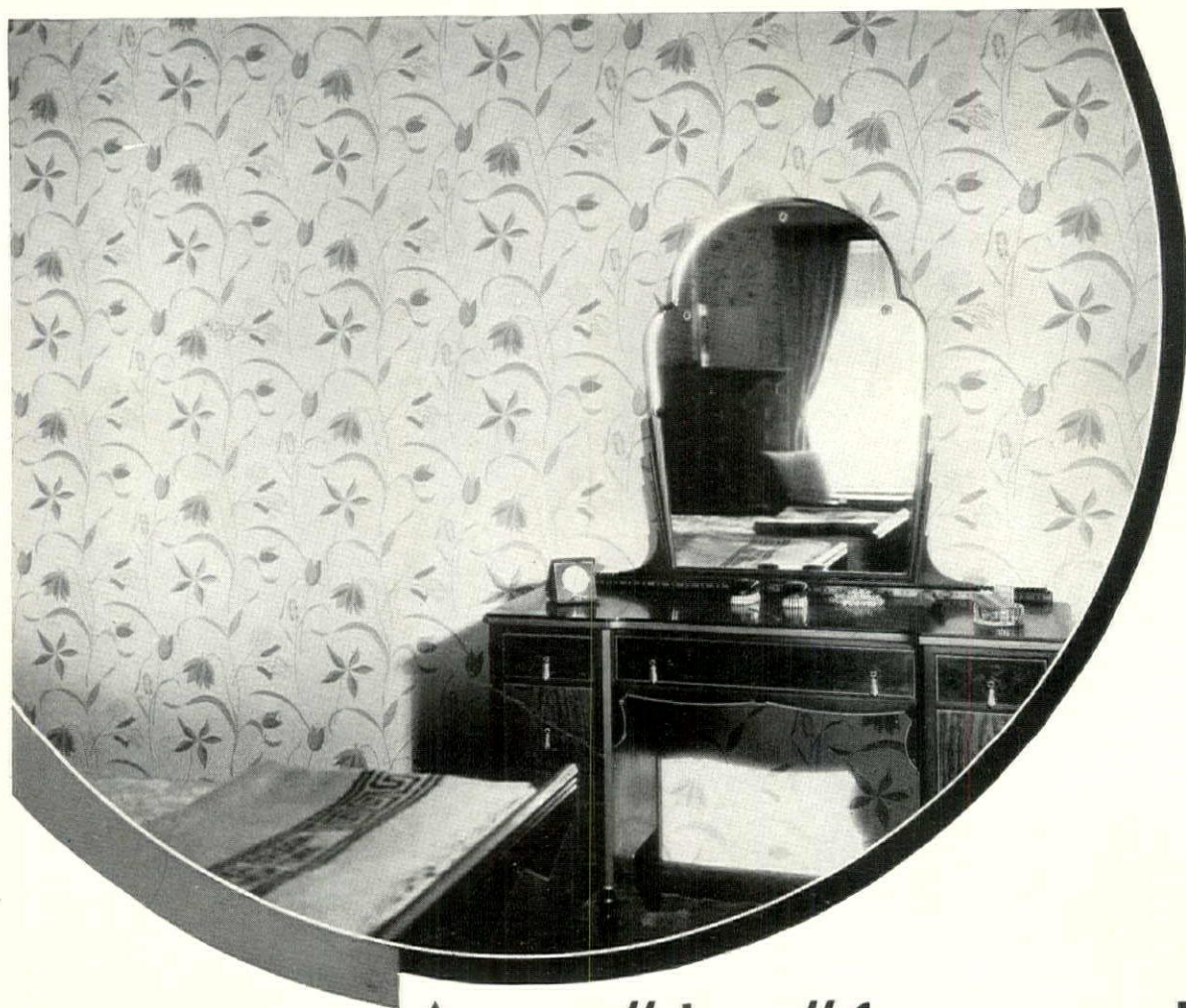
SCHRAFFT'S

REMEMBER — Easter comes on April Fifth. Schrafft's candy will make the day particularly pleasant.

...but tiring



gives you quick energy for a QUICK COMEBACK



A new "dress" for your walls

... so vastly *different* ... so permanently *lovely*

ONCE in a lifetime comes a revolution in fabric creation. In the field of wall coverings that revolution is Permatex. Never have you known a wall covering anything like it—either in beauty or lasting service.

Picture on your walls a charmingly tinted, delicately figured, softly lustrous fabric resembling the finest satin your fingers have ever caressed. Picture this beauty made *permanent*—and you have Permatex. You'd scarcely believe that such rare beauty could be *waterproof*. Yet Permatex is waterproof. You can actually keep its loveliness fresh and vivid simply by rubbing the surface with a dampened cloth. Permatex will not crack, "peel," grow brittle or sticky, nor will it grey off.

Little wonder that Permatex has already set a wide and growing vogue. Little wonder, too, that one

of America's leading wallpaper houses—Richard E. Thibaut, Inc.—has sponsored its authoritative designing, and, in association with the other well-known firms mentioned on this page, is featuring Permatex—which is your warrant of quality.

You will find Permatex presented in your city by the progressive dealers and decorators. Let them show you the many styles and patterns. Have them explain to you why Permatex is a revolution in wall coverings and why its lasting beauty offers you the economy of all really fine things—for your walls. You may obtain patterns from us, of course, if your dealer does not happen to have sample books showing Permatex. Just address:

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A Division of the Aspinook Mills, Jewett City, Conn., originators and sole producers of Permatex Lustresheen and Permatex Prints (Patents Pending)

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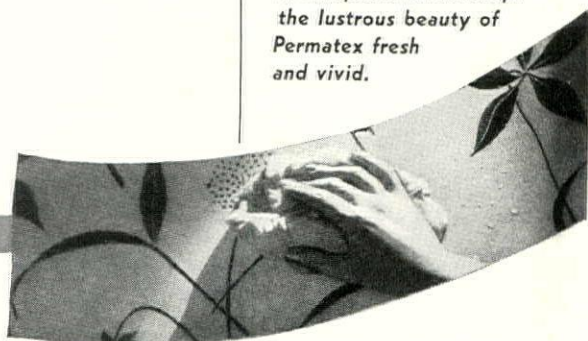
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531 Randolph Street
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William A. Lohker
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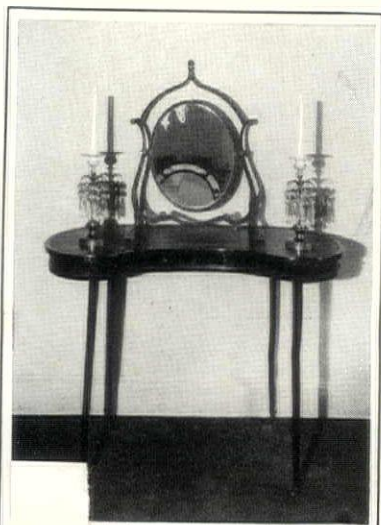
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A dampened cloth keeps the lustrous beauty of Permatex fresh and vivid.



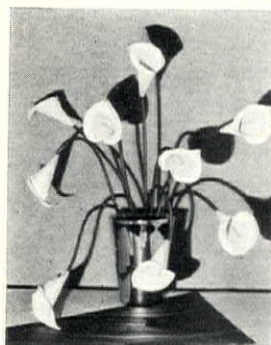
DIRECTORY OF DECORATION & FINE ARTS



Kidney Shaped Dressing Table

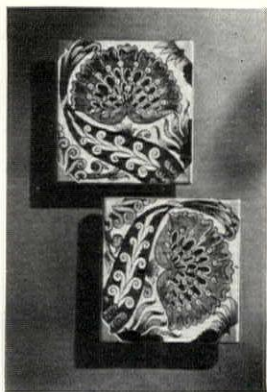
TER JOHNSON, INC.
INTERIORS AND
ANTIQUES
Madison Ave., New York City
Telephone REgent 4-0398

THE dramatic personality which is inherent in Calla Lilies makes these flowers unusually effective decorative assets. Those illustrated have been skillfully fashioned of white crêpe paper. Stems, of heavy green rubber, are wired inside, making possible a variety of naturalistic and artistic arrangements; \$1.50 each. Silver luster vase \$5. Darnley, Inc., 395 Madison Avenue, New York City.



WOODEN wall paneling may now be purchased in the same form as wall paper—in rolls. This analogy also includes the method of application and the consistency of the strips, which are so thin that only a scissors or a sharp penknife is required to cut them to any desired size. Flexwood is a real wood which by a newly developed process has been made completely pliable across the grain.

The advantages and results of so drastic a change in the character of wood are illimitable. Of primary importance is the fact that walls of wood have now been made available to a large group of people to whom the considerably higher price of the customary plywood paneling has been considered as prohibitive. In addition, the flexibility of handling which this new manner of wood permits promises to lead to the growth of at least a few interesting new style trends in the treatment of wall surfaces. American walnut, oak and mahogany may now be obtained in Flexwood form.



A PORTION of a submarine garden decorates some particularly lovely DeMorgan tiles. Colors in these tiles are the deep, cool, vibrant shades of the sea's depths—myriad blues and an intense green. These tiles, which measure about 6¼ inches square, are especially notable for their beautiful pewter mounting. The price per tile, is \$15. They may be had from Cauman, Inc., 795 Madison Avenue, New York City.



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Interiors, French Antiques
Lamps and Shades

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Height 36"
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We down cushion and in any of
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Chintz samples sent upon request

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French Day bed—Complete \$250
Frame in Muslin \$140

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Interior Decorations



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\$2.25. "Star Child" alone . . . \$1.00.

Prices include postage

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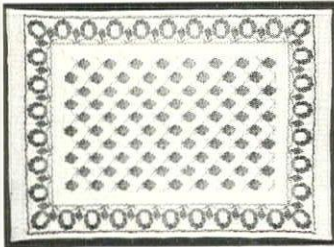


Interior Architecture
Interior Decoration

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DIRECTORY OF DECORATION & FINE ARTS



Imported Hand Blocked Spread

Cream background, design in rose and green, orchid and green, rose and blue, blue and green. Guaranteed fast colors. Draperies can be made from this bedspread.

72 x 108 \$7.25
90 x 108 \$9.00 *Postpaid*

HOUSE OF CHARM

Dept. G

79 Madison Ave., New York City



THEIR casual grace and charming air of detachment make this dancing pair an unusual decorative note for a mantel or the top of some furniture piece in an odd corner of a room. Of Cowan lustrous pottery, these ornamental figures stand 9 inches tall and are colored in vivid yellow, purplish blue, yellow-green and blue-green. They are priced at \$15 the pair, at the Brownell-Lambertson Galleries, 106 East 57th St., New York City.

THE collection which the Arden Studios have arranged for their Spring Garden Exhibit is peculiarly outstanding because it is a sincere and original attempt to achieve a distinctly national form of art. Thus all the furniture exhibited takes the form of an adaptation of those idioms which are characteristic only of the artistic designs of the early inhabitants of this Continent. The analytical simplicity and geometrical construction upon which all the motifs of these first Americans are based make them especially adaptable to contemporary design, of which these principles are also a distinguished feature. The Arden Studios have been extremely successful in this endeavor and have produced an assemblage of effective garden furniture in stone, wood and metal, of striking design and, in many instances, of truly beautiful coloring.

LUNCHEON tables, this spring, borrow their colors from the garden. The bouillon cup and two plates illustrated are a sunny, daffodil yellow, with narrow border of mulberry and deep, leaf green. The set is a reproduction of an old Nove pattern, and is imported by the Carbone Co.; 9 inch plate, \$21 a dozen; 6 inch plate, \$9; bouillon cup, with cover, \$27 the dozen. From Mrs. Wiltbank, 764 Madison Ave., New York City.

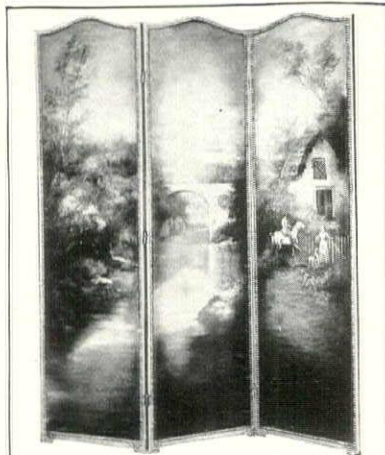


Mrs. Richardson Wright
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Exhibition of
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and Pictures at

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New address
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DRESSING TABLES
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Beautiful Hand Painted Leather Screens

The illustration is a peaceful scenic screen, superbly painted, beautifully antiqued.

Its quiet, dignified charm affords a decorative spot that will never lose its interest... will always hold you. We also have many others equally attractive in different periods and motifs. Stop in and see them or send for catalog "H".

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Between 54th and 55th Streets

THROUGH YOUR DEALER OR DECORATOR



A Modern Armchair

With highly polished chromium plated frame and hand woven back and seat in natural tulle. Combines smartness, durability and comfort. Price \$35.00. Floor lamp shown, finished in dull black, has a hand forged solid upright bar, tapered to the top. The adjustable arm for the lamp and shade has a silhouette of a bit of "Texas Ranch Life" cut out of heavy metal, details of which are authentically carried out. Price \$25.00, without shade.

Sold through leading decorators or may be purchased direct. Send for catalogue.

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home bar—unusual wood craftsmanship

l'elan decorators bring to america, from their native france, a true understanding of french modernism in home decoration • the ingenious craftsmanship and striking beauty of interiors in this style can now be recreated for you in america without costly importations.

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permanent enamel on crystal



you would enjoy having us wire-hairs, sealyhams, scotties and bull terriers if you like dogs. there are three of each cocktail in a dozen and designs are done in natural color on sparkling, bubbly crystal. 9.00 dozen.

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JUST arrived, new creations of old world charm—gnomes, animals, frogs, turtles, birds—now so much in vogue for gardens, interiors and pent-house gardens. Finer craftsmanship, deeper and richer coloring. More than 1000 subjects, \$1.50 to \$100.00.

Illustrated Booklet free or complete catalog sent post-paid for \$1.00 which will be refunded on return of catalog.

Gnome Illustrated—22 inches \$15.00

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Fish Panel—by Earl Chalmers

MODERN INTERIORS
DECORATIVE ARTS; SCULPTURE
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UPHOLSTERED FURNITURE

of
Distinction.



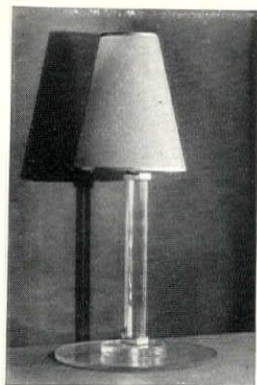
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Furniture of charm and beauty, further enhanced by real comfort—which is hand built into every piece—gives to Heinrich Furniture a distinction appreciated by the well informed. Direct from shops to you.

HEINRICH SHOPS
UTICA, N. Y.

Carlisle Sofa Illustrated Above.
Covered in Damask. \$180.00.

FROM the disk-like crystal base of this boudoir lamp rises the shaft, composed of two square columns of unequal size—one of chromium, the other of crystal. The shade is made of Lumarith, a material which resembles parchment but is more translucent, and can be had in five pastel tints and white and gray. The lamp's total height is 19". Shade, \$9; base, \$19.50. Design by von Nessen. Retailed by Pablo Bangerter, 9 E. 54th Street, New York.



AMONG the typical contemporary rooms on exhibition at the Modernage Fifth Avenue Galleries is a Cinema Room, the most recent addition to the list of those functional rooms which are becoming so integral a part of the modern home. We have had the game room and the bar. Now comes a chamber devoted to the "talkies." In a minimum of space, 7 feet wide by 15½ feet long, all the facilities of a well equipped motion picture theatre have been included, with accommodations for an audience of a dozen people. Sixteen millimeter sound moving pictures can be projected on the small screen which at the same time acts as transmitter for the sound accompaniment. Below the screen, a phonograph and radio apparatus are concealed in a cabinet which can also serve as a seat for prospective lecturers.



THESE good-looking wooden book-ends are available in three colors—blue, green and red—softened down to an attractive mellowness by antiquing. The prints with which they are decorated are outlined in gold and depict an old coaching scene. These book-ends measure 5¼ inches high by 5 inches wide, and cost \$7.50 a pair. A. L. Diamant & Co., 101 Park Avenue, N. Y. C.

ORIGINATORS AND DESIGNERS OF RUTLINS GARDEN FURNITURE



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INTERIOR DECORATOR

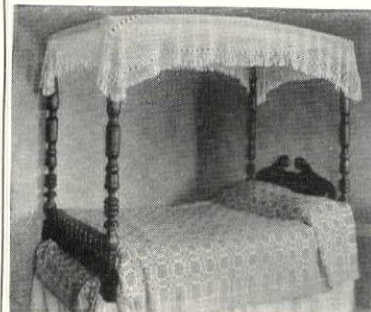
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Prices Greatly Reduced

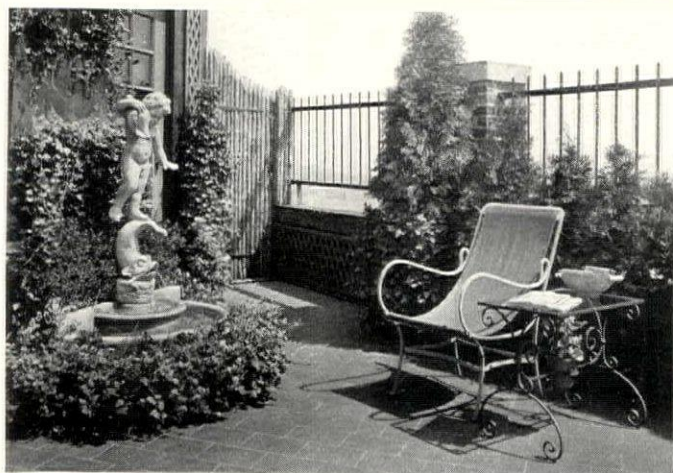
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Authentic reproductions of old designs woven in the mountains of Virginia. COLONIAL WING CHAIRS, "CROW'S NEST" TABLES.

Write for free booklet giving histories of the old designs.

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Pent House Terrace designed, planted and decorated by

MARGERY SILL WICKWARE

38 EAST 57TH STREET · NEW YORK



The grace and charm of this rich cut crystal in Waterford design commends itself to the knowing eye.

Goblets	\$49.50 Doz.
Sherbets	45.00 "
Finger Bowls	46.00 "
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DIRECTORY OF DECORATION & FINE ARTS

TURN your GARDEN into FAIRYLAND



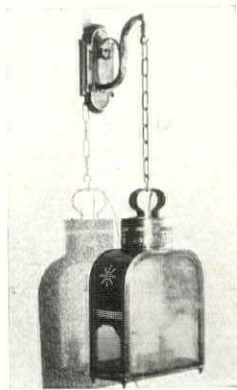
with these quaint ornaments

Merrily colored gnomes . . . life-like deer, rabbits, storks, swans, turtles, frogs, birds and other delightful creatures . . . garden seats in the form of tree-trunks and toad stools . . . and other weatherproof hand-made terra cotta importations for your garden, lawn or terrace. The angling gnome illustrated is 15 inches high. Specially priced at \$10.50. Send for attractively illustrated book . . . FREE.

TERRA COTTA ORNAMENTS GUARANTEED WEATHERPROOF

HEISSNER'S

434 Broadway, New York City

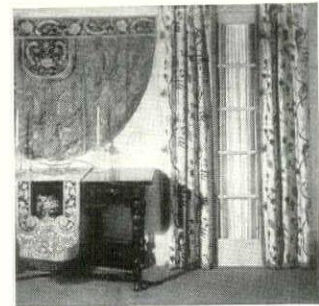


A REPRODUCTION of a typical New England style of hanging lantern, this porch lantern is exceptionally well made, of brass and cloudy glass. Two lights, imitating candles in form, ensure its providing adequate illumination. Such a fixture will be a charming and appropriate addition to the exterior of any house designed after an Early American manner. Lantern itself measures 13 inches high. \$42. Todhunter, Inc., 119 East 57th Street, New York City.

THE recently opened seventh floor of R. H. Macy & Co. represents the inauguration of a new era in methods of merchandising home furnishings. The departments included are exclusively those which associate themselves with interior decoration, and the unique feature of the group is the establishment, throughout the entire floor, of complete coordination as to style trends and color.

This is the first time that the ensemble idea has been accomplished on so vast and inclusive a scale, embracing as it does the selection of rugs, lamps, curtains and upholstery and the innumerable related accessories for the home. This arrangement, combined with the fact that the salespeople in each of the departments are experts in their individual fields, does away, to a very large extent, with the necessity of professional advice in minor matters of home equipment.

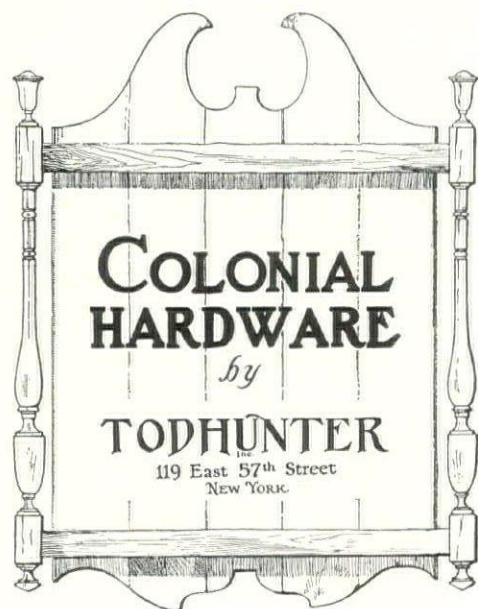
A CONVENIENT ash tray that will always be in the place where it was last seen is one that is securely nailed to the wall. Here is a decorative ash tray of this type made of wrought iron, with circular shield back to which has been applied a rosette of the same metal. The tray itself rests on an iron ring and is easily removable for emptying. \$9. From R. C. Bullard, Grand Central Terminal Building, New York City.



THE CHARM OF CREWEL EMBROIDERY in YOUR HOME

We design and manufacture all types of embroidery. Crewel embroidery on 36" natural linen, \$4.50 per yard and up. Finished Crewel panels 36" x 90", \$25.00 and up. Taffeta Bedspreads and Draperies to match decorated with chenille and ribbon embroideries, all made by hand to order. Also Table Runners, Piano Scarfs, Wall Hangings and Banners. Write us your requirements. Sketches and approximate estimates submitted.

Decorative Needlecraft Studio
111 West 27th Street, New York
(Lackawanna 4-5070)



THERE is an individuality about hand wrought thumb latches, shutter hooks and the old HL and strap hinges which adds to the distinctive appearance of the house, and—it is not expensive.

Our new illustrated catalogue will be sent upon request.

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WEATHERVANES
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No garden is complete without a time-telling Sun Dial. This one is 9" in diameter and made of solid polished brass. \$3.75 postpaid.

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Terrace or Patio Furniture

The furniture is hand-made of iron tubing, which makes it very light in weight. The iron frame is finished with Forest Green Lacquer. Back and side are of hand woven tulle, a plant which grows in local lakes and streams. This furniture has a ring base which prevents it from sinking into or marring lawns and also adds to the structural strength. Table priced at \$16, chairs priced at \$13.75 each. Sold to decorators or may be purchased direct. Send for catalogue.

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BREAK-FRONT
Length 5' 8"

THE CAVE COMPANY
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GLOUCESTER ROCKER

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Send 10c postage for complete catalog of Habitant Furniture

HABITANT SHOPS
800 Jefferson St., Bay City, Michigan

EARLY AMERICAN REPLICAS



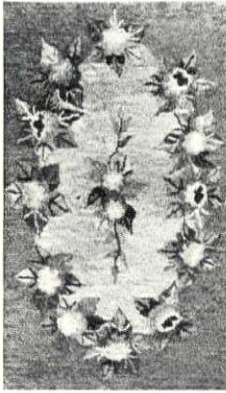
To those who love the quiet charm of early American pieces and delight in their sturdy excellence, these reproductions of fine old originals revive with utmost fidelity the decorative influence of their day.

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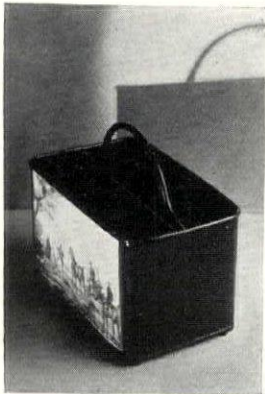
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IN spite of the ardent activities of enthusiastic modernists, the charm of the old-fashioned flowered hooked rug is undiminished. The one illustrated was chosen because its coloring and type of pattern make it generally usable. The center is a medium tan and the border is a dark gray-green. Flowers are multi-colored, with particular stress on vivid blues, lavender and rose. 36 inches wide by 60 inches long, and costs \$37.50. A. P. Porter, Cedar Swamp Road, Glen Head, L. I.



NEW fabrics and new ways of using older ones featured the decoration of a modern card room seen at the offices of the Shelton Looms. The cushions of the sofa were covered in laplain—a pile fabric that simulates lapin, the popular fur. The upholstery of an easy chair was done in a silk velvet in a rain-drop pattern. This material resembles antiqued velvet, the difference lying in the fact that the threads have been dropped at regular intervals to form a definite pattern. Transparent velvet was used for both over curtains and glass curtains. That of the glass curtains had been processed with acid to etch out a design in the pile—the result being an effect of chiffon-like fragility. Another interesting idea is the use of utilitarian items as decorative accessories. For example, an archery set is employed as part of the wall ensemble.



PRACTICAL and good-looking, this stationery box, made of tin and featuring a convenient handle, would be an ideal accessory for the man's desk. It is 7½ inches long by 4¾ inches wide, and 4½ inches deep. A central partition divides the box into two sections. The only decoration is an old print in faded reds, yellow and blue, covering one side. The price is \$3. From McPherson & Foot, Inc., 1043 Madison Ave., N. Y. C.



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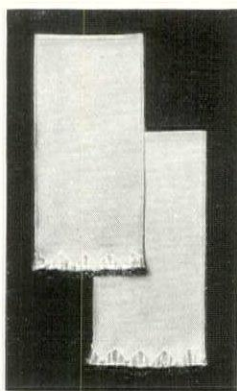
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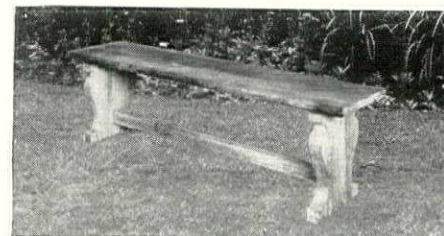
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THE Annual Exhibition of Contemporary Decorative Art by members of the Art Alliance of America held recently at the Art Center was less insistently modern than the similar exhibitions which have preceded it. This may be taken as a gauge of the increasing moderation characteristic of the best expression in the field of modern decoration. In the present exhibition, this trend is especially noticeable in the furniture and decorative accessories which were contributed by Alexander Kachinsky, Donald Deskey, Margaret Kay, Hugo Gnam, Gilbert Rohde, Wolfgang and Pola Hoffmann, Ruth and William Gerth and Russell Wright.

A Victorian room designed by Christoph Castou is the outstanding decorative unit of the exhibition. While Victorian, it uses Victorian motifs as an inspiration for original ideas and bears as little resemblance to the antimacassar beaded armchair period as the present day romantic fashions in women's dress reproduces the bustles and ruchings of the costumes worn at that time. Using a scheme of oyster white, gray and raspberry with accents of flesh pink and china blue, Mr. Castou achieves an effect of elegant sophistication. Miss Isabel Whitney has painted floral motifs on the white walls and James Lindsey McCreery has carved a formal flower motif on the chaise longue which contributes a distinctive and original note to the decorative scheme.

BECAUSE of such structural exigencies as juts, beams and difficult window placings in modern apartments, hand-painted walls which can make of these defects actual features have been increasingly returning into popular favor. Also, unique mural effects have become something of a fad, and even when room proportions and other factors make for ease in decoration many people today prefer painted walls to any other types of treatments.

To facilitate the layman's search for the proper artist to execute various kinds of murals, provide the artists with coöperation in business arrangements and, where needed, helpful supervision of masters in the field, a number of prominent architects, decorators and editors have formed what is known as "The Bureau For Mural Decoration", located at 424 Madison Ave., New York City. This bureau is in a position to furnish original designs from either eminent or little-known artists. Charges depend solely on the amount of work to be done, the intricacy of the work, plus the original cost of the design. Mr. Paul Domville, a member of the National Society of Mural Painters will act as a consultant for the bureau.

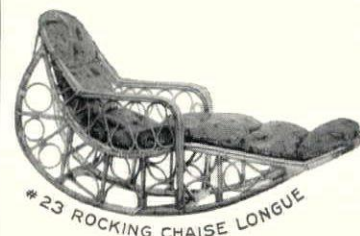


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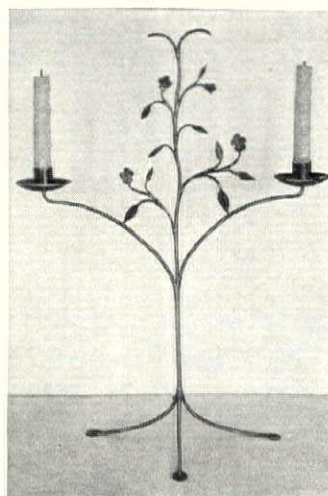
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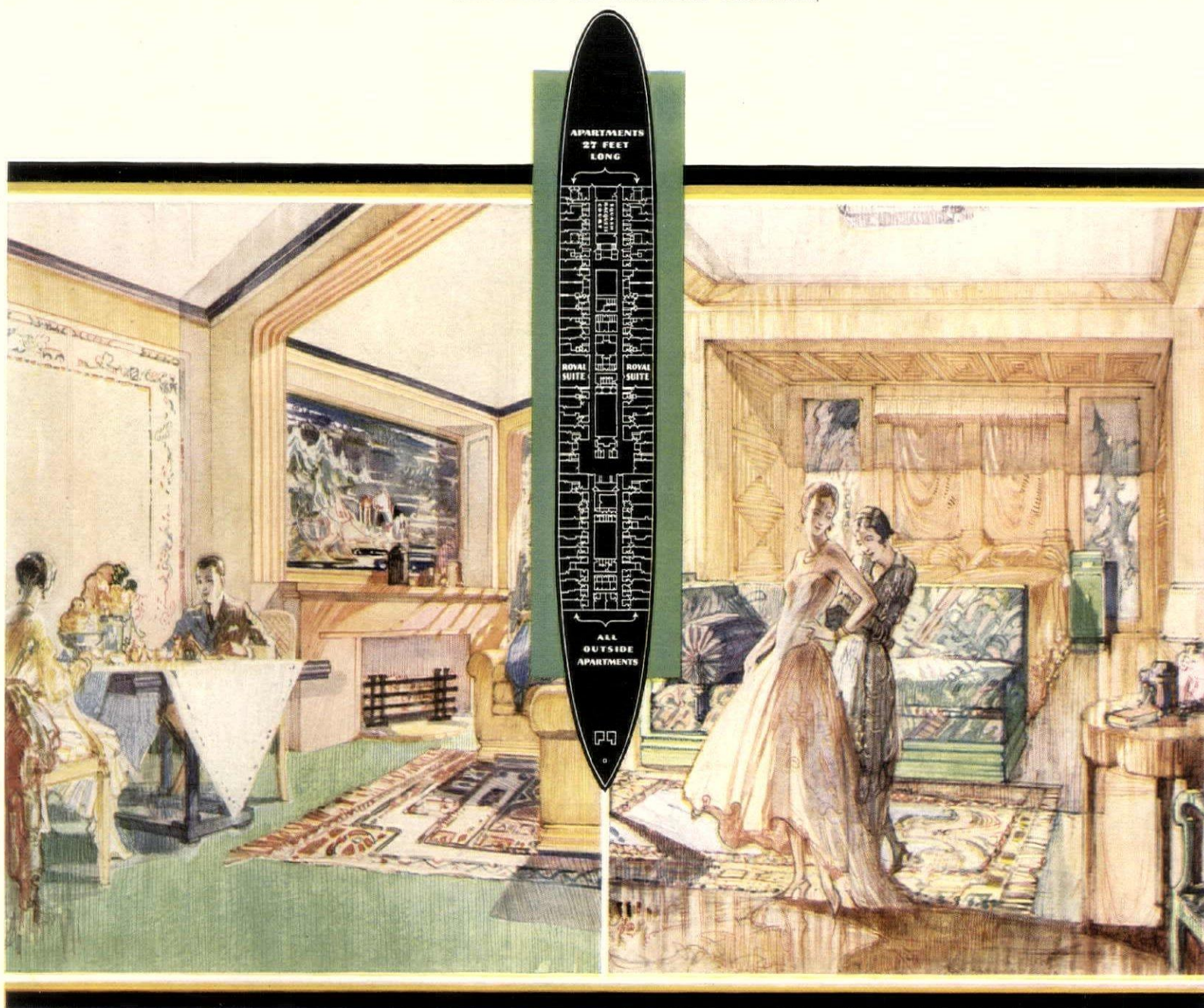
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the stolen fragrance of a thousand flowers to untie your every mean and worried thought. Let go . . . you'll float . . . they whisper . . . forget . . . Rest, marooned from care.

Pagan Gods, they who built Hawaii, laughed while they worked. And a delightfully strange land they have left you. With sands that bark. Fish that fly. Flowers that bloom in the night. Rainbows without rain. Snow capped peaks that look down upon coco palms, pineapple and papaia . . . The

one thing Hawaii's creators forgot was *seasons*. May Day is Lei Day. And you'll find May almost every month. And winter has always been *Kapu* (taboo).

Cost? Base the estimate of the cost of your

trip on the fact that *All-inclusive-cost* tours from Pacific Coast ports and return, can be enjoyed for less than \$350—some even less than \$300—with good accommodations afloat and ashore. No finer ships than those that serve Hawaii. For details and Hawaii literature, write:

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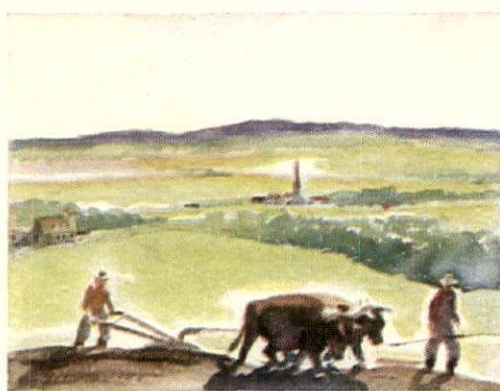
(OF HONOLULU, HAWAII, U.S.A.)
MATSON Line from 229-E BUSH STREET, SAN FRANCISCO **or** 1155-E SO. BROADWAY, LOS ANGELES
 215 Market Street, San Francisco 535 Fifth Avenue, New York
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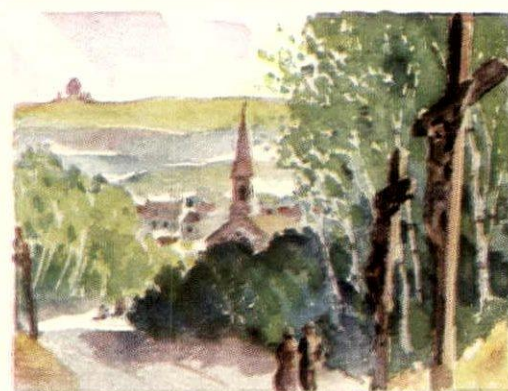
IT'S
Springtime
in
Old Québec



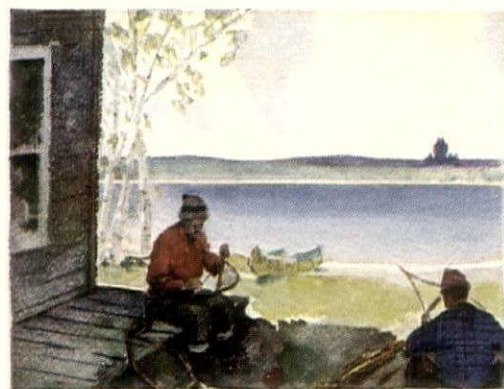
LILACS LEANING over walls... fresh white curtains blowing at the windows of seventeenth century stone houses... the St. Lawrence shining between its willow-fringes... and you, strolling along Dufferin Terrace in sunshine with the Only Girl, laughing. Springtime in Old Québec.



SMOOTH ROADS, wandering past Norman farmsteads... bright-eyed *habitant* girls with soft-colored hooked rugs and homespun for sale... farm-oxen ploughing... a white-throat sparrow whistling, "Sweet, sweet, sweet! Canada, Canada, Canada!" Springtime in Old Québec.



LITTLE STONE CHURCHES in the fields... bas-reliefs in anciently-carved wood... an old abbé charmed to see you, to exchange a drollery with you in French or English... Stations of the Cross, painted five centuries ago... the shrine of good Ste. Anne. Springtime in Old Québec.



INDIAN LORETTE, where the Hurons live and make Québec's snowshoes... trout-fishing back in the hills... new maple syrup to eat on the Chateau's heavenly pancakes and sausage, with such coffee, after such a night's sleep... golf at Montmorency. Springtime in Old Québec.



L'ILE D'ORLEANS, a 40-mile turn-around through the seventeenth century... madame will perhaps show you where Sir William Phipps' cannon went *Bong!* forty-seven times and made forty-seven soup-plate dents in the stone walls of Manoir Mauvide Genest. Springtime in Old Québec.

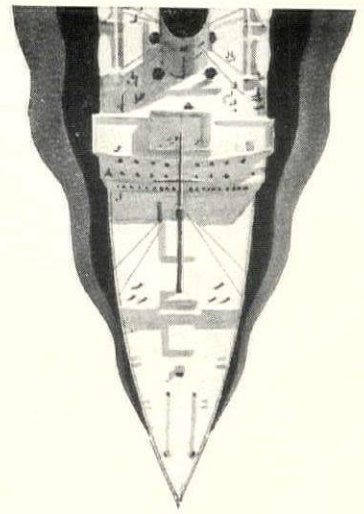


BELLS PEALING in the Basilica by the Bishop's Palace... bells in the English church with the George III service of silver... you will go to church, and thank heaven you're alive, and young, and in love. Springtime in Old Québec. Pack the car and go now... only 600 miles from New York.

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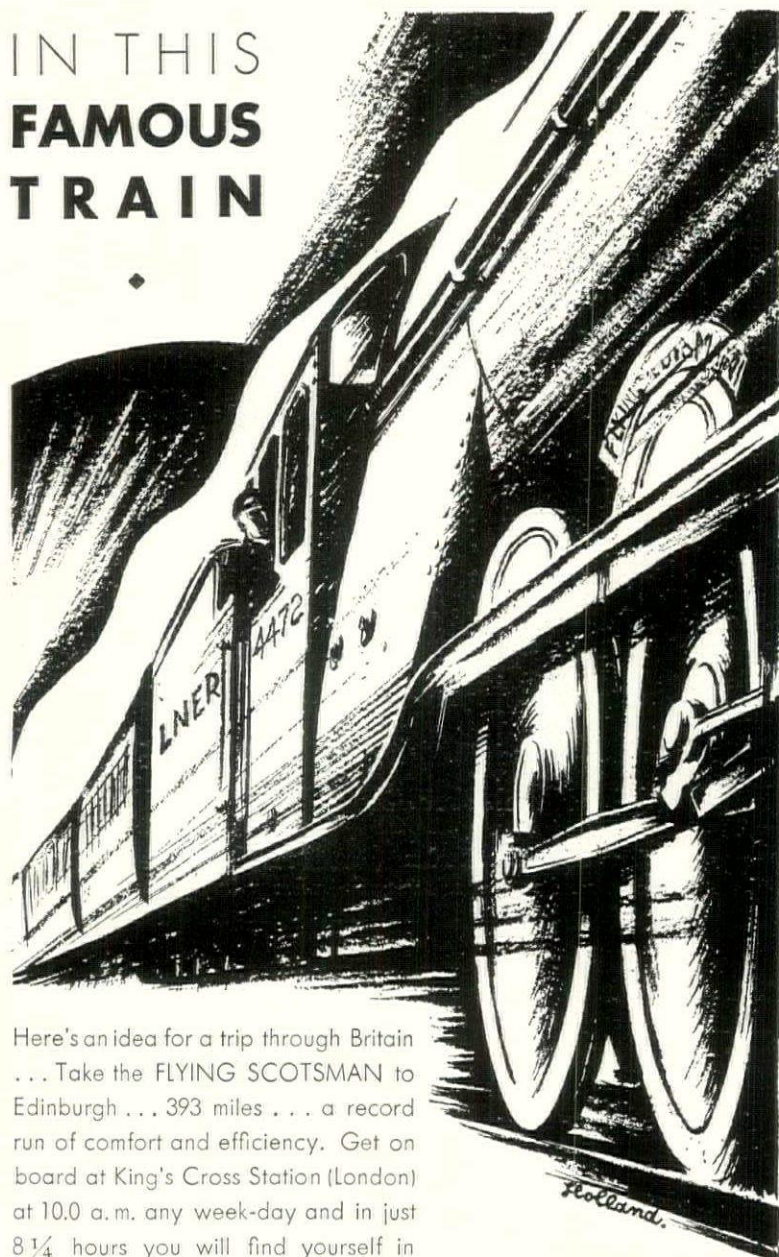
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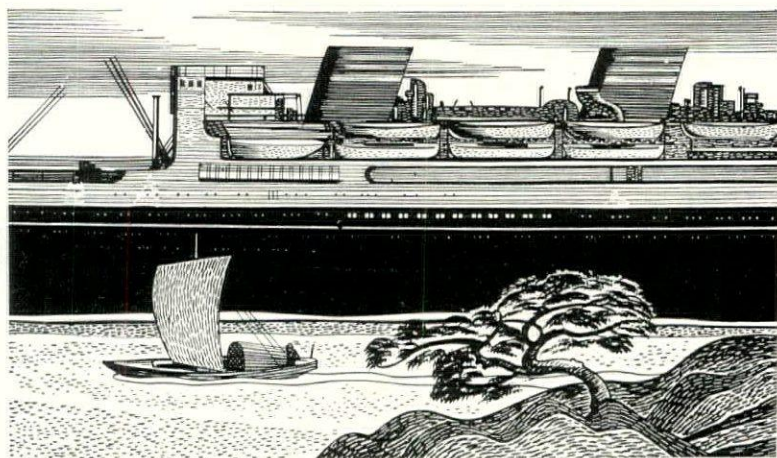


OHIO NIPPON

Good Morning Japan

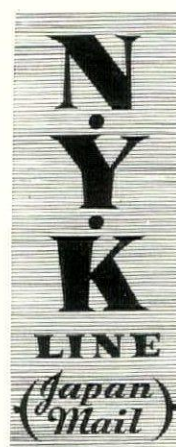
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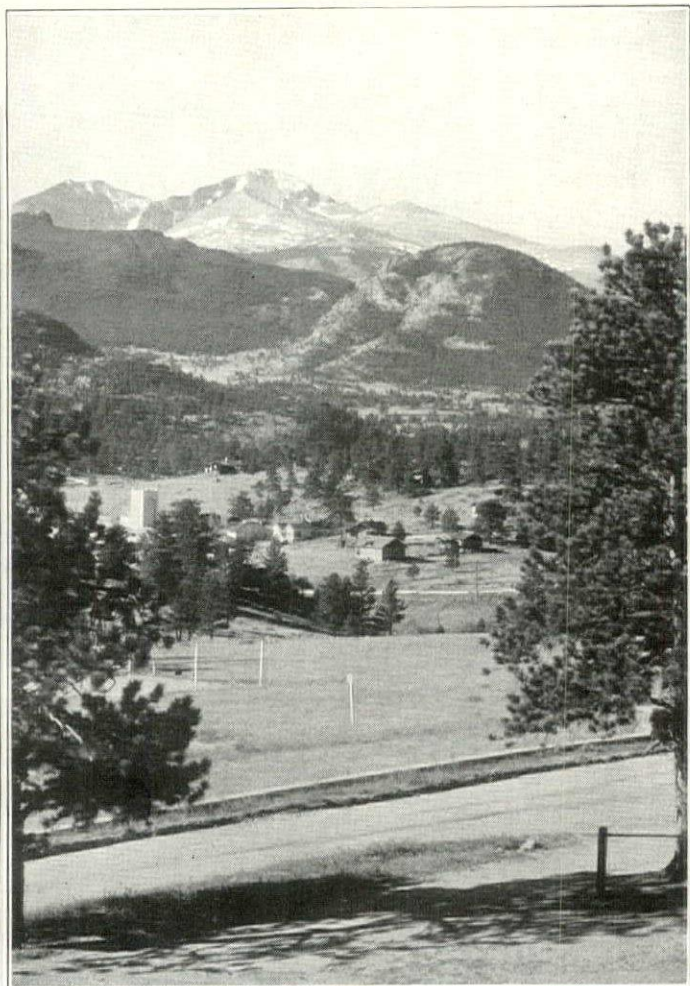
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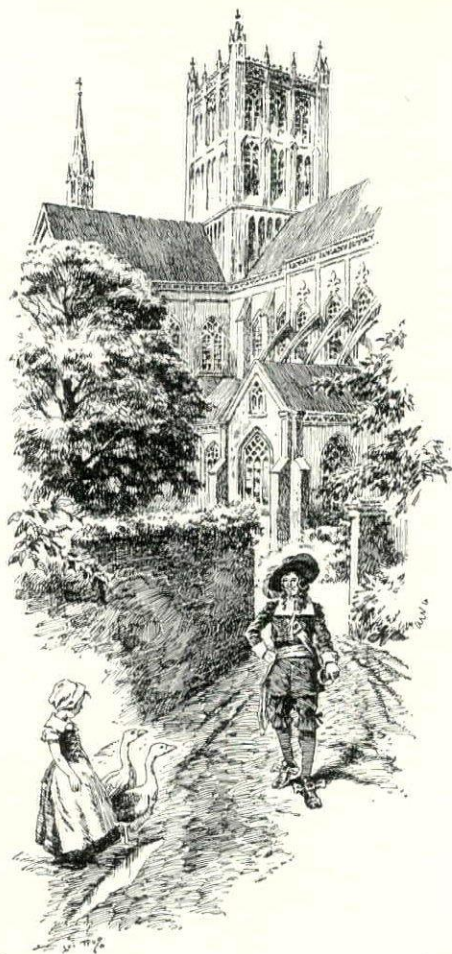
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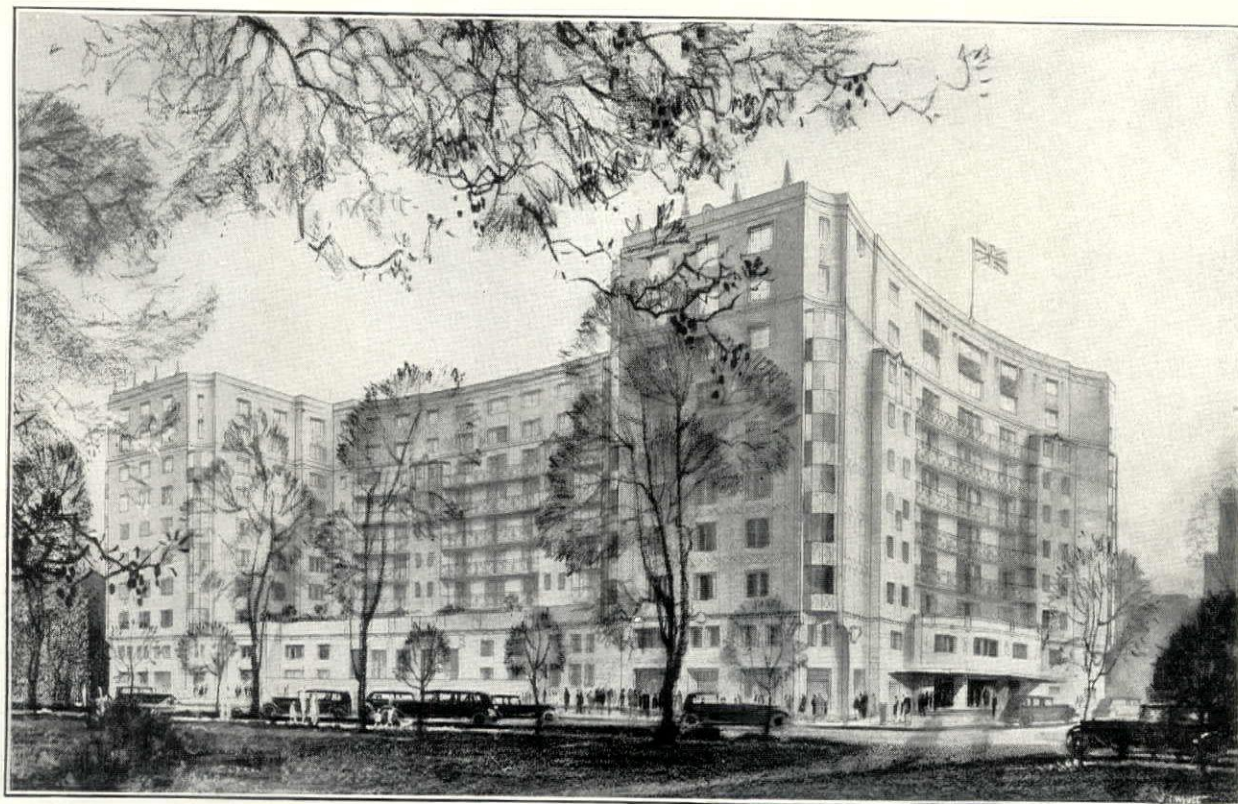
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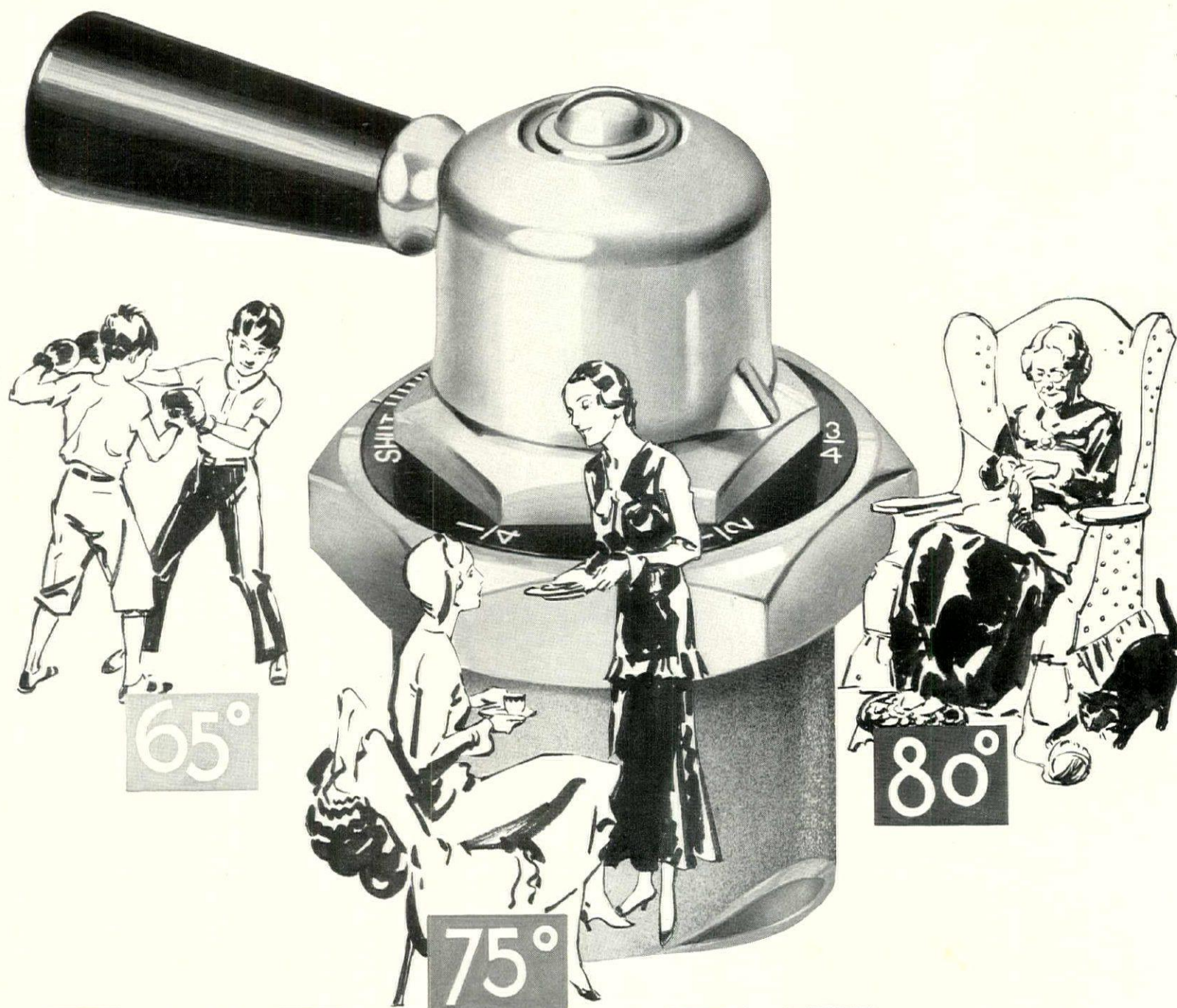


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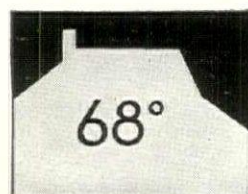
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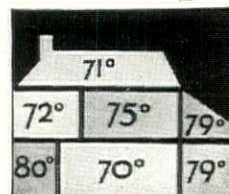
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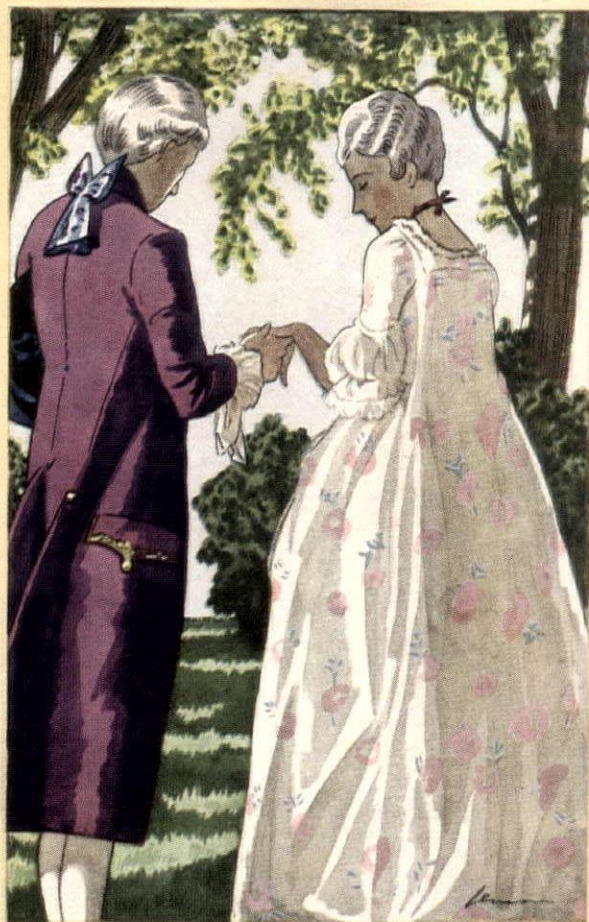
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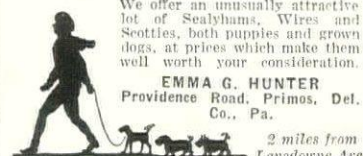
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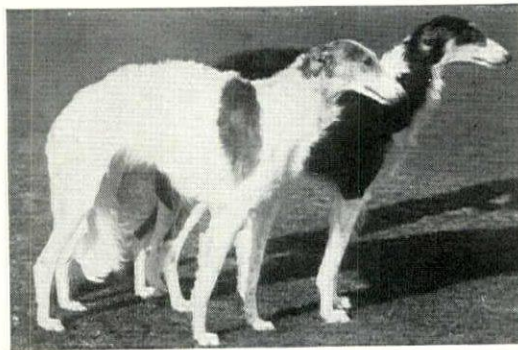
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Robert S. Lemmon

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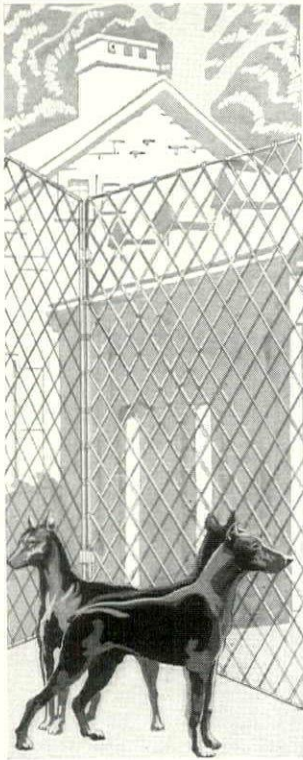
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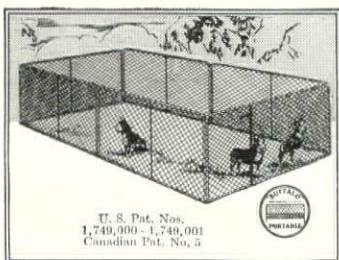
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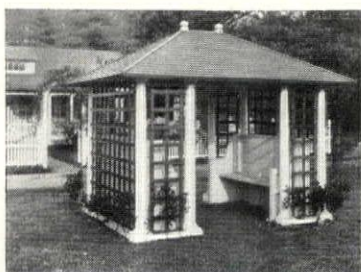
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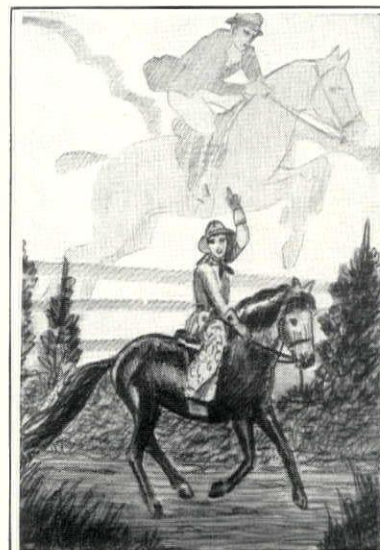
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If the property you want to sell, or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously, the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1930 Graybar Bldg., Lexington at 43rd, New York City.

This is a good year to buy...

In buying or leasing properties this year it will be well to bear in mind these few facts, gathered from authentic sources.

While real estate prices are lower (in line with everything else) still there are surprisingly few "forced sales". Real estate stood up better during the last year and a half than almost any other form of investment, it seems.

The brokers' advertisements you see here are usually representative of similar properties held by the same broker in the same localities, at about the same price.

However, if you do not see what you want here, do not hesitate to write House & Garden for the name of a broker in any given locality. And if you have property for lease or sale, House & Garden is the magazine to advertise it in . . . if you want quick action.

If you do not want your name to appear, that can be taken care of by using a House & Garden box number or by advertising over the name of some broker. Write today.

WESTPORT

Remodelled old Colonial house with 115 acres, 2 baths, 4 chambers, library, gardens, landscaped, large pond and swimming pool. Guest house: 3 bed rooms, bath, garage, stables, \$40,000. With less acreage, prices on request.

WM. C. CODMAN, JR.
44 Post Road Tel. Westport 687

NORWALK WILTON WESTPORT

A variety of high class country estates on the shore and inland

T. H. CANTY & CO., INC.
South Norwalk, Conn. Phone 830
Established 1912

WESTPORT, CONN.

A Delightful Homestead—True New England Style—On 15 ACRES

You must see this very appealing property to fully appreciate its charm. Has old fireplace, oven, wide flooring and Colonial hardware. Six sleeping rooms, 3 baths, Terrace to modern studio and garage.

W. F. OSBORN
Tel. 606 Westport, Conn.
Post Office Building

WESTON, CONN.

Stone and frame house, 8 rooms, 3 baths, fireplace, 30 acres woodland, brook, \$30,000.00—cash required \$8500.00.

J. C. Driscoll, Redding Road, Georgetown, Conn.
Phone Redding 83-15

WESTPORT

Country house on hilltop with 35 acres and extensive views of country. Panelled living room and dining room. Three master bedrooms, each with bath; guest wing with large bedroom, bath, and living room. Ample service quarters, garage space and stables.

JOHN B. BENSON
Westport, Conn. Telephone 872

EASTERN POINT, NEW LONDON, CONN.

FOR SALE. Reasonably priced shore front property, block and half from Griswold Hotel. Lot approximately 50 x 100. Large shade trees. Five bedrooms, three baths, living room, library, dining room, pantry, kitchen and laundry. Adequate servants' quarters for two maids, including bath, and lot for garage in addition.

Box 48, R. E. Dept.
% House & Garden

CONNECTICUT



"GREENWICH"

For Sale—English three-acre estate with fascinating view over lake. Preferred location.

Other very special offerings

Complete list of summer rentals

BANKS & CLEVELAND

Successors to
Raymond B. Thompson.

Established 1909

Smith Building
Henry C. Banks

Greenwich 866
Clement Cleveland, Jr.

Let Us Show You Greenwich

New stone and clapboard Colonial house, 4 master bedrooms and 3 master baths, 2 maids' rooms and bath. 2-car garage. One-third acre. Beautiful trees, small active brook. Can be bought at cost, \$38,500.00.

E. P. HATCH, INC.
Greenwich, Conn. Telephone 1022-1023

COOKE GREENWICH and Thereabouts
1899—52 years' knowledge of Greenwich Real Estate—1951
Country Estates on the Shore and Inland Acreage Farms and Buildings Sites.
Westport, Conn., Office, 217 State St. Tel. Westport 1008
Incorporated
Offices open every day Tel. 205 Post Road GREENWICH, CONN.

Shore Front and Inland Residential Properties

Specializing in the Riverside and Sound Beach sections of Greenwich

HARRY C. FROST
SOUND BEACH, CONN.

DARIEN

IDEAL summer rental on the water. 12 rooms, 4 baths, and 3-car garage. \$3,500 for season.

Other desirable rentals

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Dutch Oven Inn Noroton, Conn.
Tel. Stamford 4-1380

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The Charm of Old New England within commuting distance of New York

Country Homes—Estates—Farms

JOHN BROTHERHOOD & CO.
Phone 808
Opp. R. R. Station, New Canaan, Conn.

COLONIAL HOMESTEAD LARGE BROOK

90 acres, trout stream with lake site, woodland, rolling fields, 125 fruit trees, Genuine old Colonial 10-room homestead, 2 fireplaces, gravity spring water. Charmingly situated in the hills near New Milford within 75 miles of N.Y. Price \$12,500.

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A NORMANDY CHATEAU

in the foothills of Stamford

Attractively priced, this miniature chateau presents a rare home opportunity. Studio-living room, dining room, library, kitchen, pantry, 4 bedrooms, 2 baths. Modern to the last detail. Heated garage attached. One acre, artistically landscaped.

Brokers Fully Protected

SAMUEL N. PIERSON
Curley Bldg. Stamford, Conn.
Tel. 4-1111

WESTCHESTER

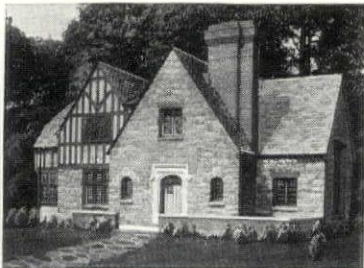
Nothing compares with

SAXON WOODS

for gracious country living

Mamaroneck Ave., White Plains, N. Y.

THIS exclusive residential park with miles of bridle paths, surrounds the Saxon Woods Club. Several unusually attractive newly completed homes are now available for immediate occupancy. Also . . . interesting building sites of 100 feet frontage may be purchased from \$6,500.



ENGLISH RESIDENCE

On a beautifully wooded plot of almost an acre, Southern exposure.

Featuring an enormous studio living room, dining room, breakfast room, 3 master bed rooms, 2 master baths, butlery, kitchen, 2 servants' rooms and bath. Built-in garage. PRICE \$42,500 . . . Interesting Terms

SAXON WOODS CORPORATION

Mamaroneck Ave. White Plains, N. Y.
Tel. White Plains 8727

DRIVE UP TODAY

DIRECTIONS: Up Hutchinson River Parkway. Turn right on Mamaroneck Ave. to Saxon Woods. Ask for Mr. Jack Herkimer at entrance lodge



Magnificent Home, Dobbs Ferry, N. Y.

Overlooking Hudson River for miles—Stucco on hollow tile—Spanish tile roof, 10 rooms, 3 tiled baths (servant's quarters), 2-car attached heated garage; convenient to station and the 3 best Country Clubs—Special feature is the large studio living room, which has magnificent walnut panelling 14 feet high, then Caen stone to arched ceiling. Sleeping porch, leaded glass windows; oil burner. A fine 1/2 acre plot, facing on 2 streets, is beautifully shrubbed and planted: rose gardens, trees, fountain. Only 19 miles from Grand Central. Price \$45,000 offered through

ADA F. WHITE Tel. 1119 South B'dway
Dobbs Ferry, N. Y.
Other special offerings in Estates & Homes of the better class.

Fox Meadow—Scarsdale

An English stone and stucco house designed by W. Stanwood Phillips. Nine rooms and 3 tiled baths, vapor heat with oil burner, finest special oak trim. A rugged house that will need no repairs. Price \$50,000 but open to an offer.

Morton H. Reed, Inc. White Plains
REALTORS N. Y.
Tel. 9720

The agents advertising on these pages are all reliable firms of good standing. You are assured of getting through them the best properties and prices.

WESTCHESTER



BERKLEY

A Notable
Community Development

Colonial residence of seam-faced Connecticut granite, distinguished in line, mass and setting, faultless in taste, emanating a gracious hospitality. A most inviting ensemble of living room, library, dining room, 4 master bedrooms, 3 baths, 2 maids' rooms, bath. Billiard room in basement. Space on third floor for three or four additional rooms with bath. 2-car garage. Half-acre plot. There are also two other distinctive residences, of unusual beauty and charm, completed and offered for sale. One English with sandstone trim, the other Southern Colonial.

Accessibility with privacy. Highly restricted.

Six and one-half acre landscaped park with two lakes. All wires underground. ATTRACTIVE BUILDING SITES. Folder, maps, prices, terms on request.

CRANE-BERKLEY CORPORATION

Harwood Building Telephone: Scarsdale 2716 or 3210. Office on Property

SCHOOL LANE AT POPHAM ROAD SCARSDALE

Colonial residence of seam-faced Connecticut granite, distinguished in line, mass and setting, faultless in taste, emanating a gracious hospitality. A most inviting ensemble of living room, library, dining room, 4 master bedrooms, 3 baths, 2 maids' rooms, bath. Billiard room in basement. Space on third floor for three or four additional rooms with bath. 2-car garage. Half-acre plot. There are also two other distinctive residences, of unusual beauty and charm, completed and offered for sale. One English with sandstone trim, the other Southern Colonial.

Accessibility with privacy. Highly restricted.

Six and one-half acre landscaped park with two lakes. All wires underground. ATTRACTIVE BUILDING SITES. Folder, maps, prices, terms on request.

CRANE-BERKLEY CORPORATION

Harwood Building Telephone: Scarsdale 2716 or 3210. Office on Property

BRONXVILLE



The location of this very beautiful English type brick home is perfect, being situated on a half acre of sloping, shaded land overlooking a large \$200,000 estate. The owner built this home about 3 years ago and spared no expense in obtaining the finest of materials and workmanship. Its wide expanse of lawn, beautiful landscaping and lovely rock garden would be difficult to excel.

In all, there are 9 rooms, 3 baths; 2-car garage, special heating equipment and handsome decorations. We invite you to inspect this personally, without any obligation on your part. Price is NOW \$85,000.

WILLIAM WATSON Inc.

139 Parkway Rd. Bronxville 1773



HAS DESIGN and ROOMINESS

On a corner plot of over half an acre, in Scarsdale, surrounded by beautiful homes. You pass between Colonial pillars into the stair-hall—the library is richly paneled. Large master's suite with dressing room, 4 other bedrooms and 2 baths, 3 servants' rooms and bath. Rumpus room in basement.

Fish & Marvin

East Parkway 521 Fifth Ave.
Scarsdale, N.Y. New York, N.Y.
Tel. Scarsdale 610 Tel. Murray Hill 2-6526



Beautiful new stone house in unusual setting

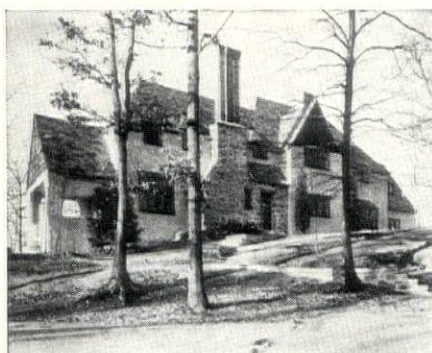
MARGARET LANE

Croton-on-Hudson, N. Y.

Croton 400

Simplicity and Luxury are Combined

In this attractive country place, 10 acres—5 landscaped and 5 left wooded and wild, bordered by a small river. The house, of the finest modern construction, has 8 rooms, 3 baths, oil burner and many charming features. Guest cottage, 2-car garage. Reasonable price and terms. Only 34 miles from 42nd Street.



In Vicinity of
Westchester Country Club
Sterling Ridge, Harrison, N. Y.

New English Type Stucco house with slate roof, 12 rooms. Concealed radiation. Oil burner. Leaded Light Steel Casement Windows. Plot 1.03 acres with large trees. Details on request.

CROWELL & PICKEN, INC. BUILDERS

31 Mamaroneck Ave., White Plains
N. Y.
Phone 9747 White Plains

WESTCHESTER



SCARSDALE

On an elevated acre plot or larger, this charmingly modern, soundly constructed and fully equipped home with twelve spacious, sunny rooms, five baths, vapor heat, oil burner and electric refrigeration, is available for summer or for purchase.

For all details inquire of

Nash and Bogart

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Telephone, Scarsdale 930

13 HIGHLY RESTRICTED HIGH ALTITUDE SUBDIVISIONS LOTS, PLOTS, ACREAGE

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Chappaqua Westchester County New York
Office: King Street and Greeley Ave. Tel. 4

BEAUTIFUL HOME AT SCARBOROUGH, N. Y.

Four master bedrooms, two baths. Also maid's room and bath. Wonderful view of the Hudson from every room. Exceptionally easy terms.

CATERSON HOLDING CO.

342 Madison Ave., N. Y. Scarsborough, N. Y.
Phone Vanderbilt 3-9907 Phone Ossining 3080

NEW ROCHELLE, N. Y. and Vicinity Shorefronts

GERTRUDE L. FONDA Inland The Hills

506 Main St., New Rochelle, N. Y.
Telephone 6565 — Sunday 0299

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Old Field South

RESTRICTED, residential waterfront property on north shore of Long Island, fifty miles from New York. Club privileges, golf, tennis, yachting. Houses, plots or acreage available.

Old Field South

555 Fifth Avenue New York

On Long Island's exclusive NORTH SHORE

ESTATES WATERFRONTS FARMS HILLTOPS

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OR SALE AND RENT

Great Neck to Smithtown

WHEATLEY HILLS REAL ESTATE CORPORATION BROKERS

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NEW JERSEY



MONTCLAIR AND SUMMIT

Attractive country homes for distinctive buyers. Also, listings on the South Shore of New Jersey, together with those of outlying districts. For information consult:

G. E. BILQUEZ

2 Lafayette St., N. Y. Tel. Worth 2-1891

Oranges Maplewood
Gertrude Cook Meyer
Homefinder Realtor
East Orange New Jersey
Orange 6114-10141

MAPLEWOOD, N. J.



Eight rooms, 3 baths, decidedly unique interior treatment. \$32,000. Large plot.

HARRY L. WELKER
REALTOR

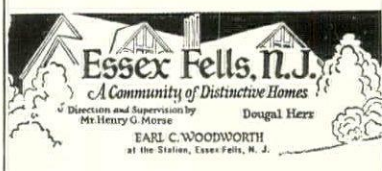
530 CENTRAL AVE., EAST ORANGE, N. J.
Phone Orange 3-8422 (Brick Church Station)

SUMMIT
Specialists in High Class
Properties in the Hill Country
along the Lackawanna
JOBS-BECK-SCHMIDT CO.
REALTORS
Opp. Lackawanna Station Tel. Summit 6-1021



G. R. MURRAY
Inc.
60 Nassau Street
PRINCETON
N. J.

ATTRACTIVE PRINCETON PROPERTIES
for sale or rent G. R. Murray '93



There's a fascination in offering
Country Properties. That's why we
specialize in them.

G. Crawford Smith
Realtor

52 So. St., Morristown, N. J. Telephone 252

SHORT HILLS, N.J.

ALL SECTIONS
Improved properties for sale or
rent. Desirable building plots.
FREDERICK P. CRAIG
Realtor Tel. Short Hills 7-0488

MASSACHUSETTS

Remodeled Colonial Farmhouse



45 acres of pines,
shrubby and beautiful
flower gardens

Old Colonial house with five master's rooms and three baths, one servant's room and bath, several fireplaces. Three-car garage. A separate stone studio building with fireplace. Adjoining eighteen-hole golf course. Sale price \$35,000. Rental furnished for the summer \$400 per month.

Wheeler & Taylor
Great Barrington Mass.

CAPE COD

A playground for all ages

Excellent transportation, flying fields, and best of State Roads. For athletically inclined; fine bathing, boating, fishing, hunting in season; golf and tennis.

We sell and rent properties which will fill the requirements of any family.

SEWALL E. NEWMAN, Realtor
Waterman Bldg. Boston, Mass.

Loveliest of old Cape Cod



"BY-THE-PINES"

Overlooking deep ponds at Chatham, Massachusetts. All improvements and very attractive. Can be seen by appointment. Price, etc., by addressing Box 22 House & Garden



SHORE PROPERTY

For sale and for rent, furnished, for the summer, at Duxbury, Mass., 35 miles south of Boston. Old Colonial and modern houses; yachting; golf; pleasing environment. Charming old Colonial houses built in the prosperous ship-building days by Duxbury's sea-captains. Photos and full information on request.

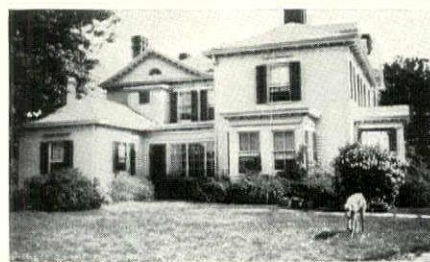
PERCY L. WALKER, Duxbury, Mass.

COUNTRY ESTATES

Farms and Homes Suburban Boston
In the most desirable communities around Boston, along the North and South Shores, Buzzards Bay and Cape Cod, an exceptional selection of most attractive property ranging from the gentleman's estate at \$250,000 to the modest colonial homestead at \$5,000.

WALTER CHANNING, INC.
50 Congress Street Boston

NEW YORK STATE



Wonderful Hudson Valley Estate

and income producing
Apple Orchard

SPLENDID 240 acre estate, on both sides of state highway, less than seventy miles from New York, and within one mile of the new Taconic Parkway, with a wonderful apple orchard that has produced \$11,000 in revenue in one year. Fine, young, healthy trees bearing Mackintoshes, Baldwins, Wealthies, etc. The house is one of those delightful real modern Colonial homes, with ten great big rooms and bath, laundry, front and rear porches, with a wonderful view and, of course, the usual modern barns, shops, lodge, tenant's house, etc., fishing right on the property—and it is also so located that future increase in value is assured. About ten miles from the Milbrook Country Club.

Due to the fact that the owner reluctantly must move West, this exceptional place can be purchased for \$75,000. It honestly is one of those places that must be seen to be appreciated. It would be wise for you to drop everything right now and look at this place. It won't be on the market long.

Dutchess and
Ulster County
Real Estate

J. H. Hall
INCORPORATED

To Meet
Every Need and
Every Purse

251 MAIN STREET

POUGHKEEPSIE, N. Y.

VIRGINIA

Delightful Virginia Estate

On Robinson River, Piedmont Section, Virginia. 1000 splendid acres improved by 16 room, five bath brick residence. Interior by Tiffany. One hour to University of Virginia; two hours to the National Capital—by motor or train.

W. S. HOGE Jr.

Realtor Washington, D. C.



"Hills of the Sky"

ONTEORA PARK

2,500 feet above sea level

in the heart of the Catskill Mountains. A restricted and exclusive country club colony nestles in the hills. Golf, tennis, swimming, fishing, riding, dancing, theatre and many other diversions at your door. Cottages rent from \$450 to \$5,000. These same homes may be purchased from \$1,000 to \$250,000. Two and one-half hours by train from New York; equally accessible by motor.

POTTER, HAMILTON & Co., Inc.
Emily G. Waterman
15 E. 53rd St., N.Y.C. Tel. Plaza 3-2260

If you're selling or renting
you'll find House & Garden's readers the kind of people
who'll buy or rent your kind of
a home.

If the property you want to sell, or lease, is the kind of property that I would appeal to the discriminating taste of the readers of House & Garden, then obviously, the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1930 Graybar Bldg., Lexington at 43rd, New York City.

MARYLAND

Maryland
Manor
House
built prior
to 1777



with 350 acres of land. Stone construction. Good residential section 15 miles from Baltimore, 30 miles from Washington. Adjoining large golf course. Interior in need of some repair. Has large well lighted rooms.

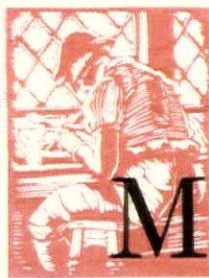
THE L. S. SCOTT CORPORATION

815-15th Street Washington, D. C.
Charlottesville, Va. Office: H. T. Van Nostrand, Jr., Manager

Lawn well shaded by old trees, good view. Must be sold to close an estate and is offered at a sacrifice, \$35,000.

EMBOSSSED

to give the time-mellowed texture of Old World Floorcraft



Master craftsmen might have laid this floor many years ago. Architects say it has all the mellow charm of ancient handwork, all its rugged simplicity. Yet this floor is quite new—but one of many new textured floor effects now offered in Armstrong's Embossed Inlaid Linoleum.

These floors, so friendly to fine furnishings, permit you to carry out any type of decoration for any type of interior. Some, like that shown at the right, follow a broken flagstone effect (No. 6180). Others spread before your feet a magic carpet that softly catches the play of light and shadow. Even modern motifs take on a decidedly mellow atmosphere such as the design below—which brings back all the beauty of fine old French Carré floors (No. 3221).



Design No. 6180



Design No. 3221

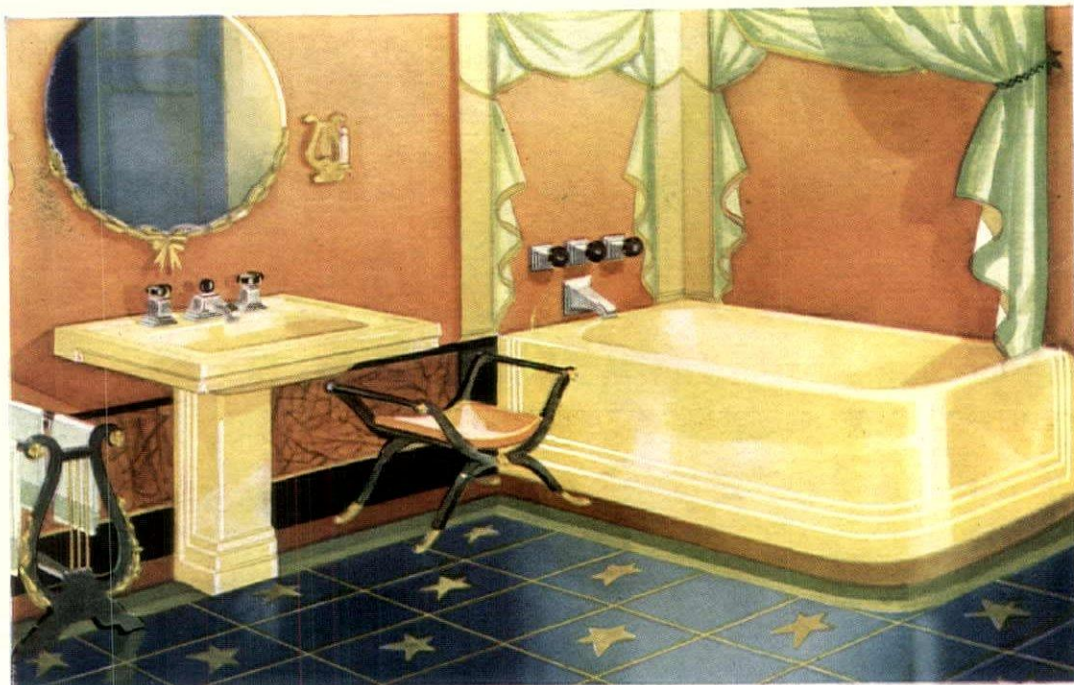
Local stores are displaying these newest Armstrong Embossed Inlaid Floors. And a letter to Lancaster brings you a whole bookful of rooms that show how well they look in fine homes. It also tells all about the good housekeeping features of Armstrong's Linoleum—the spot-proof, stain-proof Accolac-Processed surface, and how easily and quickly your new floors can be installed. Just send 10¢ for "New Ideas in Home Decoration." This book, by Hazel Dell Brown, also brings you an offer of free decorating services. Address your request to Armstrong Cork Company, Floor Division, 940 Mulberry St., Lancaster, Pennsylvania. (Makers of cork products since 1860.)



Armstrong's
Linoleum Floors
for every room in the house

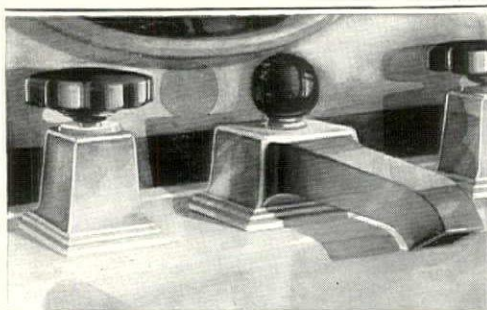


Afternoon and evening hours slip by unnoticed in such a quiet retreat, where soft light dancing across the textured floor is the only reminder of passing time. A friendly floor, time-mellowed—yet quite new—it's Embossed Inlaid No. 6140.



NEO-CLASSIC DESIGN; PEMBROKE MODEL, IN A DIRECTOIRE SETTING

NEO-CLASSIC



WITH FITTINGS OF HARMONIOUS DESIGN

The first of a series of new plumbing fixture designs of unexpected decorative value, functionally correct, architecturally harmonious and presenting greater opportunities for interesting ensembles . . . Neo-Classic fixtures have all the refreshing simplicity of modern design, yet remain essentially classic. They are suitable in period backgrounds and in the most adventurous modern settings . . . For all their decorative value the Neo-Classic designs are priced as reasonably as the designs of yesterday. They are available in each of the nine "Standard" colors and in white; in regular enamel and "Standard" Acid-Resisting Enamel . . . You are invited to visit a "Standard" Showroom to see these distinctive designs and to write for a copy of the book "Standard" Plumbing Fixtures for the Home.

Standard Sanitary Mfg. Co. 106 SIXTH STREET, PITTSBURGH

DIVISION OF AMERICAN RADIATOR & STANDARD SANITARY CORPORATION

"Standard"
PLUMBING FIXTURES



NEO-CLASSIC DESIGN; PEMBROKE MODEL, IN A MODERN SETTING

THE FACTS ABOUT MAKING A WILL . . .

Do you know the facts about making a will? Do you know exactly what risks your family runs if you do not leave a will or leave one open to legal misinterpretation?

The laws of inheritance are a baffling mystery to most laymen. Neglect of certain technicalities can delay or completely tie up the administration of an estate. And in some states failure to leave a will can deprive even a wife of her inheritance rights.

The planning and phrasing of a will to assure economical and judicious administration of your estate calls for skilled professional counsel. The booklets listed below will give you an excellent survey of the facts you should know about the subject. We will be glad to have any or all of them sent to you on request.

ADMINISTERING THE ESTATE
Bank of America
WHEN YOU MAKE YOUR WILL
Straus National Bank and Trust Co.
MODERN ESTATE MANAGEMENT
New York Trust Co.
PLANNING YOUR ESTATE
Central Hanover Bank and Trust Co.
QUESTIONS WHEN MAKING
YOUR WILL
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FINANCIAL DEPARTMENT
THE CONDÉ NAST PUBLICATIONS
INC.
1930 Graybar Building
Lexington at 43rd
New York City

Fieldston

IN NEW YORK CITY



A COUNTRY HOME community in upper New York City. Near that part of the Hudson River where it branches out in its full natural beauty, where trees and rocks and scenic views have been retained for those who desire real American home life, yet not prohibitive to families of moderate means.

Excellent private and public schools adjoin Fieldston

A suburban community of unusual charm, only forty minutes by motor from Times Square. Served also by the New York Central Railroad, by the West Side subway, and by private bus.

The house illustrated is just one example of homes, varying in size, for sale and for rent; furnished and unfurnished. Also choice building sites for private homes.

You are welcome to call on us. We will be glad to show Fieldston to you with no obligation on your part.

Kingsbridge 6-2200

FIELDSTON INC.

Office on Property

Waldo Avenue and West 244th Street
New York

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GREAT NECK *Long Island*

IT IS one of America's most beautiful suburban communities. The choice of the discriminating who desire beautiful scenery . . . access to the city that is quick and easy . . . homes that express taste and give social prestige . . . every outdoor sport and recreation for all members of the family . . . city advantages of stores, churches, theatres, schools and apartments.

Building sites, modest cottages, spacious residences . . . acreage for estates, inland or waterfront . . . priced for any income or preference.

16 miles from heart of city, 45 minutes by motor from Columbus Circle, 28 minutes by Long Island Railroad, 80 trains daily.

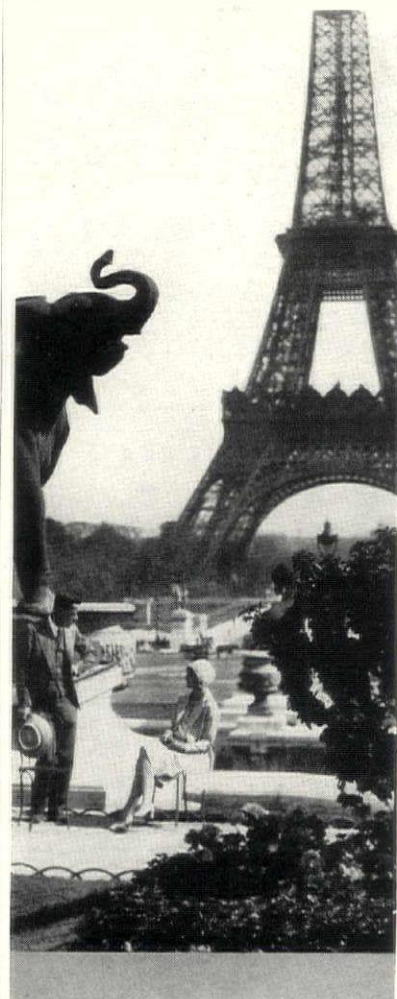
A booklet has been prepared detailing Great Neck's advantages. A copy will be mailed on request.

GREAT NECK ADVISORY BUREAU
Great Neck, N. Y.

France

Around the World . . . in Paris
International Overseas Exposition
May to October, 1931

You've never had time for a 'Round the World Cruise? This year, Paris is the world-in-one! ▼ Climb the steps of a glittering Indo-Chinese Temple . . . see the Royal Cambodian ballet . . . hear the tiger roar in his native jungle . . . whisk yourself around the corner into the African desert . . . here's a Mehariste on his tall white camel, there's Beau Geste, yonder's a school in Mogador where solemn children drone the Koran all day long ▼ Dip to the equator and watch the blood curdling war dance of the Senegalese . . . see the march of the Gods, priests and priestesses of occult faiths, ceremonials old in magic a thousand years ago ▼ Attend the first Colonial Olympic Games . . . theatres that dazzle with every variation of the world's pageantry . . . watch the *haute couture* filling its nimble brain with a thousand bizarre suggestions for the fashions of '32 . . . dine and dance at restaurants that promise new sensations even for Parisian gourmets ▼ The great Paris itself, that was Lutetia, peopled by the *Parisii* in the time of Julius Caesar; the Paris of Pepin the Short, and of the Plantagenets, of the Louis, and the Philips, and the noble House of Valois; of the House of Bourbon, and of the great Napoleon, and the later Bonapartes . . . think of the untold centuries of human joy and strife, tragedy and jubilation, that have gone into its making, and there will come to you an echo of its warm and human soul ▼ No matter how many times you've crossed . . . this is a brand new thrill!



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If you have children who will be going to boarding school in the next ten years, it is not too early to think about it now. You will find an excellent selection of the best schools in the School Section of House & Garden. You are also welcome to make use of our experienced advisory service—giving us your exact requirements in detail.

THE CONDÉ NAST EDUCATIONAL BUREAU

1930 Graybar Building, Lexington at 43rd, New York City

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INDIAN MOUNTAIN SCHOOL

LAKEVILLE, CONN. Boys 8 to 14

Prepares for all secondary schools. Seven masters, with cultural background and experience, in close touch with boys. Enrollment limited to 40. Home care. Methods combine best features progressive and formal education. Resident trained nurse.

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FRANCIS BEHN RIGGS, Headmaster

CULVER
One of America's great preparatory schools; independent, democratic, progressive; devoted to making the most of the individual boy. Patronized by parents who desire their sons' education to be sound and practical for modern needs. Send for booklet.
365 Pershing Place, Culver, Indiana

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High School, Post Graduate and Special Courses. Art, Music, Dramatic Art, Secretarial, Dom. Science, 32nd Year, Riding, Country Estate for Outdoor Sports.
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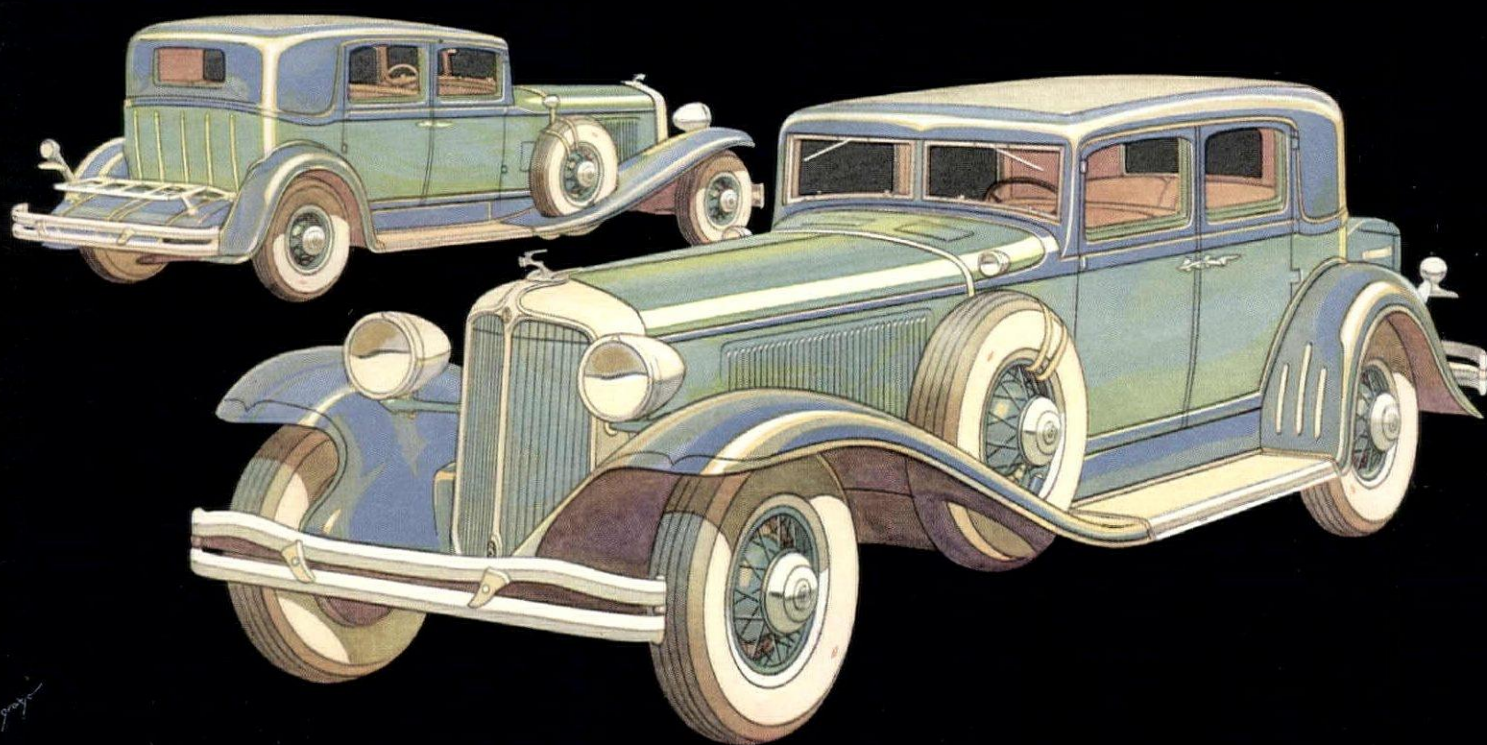
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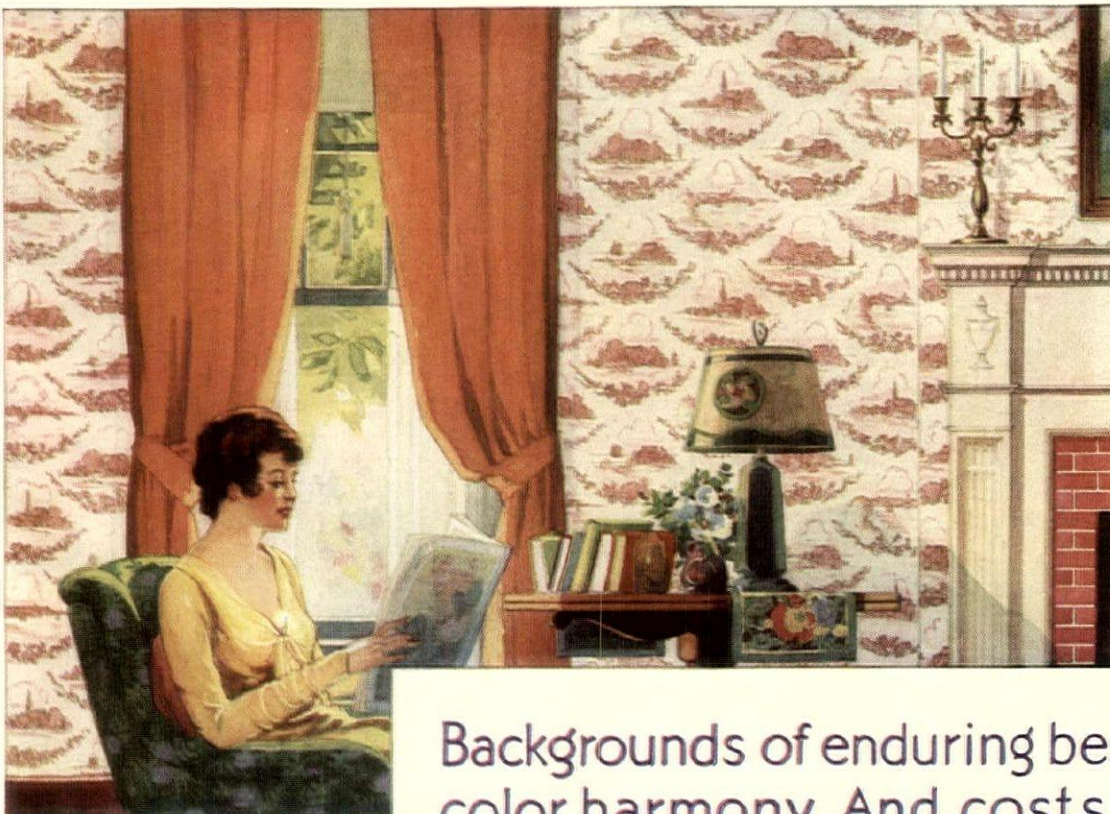
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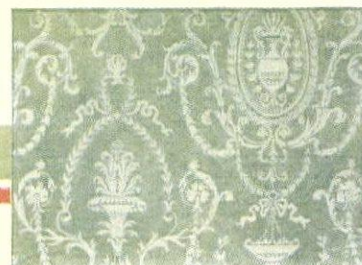


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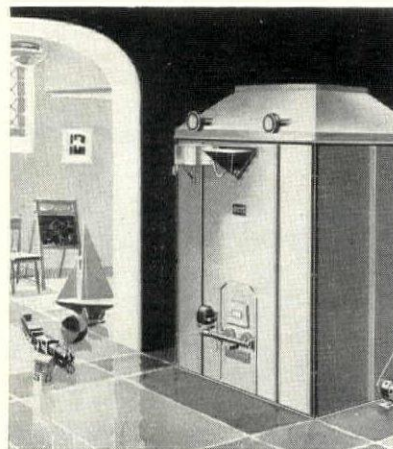
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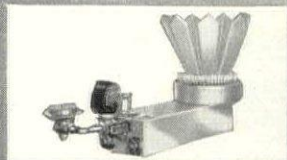
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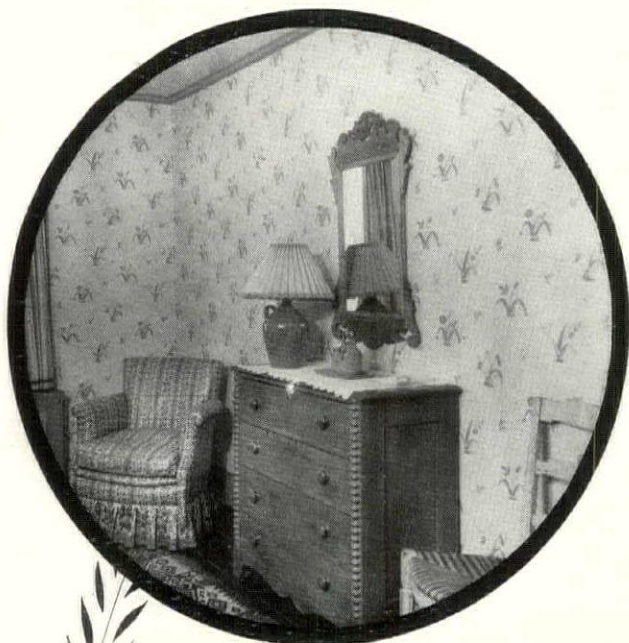
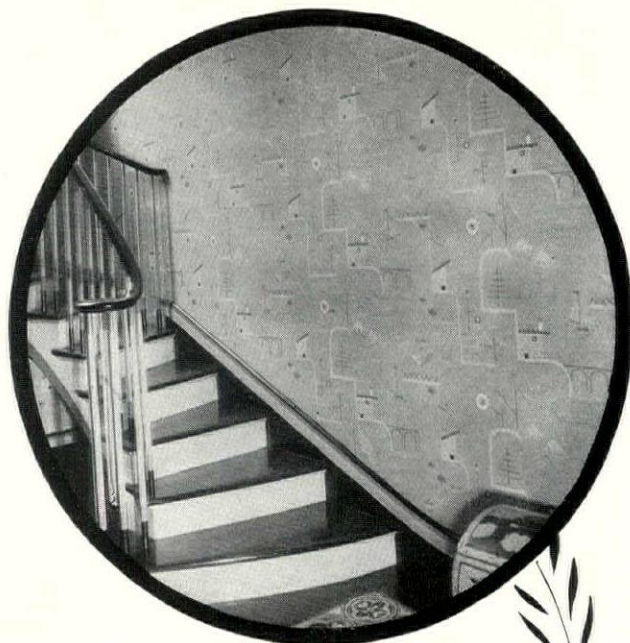
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Sprays of old fashioned garden flowers and butterflies in yellow, blue and terra cotta (Salubra Pattern No. 31583) create a cheery atmosphere in this guest chamber.

Philip L. Goodwin, New York
 Architect



Salubra Pattern No. 31624, an amusing and colorful design on a gray background is used throughout the hallways in Mrs. Vanderbilt Senior's country home at Mt. Kisco, N.Y.

Walls in aquatone blue, with woodwork painted putty color trimmed in terra cotta, key the decorative scheme of this lovely room. Its unusual texture adds greatly to the beauty of the plain color Salubra Pattern No. 30071. Draperies, bedspreads and upholstered furniture by Miss Margaretta Van R. Schuyler.

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WILL WASH

HOUSE & GARDEN

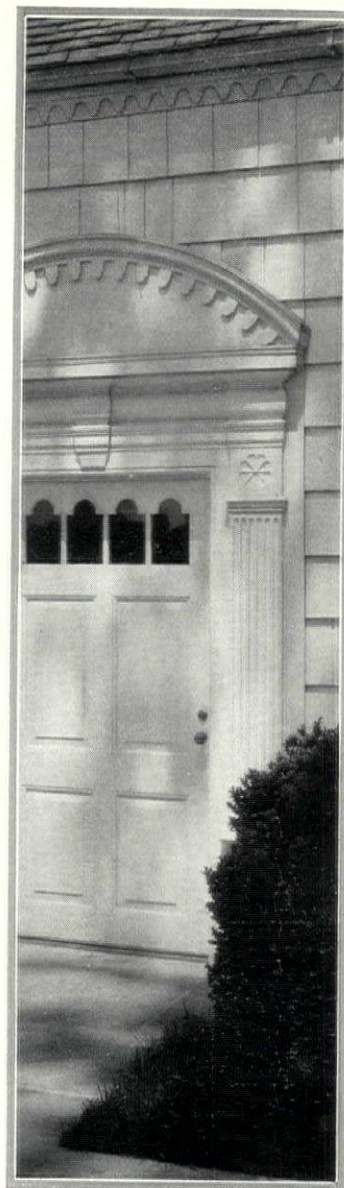
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April 1931

COVER DESIGN BY LÉPAPE

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SUCCESSFUL magazines often attribute their popularity to what is professionally called "keeping a finger on the public's pulse." To us this phrase has always denoted that their public is sick and they are trying to revive it.

Whatever small niche we have carved in the wall of public esteem, we attribute not to the fact that we have constantly fingered a sick public's pulse, but that we have watched a well public's eyes, and each time they quickened with interest upon being presented with some small bit of our fare we have jotted a note on the cuff.

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HAPPY EASTER

Here is a happy thought to celebrate the social side of the day! Give the newly=dressed=up package of Whitman's Chocolates — *A Fussy Package for Fastidious Folks.*

This is the original package of selected=center choco=lates made up to suit the taste of those who like chocolates that require chewing.

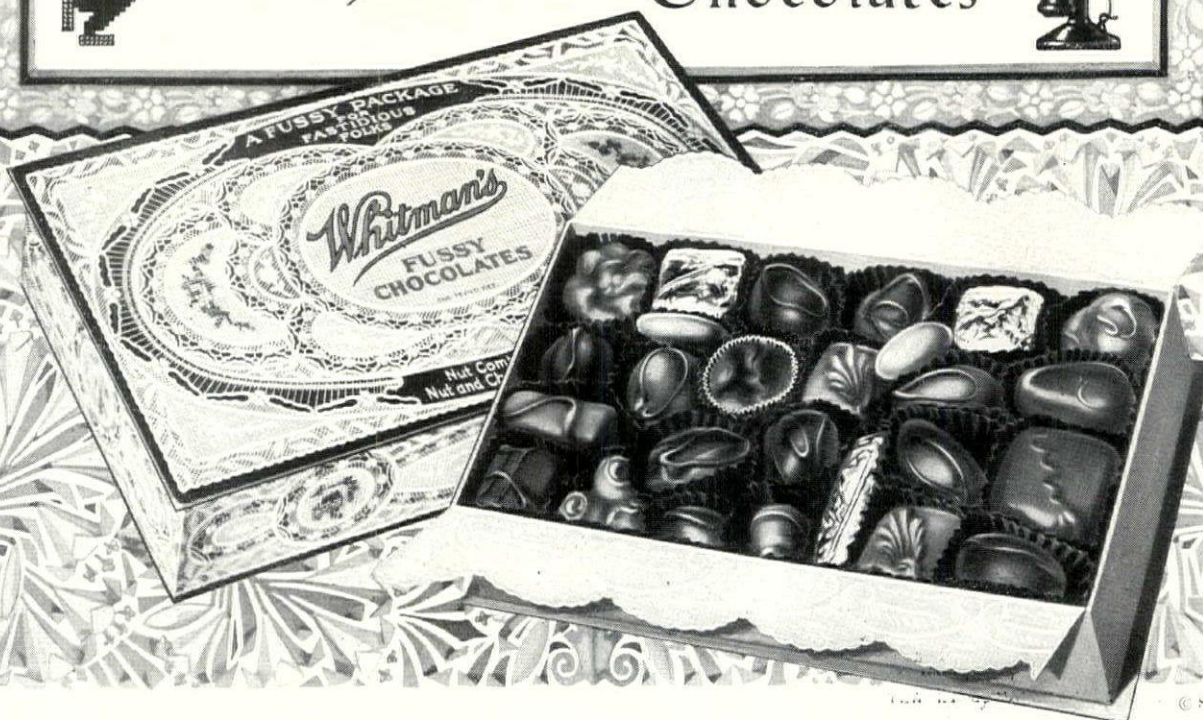
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Just in time for Easter giving. See it at the nearby store that is an agency for Whitman's.

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The BULLETIN BOARD

THE SPARE ROOM. Were we in a reforming mood, we would set our lance against those high falutin' names that have crept into the home of late. Supper, for instance. How rarely do we speak of it as such: we must call it by the exalted name of dinner. Now the word "supper" connotes a meal that you take as you find it, whereas dinner is something especially prepared for company. "Pot-luck" is supper.

Another is that term "guest room." An older generation called it the "spare room." While "guest" carries an air of hospitality with it, the word "spare" has its own homely and lovable connotations, for it was spared or reserved for guests.

THE HIDDEN ARCH. One of the most interesting forms of adventure is restoring old houses. It is this romance that gives such a light air to the step of architects. There was the architect who undertook to restore to its erstwhile Georgian glory a house in Washington. It had been badly man-handled in the '90's. First the windows were all wrong. Diligent search disclosed one of the original windows, thus solving that problem. But the front door gave no hint of its past, so the architect designed one of the period. When the workmen broke away the brick, they found the original arch of the old doorway, and the new frame fitted into that hidden arch like a hand sliding into a glove!

LITERARY FIRE. To the pleasant domesticities worth adopting we suggest the following custom of a household in Hingham, Mass. It has two kinds of fires—after dinner fires, which are of wood, and "literary fires"—short, quick-burning conflagrations for those few minutes when the family assembles before breakfast. The latter consists merely of yesterday's newspapers rolled into loose logs. An old servant, who considers all forms of the printed word as literature, gave the fire its unique name. Would that some magazines and books burned as easily as newspapers!

TESTING VEGETABLE SEED. The New York State Agricultural Experiment Station has recently been conducting some tests of vegetable seed that gardeners can help in by demanding higher standards. Of the sealed packets of vegetable seed offered for sale in New York State in 1929 and 1930, nearly one-half, or 46%, fell below the reasonable standards set for comparison.

The experiments proved that certain seedsmen consistently put out high grade seed stocks in sealed packages, while others just as consistently packet inferior or worthless stocks.

These tests have proven that reliable, long-established seed houses in New York and other States can be depended on to sell trustworthy seeds and that the gardener is wasting his money if he accepts seeds that do not come up to the standards set by these organizations.

"OUTERMOST"

I plant my trees
And water well
Then stand and look
At my creation
By proxy,—humbly,—
But even so
Feeling like God
In my own sight.

I dig the soil
And axe the trees,
Then from a turmoil
Make a garden
Radiant to combat
The beauty of the sky,
The flaming dunes,
The eternal sea.

—MADELEINE ISELIN

IN A ROMAN GARDEN. Whereas we are apt to think that French gardeners first began the custom of growing flowers together with vegetables, Romans did it originally. Plutarch tells how Leeks and Onions were grown side by side with Roses and Violets.

The Roman garden consisted of two parts—the *Gestatio* and the *Hippodromus*. The former consisted of a wide path edged with Box or Rosemary not unlike a double herbaceous border, along which the owner and his guests took their exercise. The *Hippodromus* was a wilder place, of informal paths and drives, along which horses could be ridden. In the garden was usually a summer house containing rest rooms and a banquet hall. Before it was a terrace or *Xystus*.

And if it makes your life any richer to know it, the Roman name for a tennis court was *Sphaeristerium*.

JUDGING A HOUSE. Thanks to the energies of the United States Department of Commerce there has recently appeared a valuable pamphlet called *How To Judge A House*. It specializes on the utilization of wood and is a complete survey in that field. Much of its advice is equally applicable to houses built of other materials. The pamphlet can be obtained from the Superintendent of Documents at Washington for ten cents.

CREDIT. While we have always made it a policy to encourage the work of individual artists by bringing their names before the public when showing their work, it occasionally happens that, through insufficient information, we fail to give due credit in a particular case. We are glad, therefore, to call attention to the fact that the decorative windows shown on page 60 of our January issue were designed by Edgar Miller, an extremely talented Chicago artist.

BOOKS FOR GARDEN TRAVELERS. So widespread has become the interest in gardening that hosts of people travel abroad to see gardens alone. For their convenience we suggest a few books to look into before they reach the gangplank.

Japan: *The Gardens of Japan* by Jiro Hacada. *Japanese Gardens* by Mrs. Basil Tylour. *Landscape Gardening in Japan* and *Flowers of Japan*, both by Josiah Conder; *Flowers and Gardens of Japan*, by Florence Du Cane; *Historic Gardens in Kyoto*.

Spain: *Spanish and Portuguese Gardens*, by Rose Standish Nichols; *Spanish Gardens and Patios* by Mildred and Arthur Ryne; *Spanish Gardens* by C. M. Villiers-Stuart and *Patio Gardens* by Helen M. Fox.

Italy: *The Gardens of Italy* edited by A. T. Bolton; *The Italian Garden* by Luigi Dami; *Italian Gardens* by G. S. Elgood; *Italian Gardens of the Renaissance* by Shephard and Jellico; *Old Gardens of Italy and How To Visit Them* by Mrs. Aubrey Le Blond; *The Art of Garden Design in Italy* by H. I. Triggs.

France: *Gardens* by J. C. N. Forestier; *Des divers styles de jardins* by M. Fouquier and Duchene; *The Smaller Houses and Gardens of Versailles from 1680 to 1815* by Leigh French and H. D. Eberlein; *Le Nouveau Jardin* by Andre Vera; *French Gardens* by J. G. Howard.

England: *History of Gardening in England* by Mrs. Evelyn Cecil; *Formal Gardens in England and Scotland* by H. I. Triggs; *English Pleasure Gardens* by Rose Standish Nichols; *English Gardens* by H. A. Tipping; *The Formal Garden in England* by R. T. Blomfield.

Holland: *Dutch Bulbs and Gardens* by Silberrad and Lyall.

India: *Gardens of the Great Mughals*, by C. M. Villiers-Stuart.

TRYING OUT PERENNIALS. Among the interesting experiments now going forward is the work of the Lexington Botanic Gardens at Lexington, Mass. Here each year thousands of perennials are being tried out for their culture, their hardiness and their suitability to garden use. Under the direction of Stephen F. Hamblin, this excellent scientific work promises to contribute generously to our store of flower lore. The gardens are well worth a visit.

OREGON SIGNBOARDED. Easterners are apt to labor under the delusion that only their part of the country suffers the hiding of its roadside scenic beauties behind signboards. Now comes *The Road-sides of Oregon*, a survey made by the American Nature Association, with its appalling revelations of how offensively the signboard has elbowed its way into the Oregon landscape, blotting out views of great beauty, adding danger to roads and, in the end, often defeating the purposes of those who advertise on them. The roadside filling stations and restaurants in that State seem equally culpable. Perhaps the revelations pictured in this pamphlet will awaken the public pride of Oregonians and of many another State besides.

RULES FOR MUTTON. In his day, Thomas Love Peacock, the English novelist, was a gourmet of the first water. Splendid eating is found throughout his novels and he once wrote an essay proving that good gastronomy was the mark of civilization. Among his observations we find: "There are seven chances against even the most simple dish being presented to the mouth in absolute perfection. For instance, a Leg of Mutton—

1. The Mutton must be good,
2. Must have been kept a good time,
3. Must be roasted at a good fire,
4. By a good cook
5. Who must be in good temper,
6. With all this felicitous combination you must have good luck, and
7. Good appetite



Mattie Edwards Hewitt

A Bird Cage Play-Castle In The Air

Great imagination has been shown in this playroom on a roof. Black ironwork shaped like a vast bird cage surmounts a brilliant green hedge made of sheet metal topped by amusing cut-out topiary designs. Cut-outs of gay plumaged birds fly among the bars and over all is a giant umbrella of bright blue metal. In the New York home of Mrs. Walter Hochschild. Designed by Annette Hoyt Flanders

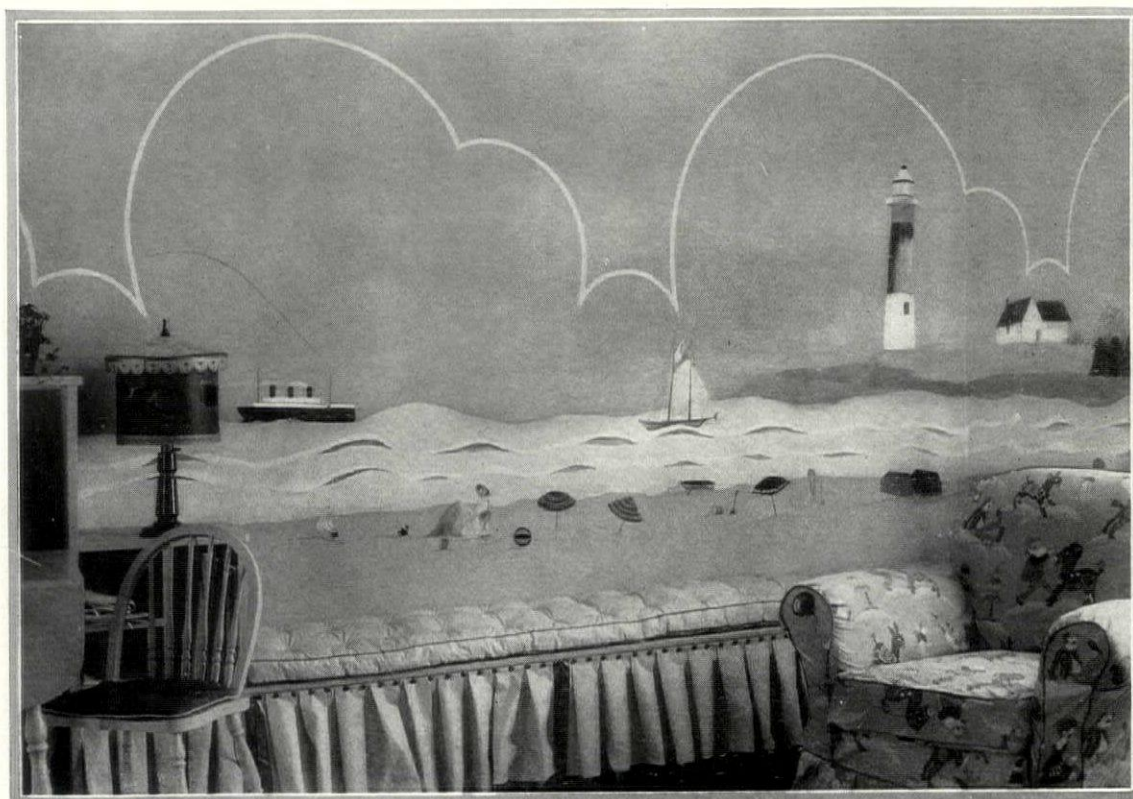
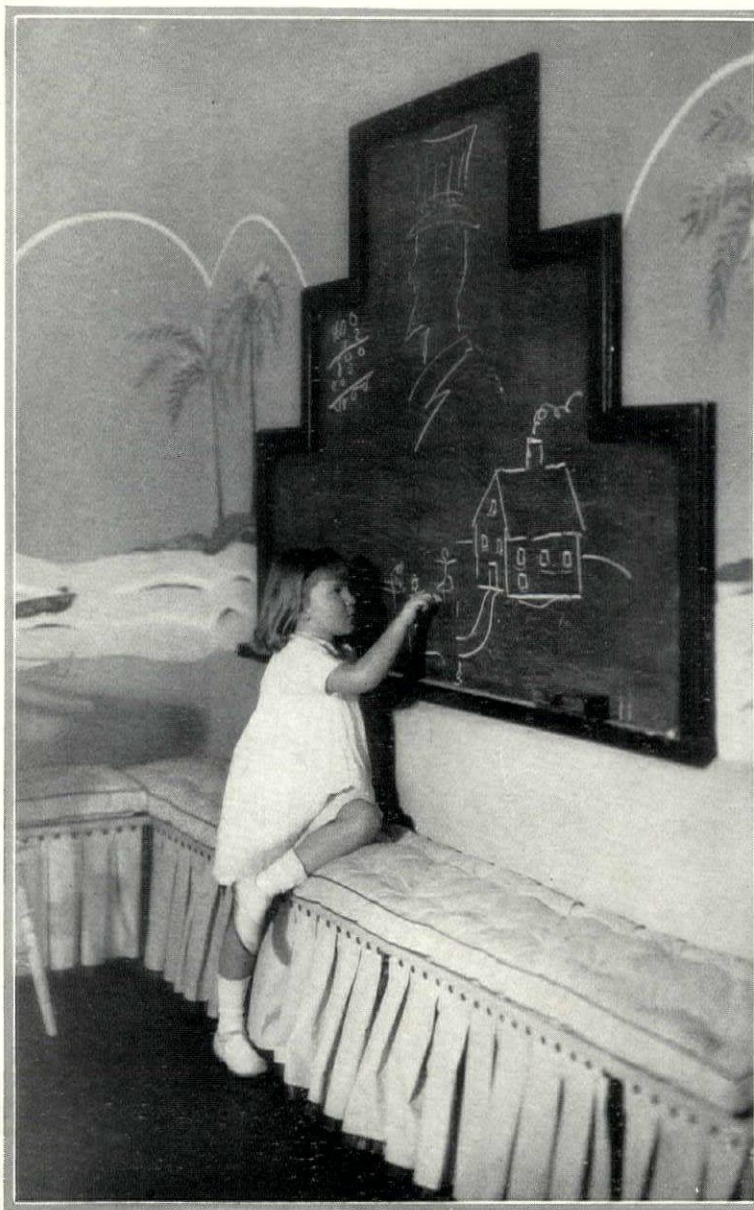
A Whole New World Of Enchantment In Children's Rooms

Alice Starr

IN many houses the child's room formerly represented the last stopping place for furniture en route to the attic. Unused wedding gifts, pieces handed down the line from master's room to guest chamber eventually found their way to the nursery. So that very often children were forced to associate with furnishings not only inappropriate but downright dilapidated.

Of course, parents were justified in believing that elaborate furniture had no place in a child's room for the reason that it is not only unsuitable but impractical. Nevertheless, they overlooked the fact that a child living in harmonious surroundings is much happier than one who is forced to spend his days with bad taste and ugliness—with things he may eventually grow to like if he is not taught otherwise at a tender age.

When planning to decorate a child's room, the first step is consideration of the



Ships, lighthouses and tropical islands on a sunshine yellow ground decorate the walls of this modern nursery. The woodwork is cobalt blue and the fabrikoid covering of the seats and box pleated valance, which conceals toy cupboards, is in the same blue, bound in lacquer red. Linoleum flooring is a warm shade of tan and the chintz slip covers are red and green. Decorations by the Little Studio

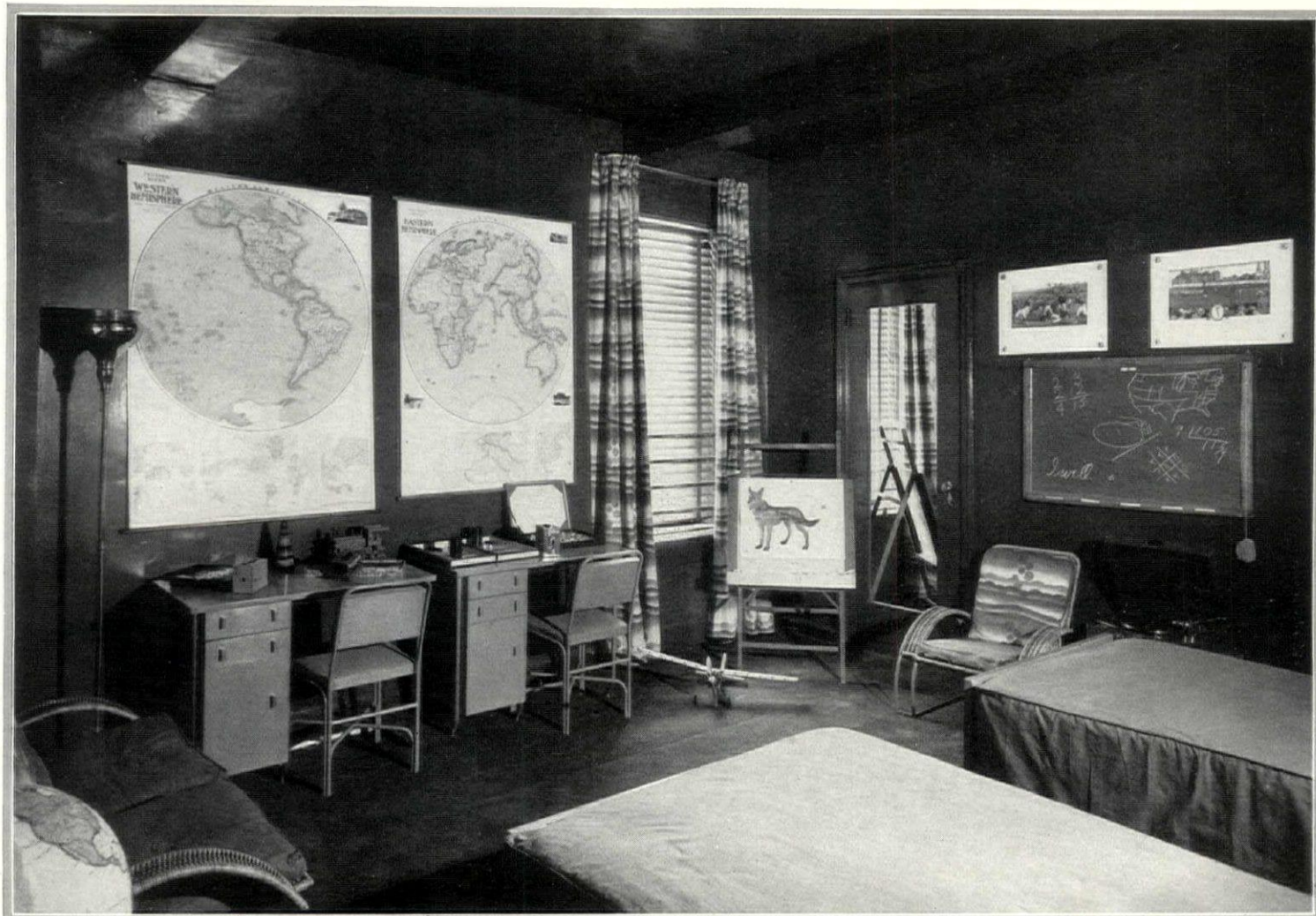


exposure and background treatment. A sunny room because of its brightness and cheer should be selected whenever possible. In modern apartments, however, the extra room which generally goes to the child is not large and often does not face south. Therefore, an effect of sunlight must be gained by painting the walls a light warmth-giving color such as yellow, not necessarily pure yellow, but something of which yellow is a component part such as peach or an apricot tone. We can also use a gay paper with not too large a pattern, on a light ground. Modern German and Austrian papers in quaint and naïve designs are particularly adaptable to nurseries and playrooms. Wall paper is now a thoroughly practical treatment as there are certain preparations which when applied to walls make them washable. Moreover, we have permatex, fabrikoid, salubra and sanitas, all waterproof wall coverings and ideal for children's rooms. In painting

Sweden contributes this gay decoration. The small furniture is pine with painted motifs. Panels in clear Scandinavian colors are framed in narrow pine and hung above a marine blue dado; hand-woven rugs are bluish gray, red and tan. Childhood, decorators



G. W. Harting



Drix Duryea

the woodwork, we can use a contrasting color in a large room and preferably a harmonious one where doors are many or the space small.

Next to be planned for is the floor which must be comfortable and, preferably, of some material that can be easily cleaned. Linoleum is good, also cork and rubber, as these are easy to keep clean, and absorb noises. Beside the crib or bed it is advisable to have a small rug. There is a washable woven rag rug in wide color range called Catalogne which comes in thirty-inch strips that can be sewn together to make a carpet any desired size. This may be had in plain tones or in striped or plaid effects.

After the background of walls and floor has been decided upon comes the problem of the furniture. The crib or bed must be comfortable from the child's standpoint as well as from that of the mother or nurse. It is difficult to take care of a child when the crib stands too close to the floor. The essential furniture comprises a small chest of drawers or wardrobe for the child's clothes, a low comfortable chair for the mother or nurse, and a small table and chair for the child to play at as he grows older. There should be a cupboard or built-in shelves for toys and a series of steps to enable the child

(Continued on page 120)



G. W. Harting

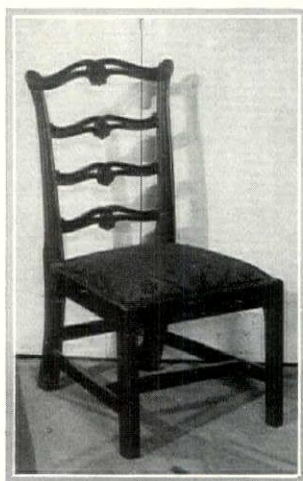
(Top of page) This boys' room in the modern style is essentially practical. Walls, ceiling and woodwork are painted copper-brown and varnished. Carpet is copper-brown and the striped sunfast curtains are copper, mulberry and chartreuse. Furniture is metal combined with wood painted bright yellow. Designed by Joseph B. Platt. (Below) A baby's room in the New York home of Mrs. A. C. Schwartz has blue walls, blue Venetian blinds and toile curtains in tan, red and blue. The tiny Louis XV provincial bed has cream embroidered muslin with red and cream ball fringe. Thedlow



Victor Keppler

Above is a new wall decoration for children's rooms. Figures sculptured in soap are colored, placed in a shadow box and inset in the wall at any desired height. This medium, which gives the third dimension to an illustration, is the work of A. Lester Gaba. The gay Jumping Jack above hangs by brilliant balloons against a blue background accented by clouds and stars.

Your child may not absorb the name of Chippendale with his spinach, but if he essays first climbing feats on a ladder-back chair of this type, he will never forget the design and its obvious good points. This miniature mahogany chair is from Childhood.

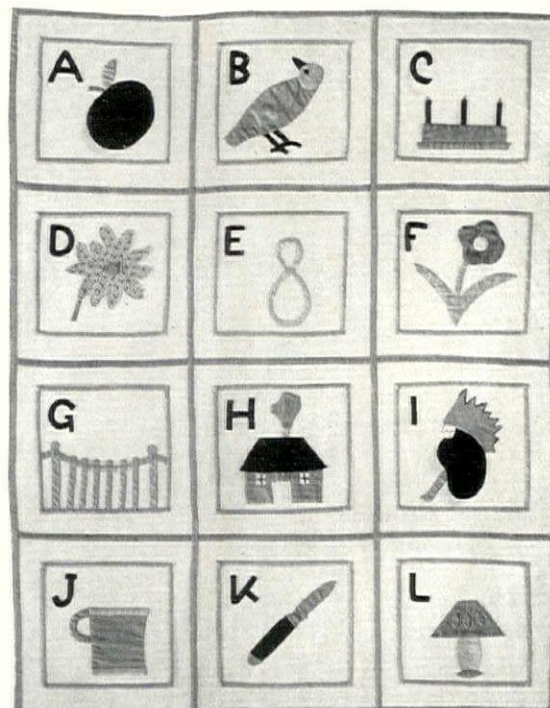


(Right) Learning letters presents no terrors to the child fortunate enough to own this handwoven alphabet bedspread. Plain tone broadcloth in any desired color, washable and fadeless, is decorated with appliqué patchwork squares made of contrasting calico. These contain easily understood symbols beginning with the letters illustrated. Nancy Lincoln Guild.

Fittings To Make The Nursery Gay



The decorative zebra and tiger above are but two of the new black and white animal tiles designed by W. H. Southwick. In addition, there are dogs and the head of a famous race horse. From Barbara Standish Le Wald.

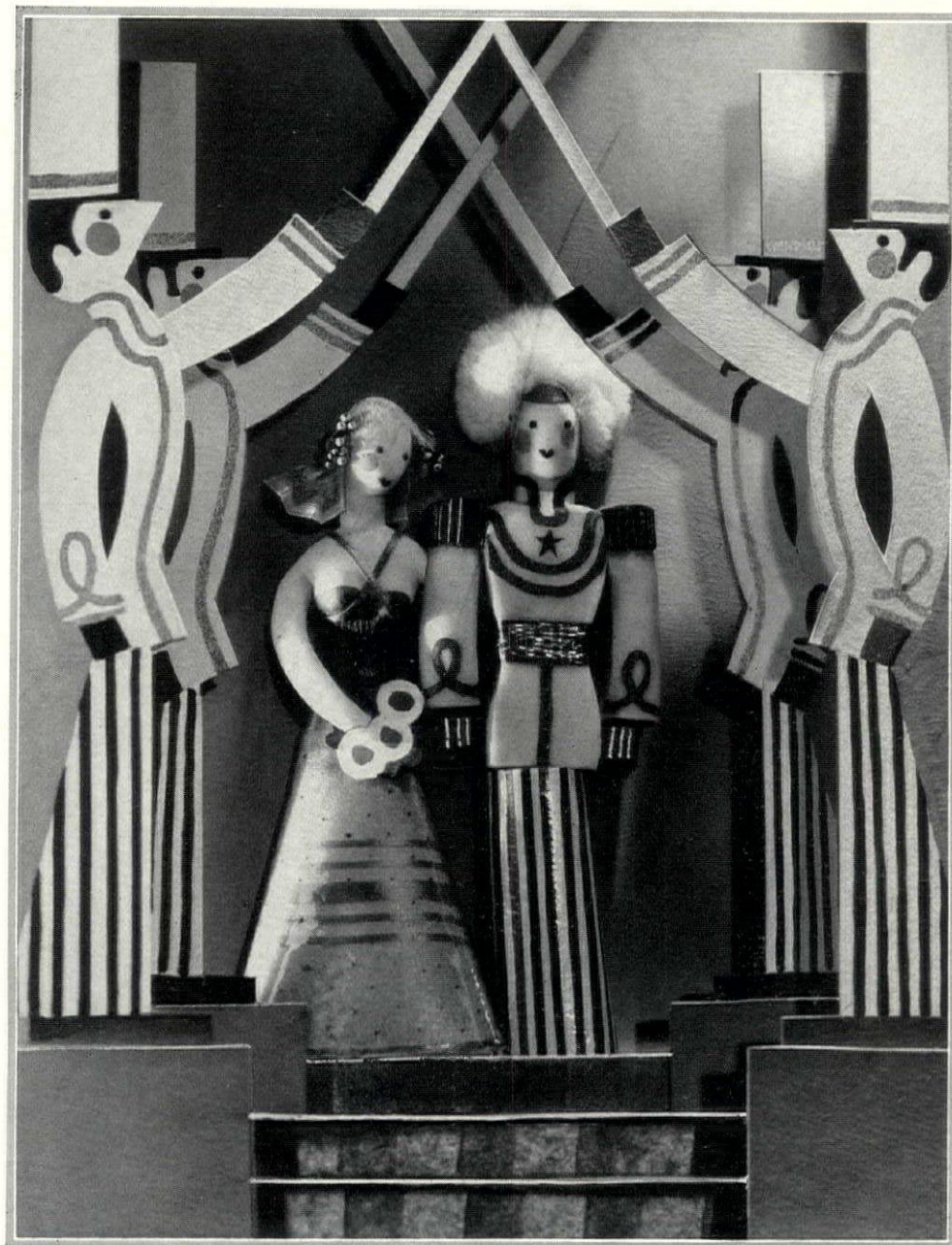


Dana B. Merrill

Happy Conceits For Modern Playrooms



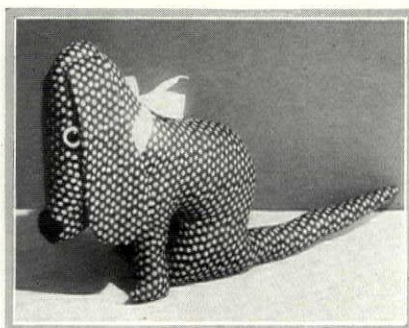
To the little French girl her glamorous Guignol in the Champs Élysées; to the less fortunate child of this benighted country these amusing Punch and Judy and-irons for nursery or playroom. From Jones & Erwin



Victor Keppler



Dana B. Merrill



The mural illustrated above, sculptured in soap, brilliantly colored and blithely named the "Wedding of the French Doll and the Wooden Soldier" is vivid red-orange, blue, gold and white. It strikes a gay and interesting note when set in a shadow box under glass and used as wall decoration in a child's room. This new medium is the work of A. Lester Gaba

(Left) Not an abbreviated dachshund or an advertisement for calico, but a new breed of hound accommodating enough to play you a real, tinkly little tune when he is cuddled. Covered in gingham, linen, rajah silk or taffeta. From Alice Starr

What child could fail to dream about modern houses and gardens when sleeping under this Pepperell crib blanket designed by Tony Sarg. There are three new patterns: the Toy Village, pictured at the left, Noah's Ark, and a Punch and Judy design. Available in soft blue, Nile green, yellow or pink. R. H. Macy & Co.

Style Trends In Decoration— Notes For The Smart Interior

GRAY IN DECORATION. Although gray has been neglected of late, the whole country having gone green and peach mad, this dove-like hue gives every sign of returning to favor. It took the modernists, with their lovely silvery schemes, to remind us that gray can be used with thrilling results in subtle gradations of several tones, or as a foil for more vivid effects.

Nor is this color confined to modern decoration. Recently we saw two traditional rooms done in gray that were illuminating examples of how effective this hue can be when used with distinction. In a tiny reception room the entire background was a dark French gray—walls, wood trim and Venetian blinds; even the curtains of old embroidered mull were dyed to match the walls. In spite of this somber setting there was no lack of life and color as the ceiling was brilliant lemon yellow and the linoleum floor was painted dark gray flecked with yellow. Yellow fabrics were used on the furniture.

The other was a dining room which might well have looked out upon the Grand Canal. Walls were hung in soft folds of gray Fortuny cloth printed in silver and edged with gold bullion fringe. The curtains were a paler gray taffeta over gray Venetian blinds. Furniture here was 18th Century Venetian finished dull gold with painted decorations.

WHITE FLOWERS. The use of white accessories, and particularly of white flowers, artificial if they can't be real, is among the most charming notes in decoration. Even if you are not able to achieve an entire white scheme, white lamps and shades, white porcelain accessories, and especially white flowers, will do wonders for a tired room.

Among the many varieties of artificial blooms available in white are some new paper flowers extraordinarily well made. Of these Rhododendrons and Calla Lilies defy detection when placed among real Laurel leaves. In the same medium are Dogwood, Cosmos, Narcissus and Magnolia blooms, the last faintly touched with pink. Prim white Hyacinths made of wax and placed in mirrored pots along a window sill are delightful notes in a modern room. And finally, Apple Blossoms, small Lilies and Tulips miraculously made of feathers, with feather leaves, bring a veritable spring garden into the house.

ENSEMBLING THE KITCHEN. What with colored cooking utensils of all kinds, the many-hued oil cloths and shelvings, some excellent new linoleum designs and recently a variety of electric clocks in color, kitchens have become the most entertaining room in the house to decorate. Now the ensemble idea has gone a step further. In order that your kitchen curtains may be harmonious with the rest of the equipment, a number of new fabrics have recently been created to harmonize in tone with a popular kitchen enamel ware that comes in various colors. Among these is a delightful polka dot print on a green, blue, red or yellow ground. Made into curtains and combined with harmonizing wall coverings, linoleum and colorful pots and pans, this fabric is guaranteed to keep any cook contented.

METAL AND MODERNISM. Thanks to the modernists we have much interesting furniture and many decorative and useful household objects made of metal. Newer than monel and chromium is the use of copper, brass and pewter for furniture and accessories. The latest development is a number of small tables with bases made of a combination of copper and brass. And doubtless inspired by the lovely furniture of Sweden, which uses pewter so dramatically, several modern designers are featuring pewter for table tops combined with white holly or ebony. And the smartest backgammon board we have seen in a long time had a frame, dice cups and box for markers made of pewter. The board section was covered in snakeskin leather with black and white points and the markers were of black glass and crystal.

TRIMMINGS TO THE FORE. Fringe, braid, wood and crystal drops; tassels, cords, bandings; ribbon, pleating and ready-made welting—all the frills and fluffs of furnishing are with us this season, indicating pretty forcibly the path decoration is taking towards a greater elegance and sophistication.

Smart as well as labor-saving are the new ready-made trimmings of glazed chintz which may be bought by the yard. Among these are adorable two-inch knife pleatings in three shades, as well as plain-tone pleating headed by contrasting pipings, particularly gay being the combination of cocoa color and lacquer red. Very desirable also are the one and two-inch pleatings edged in contrasting color and trimmed with tiny rick-rack braid. These and the flat chintz bandings in luscious tones, scalloped at the edges or piped in contrasting hue, are a godsend if you are contemplating having your curtains made at home.

TRENDS IN TABLE LINENS. In spite of the distinction of white and ivory toned damask for formal entertaining, the newest table linens are as colorful and varied as a summer garden. Color is more emphasized than ever, with a leaning towards softer, paler shades and smaller, more delicate designs. What clever hostess with a collection of charming glass and china can ignore so valuable an ally as pastel-tinted damask—a shimmering cloth of cool Nile green, the contrast of an apricot or coral background, the lure of dimmed yellow?

Among the exciting new damasks is a table cloth which may be bought by the yard. This has a simple and very smart design of three wide stripes through the center and a border of big squares formed by narrow lines. It comes in luscious colors and can be cut to fit any size table without destroying the pattern. Other new damask cloths are patterned in beguiling flower motifs—Lotus, Phlox, Daffodils and Dogwood—in a number of effective colors.

Rayon, eyelet embroidery, embroidered organdie, heavy Basque linen in brilliant stripes, damask embroidered in map designs, and crêpe de Chine are all to be found among the new table cloths featured for summer. The most fragile and exquisite cloth we saw was made of palest yellow crêpe de Chine with inset squares of white net embroidered in Dogwood.

(Continued on page 132)



Drix Duryea

Decorative Reflections In Black Glass

Black glass, of soft, shadowy reflections, has been used with great distinction in this fireplace group in the Hotel Carlyle. Framed in slender columns and festooned with a carved rope, such a mirrored overmantel offers a new idea in decoration. Accenting this dramatic study in black and white are Biedermeier chairs in green and yellow Empire mohair. Mrs. George Draper was the designer



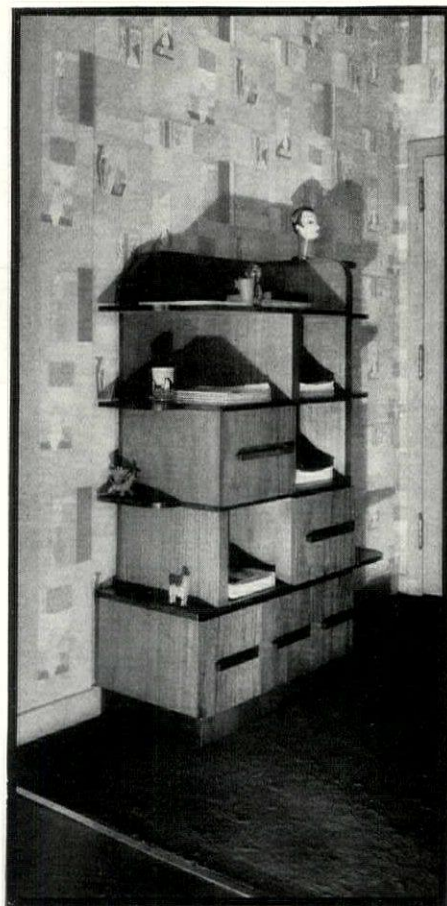
Drix Duryea

ROBERT E. LOCHER

Furniture of yielding grace, vivid contrasts, and a brilliant use of glass and metal characterize the work of this artist. A novel wall decoration of an enlarged photograph of a modern crystal light, inlaid rubber tile flooring, and gleaming chromium pedestal and table supports are features in this silver-gray and black scheme

WOLFGANG HOFFMANN

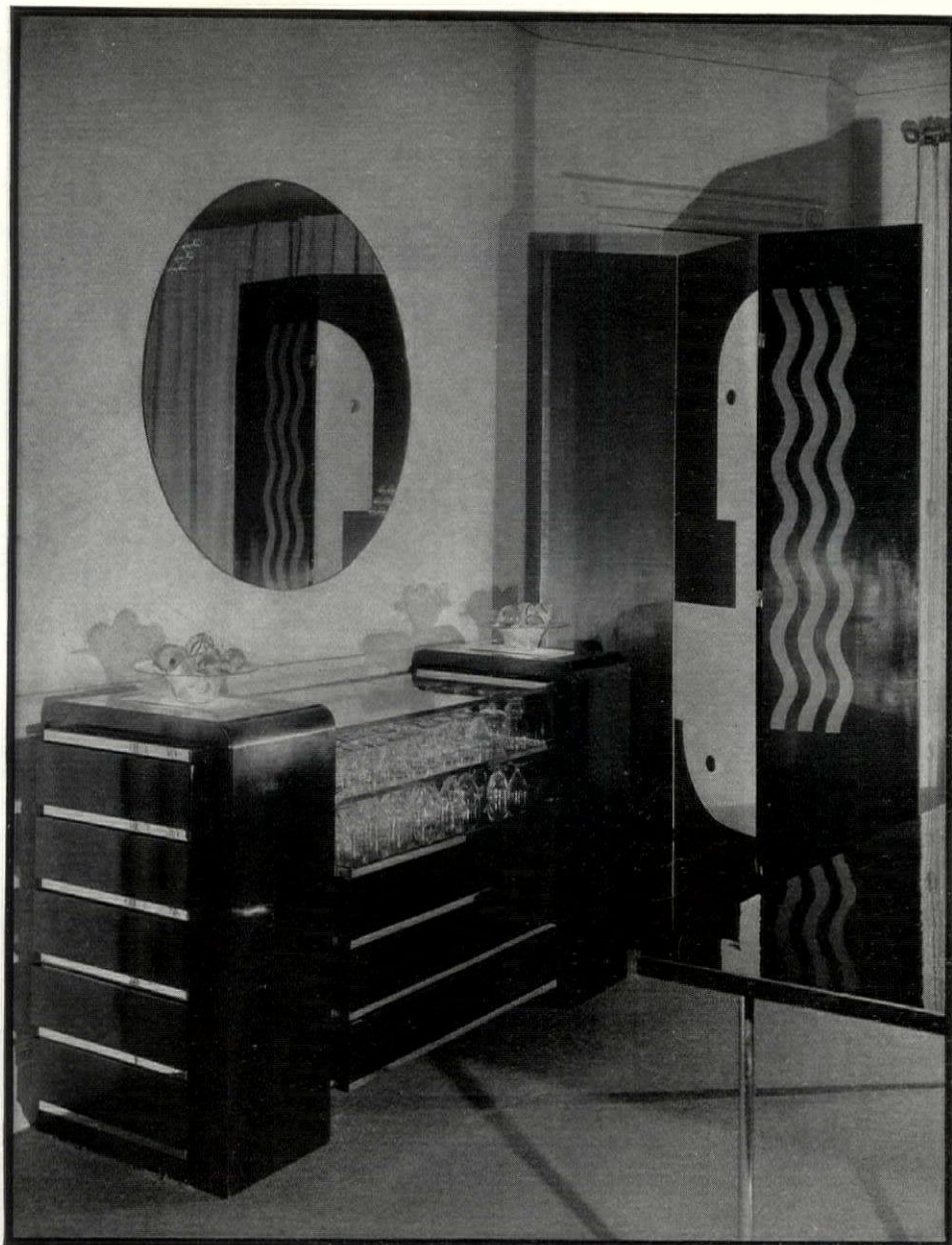
This talented designer employs wood exclusively for indoor furniture, believing metal better suited to outdoor use and sunrooms. Simple lines, natural wood finish, subdued colors and indirect lighting are also part of his creed. The combination piece below is natural African mahogany finished with darker trim



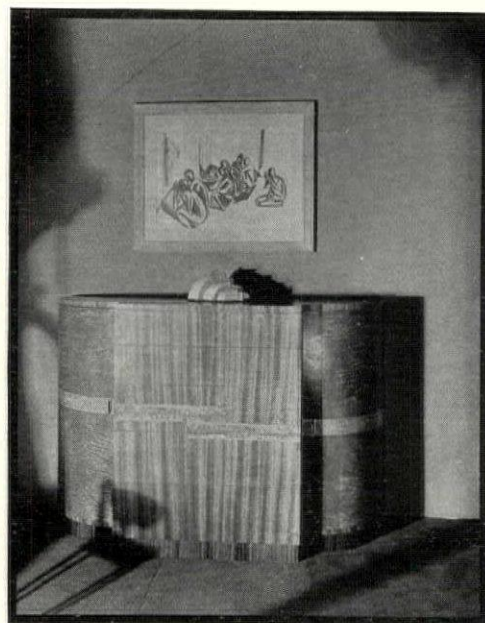
Van Anda

New Developments In Modern Furnishing

By Eight Leading Designers In America



G. W. Harting



G. W. Harting

HAMMOND KROLL

The work of this young artist, who served his apprenticeship with traditional furniture, is more a natural outgrowth of designs of the past than any radical departure from accepted forms. (Above) In this commode of Oriental walnut, with satinwood inlay and doors of Australian burl maple, the natural grain of the wood forms the chief decoration. From the Arol Shops

DONALD DESKEY

This designer is a firm believer in the effectiveness of varied textures. Hence his furniture often combines two or three materials. The sideboard above, in the New York apartment of Gilbert Selles, is black lacquer, chromium and glass, with units in the top of frosted glass to conceal lights. The lacquered screen is black, cream, emerald and cocoa brown

PAUL T. FRANKL

Due largely to Mr. Frankl, the pioneer of modernism in America, we now have this style of decoration to write about, agonize over, or eagerly accept as a characteristic phase of the 20th Century. (Right) Made of white maple with vermillion trim and base, this distinguished chest is a typical example of this designer's simplicity and fine use of contrasts

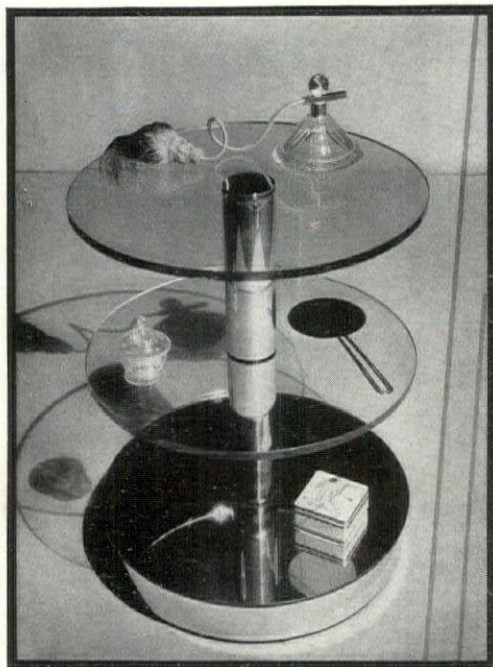


Emelle Danielson

Twentieth Century Furniture of Wood Metal and Glass

LESCAZE

The newest interiors by this designer reveal simple forms, contrasting woods, and indirect lighting effects that are both practical and effective. (Right) Modern desk of avodire wood, showing indirect light and interesting cupboard arrangements. The armchair has a chromium base and is upholstered in gray velour. Howe & Lescaze, architects



WALTER VON NESSEN

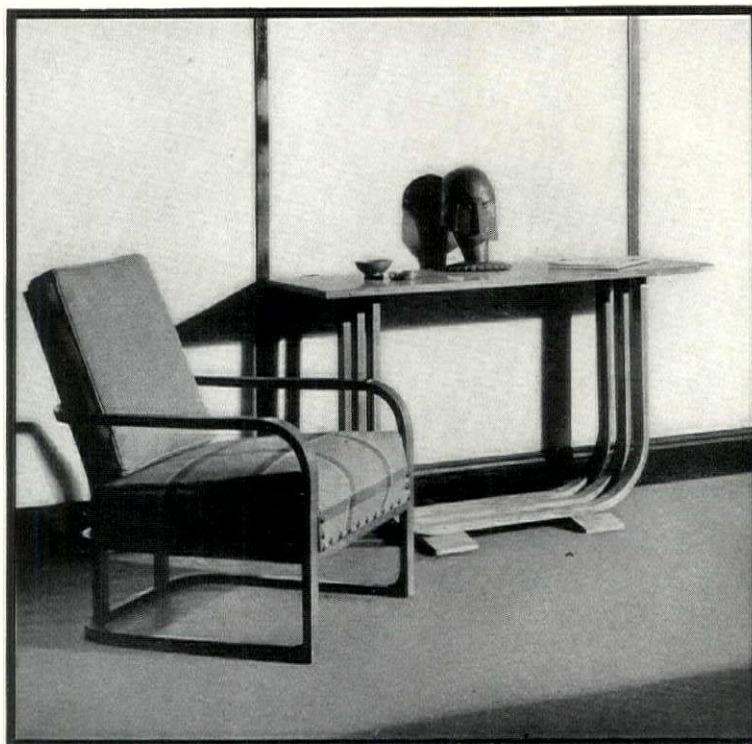
Metal and glass are favored mediums of this designer. While his furniture is designed primarily to be practical, he believes functionalism can also be beautiful. The dressing table has revolving glass shelves, a mirrored base and chromium support. Accessories from Rena Rosenthal

G. ROHDE

An achievement of this designer is his adaptation of bent wood to modern lines. (Right) Bent wood furniture made by the Heywood-Wakefield Company, showing rectangular sections instead of the old round forms. Upholstery is a combination of plaid with plain material, in brown and tans



Emelle Danielson





The Desert Comes To Home Decoration

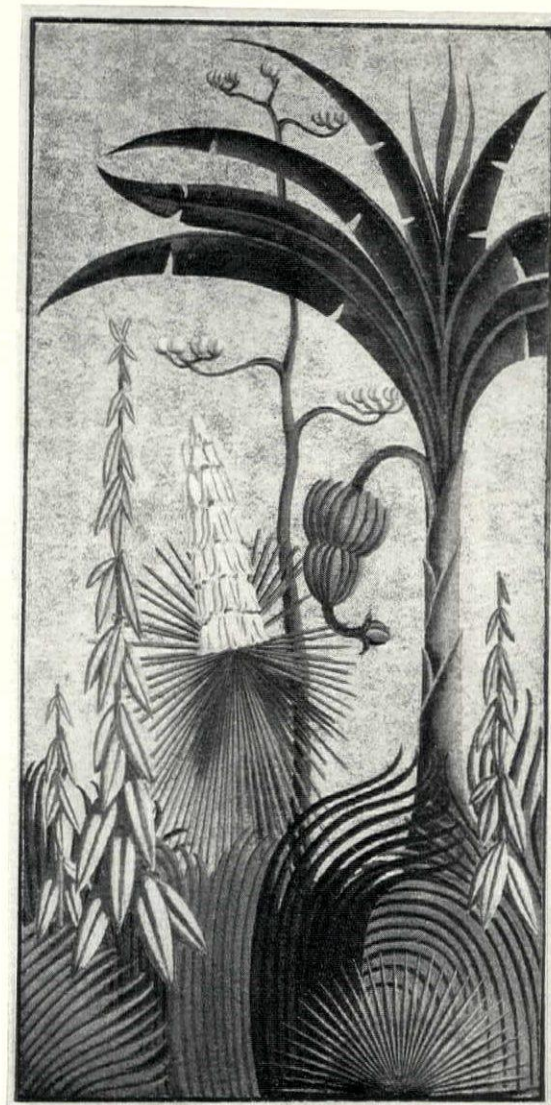
Katharine Morrison Kahle

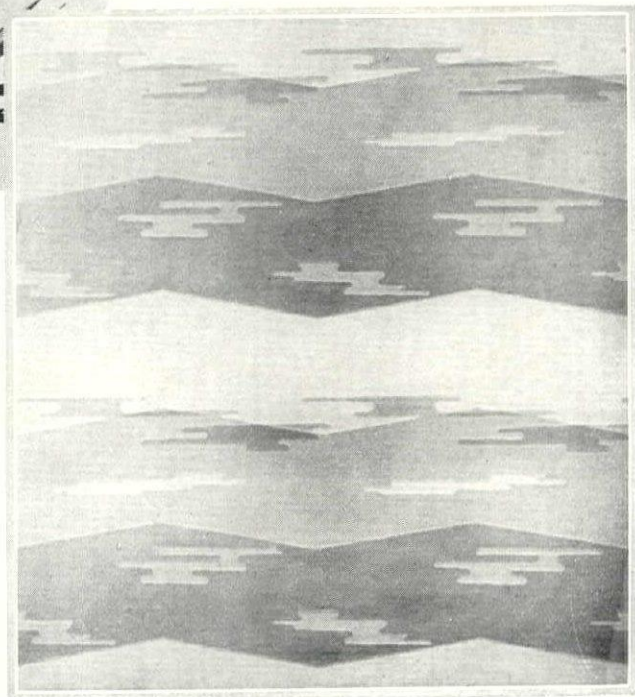
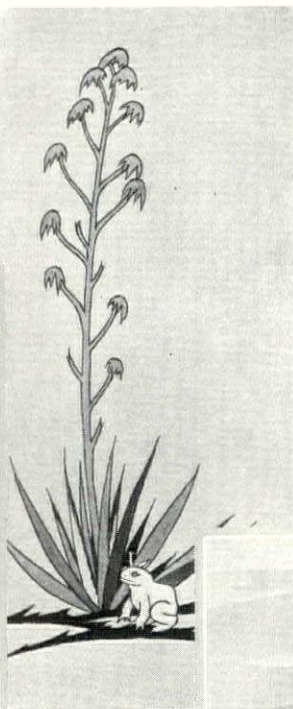
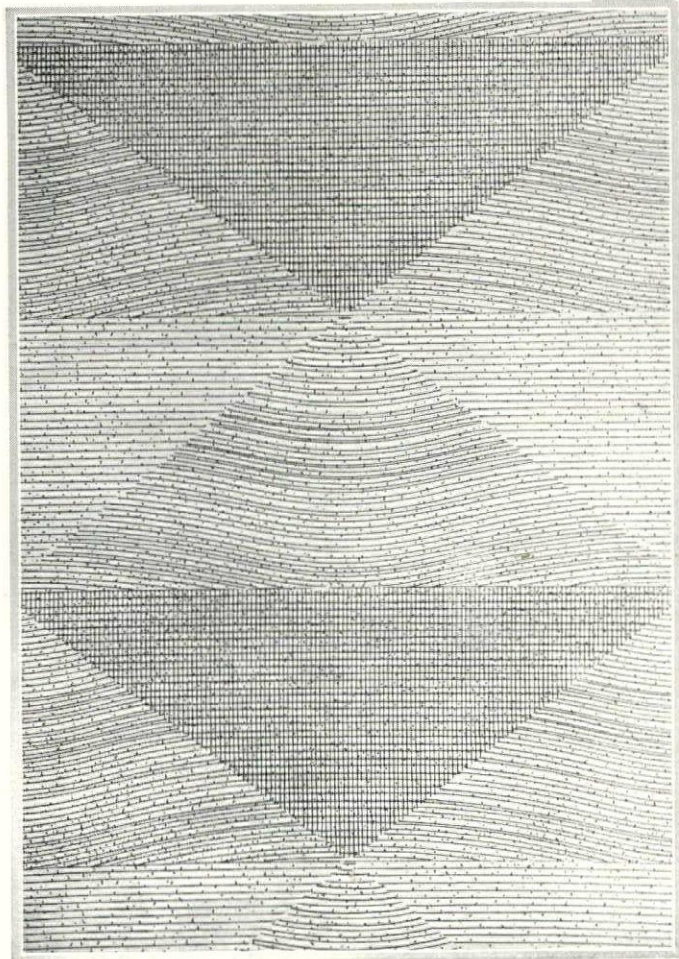
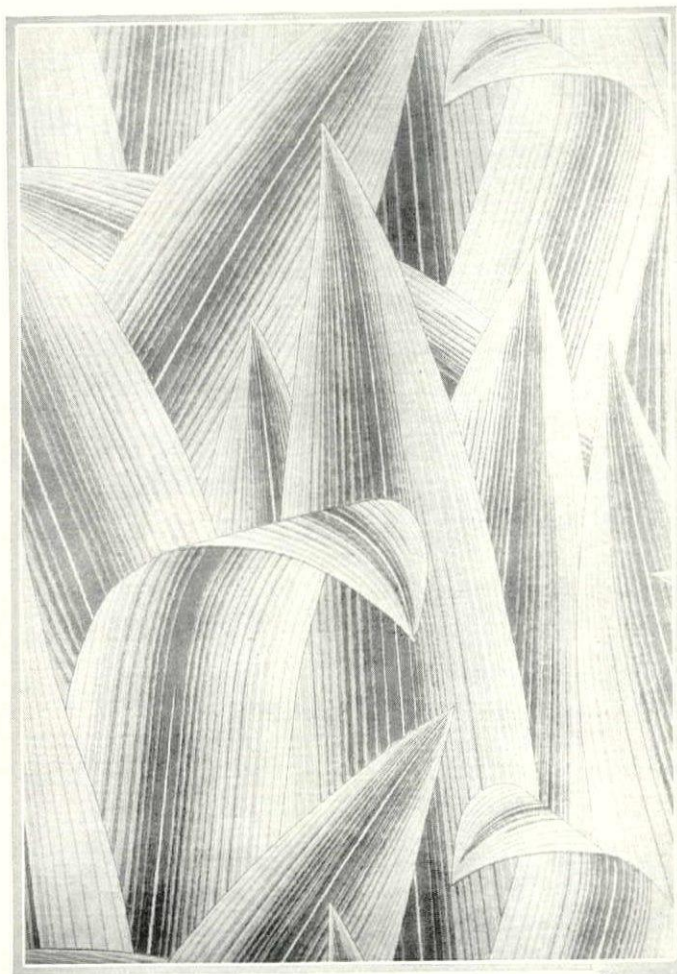
THE exotic forms of succulent plants have long fascinated the horticulturist, but it is only within the past few years that the succulent has become a decorative feature of the house, and only recently has its charm appealed to the designer of fabrics and wall papers. A few years ago Western gardens began to have nooks with the various species of Cacti, Aloes, and small succulents; soon after a New York decorator specializing in modernist design introduced their austere forms as a finishing touch to his interiors. He placed them in pots and set them where their peculiar contours would make dark shadows upon the plain surfaces of walls and furniture. Not long after this florists began featuring strange Cacti in small decorative jars and then we found that Cactus window gardens would add color and interest to almost any room.

About this time a boat of the German navy was making a world tour. Imagine my surprise when, invited on board, I found a potted succulent garden the treasured possession of each officer. Cacti from Ger-

The wall hanging shown above illustrates the attractive decorative possibilities offered by the flora and fauna of the desert. Purples, mauves and delicate greens and pinks capture the melting quality of desert atmosphere. Painted by Edith Hamlin. Brownell-Lambertson Galleries

The panel at the right decorates the wall of a ballroom in Cuba. Exaggeratedly large Cacti, Yuccas, Palms and Bananas are painted on a rough silver ground in tones of green, with accents of pure white and brilliant flame. The work of Robert E. Locher





many! So Europe had started this modern note in decoration while here, in the desert mesas of Arizona, New Mexico, Colorado and California, the home of the majority of known Cacti, their decorative value had been overlooked until the suggestion came from abroad. However, I believe that we can credit the American designer of textiles with the introduction of these exotic succulents into the fabrics of today.

In their frantic search for inspiration, modern designers have dug in the tombs of Egypt, hunted the forests of South Africa, and sailed to barbaric tropical islands; the portfolios of the past have contained suggestions derived from China, Greece, and Persia and India and almost all species of flora and fauna the world over have been used. Yet after all this search, the present-day designer has found no more appropriate motifs for the modern interior than the native growths on the deserts at his doorstep.

These indigenous plants furnish vitality, diversity and originality to present day design. The bold simplicity of the plants, the strong light and dark tones of the leaves

WALL PAPER

(Upper left) Patterned with large leaves in varying shades of a pale, cool green, this unique wall paper from Katzenbach and Warren suggests the desert oasis

(Lower left) An impressionistically simple design for which sand is the motif is developed in red-yellow on a bright yellow ground. Katzenbach and Warren

(Below) Colored chalk-gray, violet-blue and blue-green, the slowly shifting clouds of the desert move in roughly horizontal bands across this attractive salubra paper

as seen in the direct desert sun, the solid strength and the unusual colors of green against the tan of desert sands, make the growths of these dry regions peculiarly appropriate as decorative motifs for the fabrics of the modern house.

The Cactus designs of the prints and cottons shown on this page suggest a wealth of possibilities for the modern interior. The varied and grotesque shapes, spherical, cylindrical or angular, definite, bold, and unornamented by veins, make the succulents peculiarly appropriate motifs for fabrics to be used with modern furniture. Those who do not admire contemporary design will say that Cacti, like the furniture, are wanting in beauty and remarkable only for their curious form. To be sure they are not graceful, nor do they possess Romantic or Classic curves. Instead, their spirit is one of modernism and their strange beauty is based upon the basic fundamentals of design. What could be more fanciful and decorative, for instance, than the column-like stalks of the Aloe, with its large, smooth,

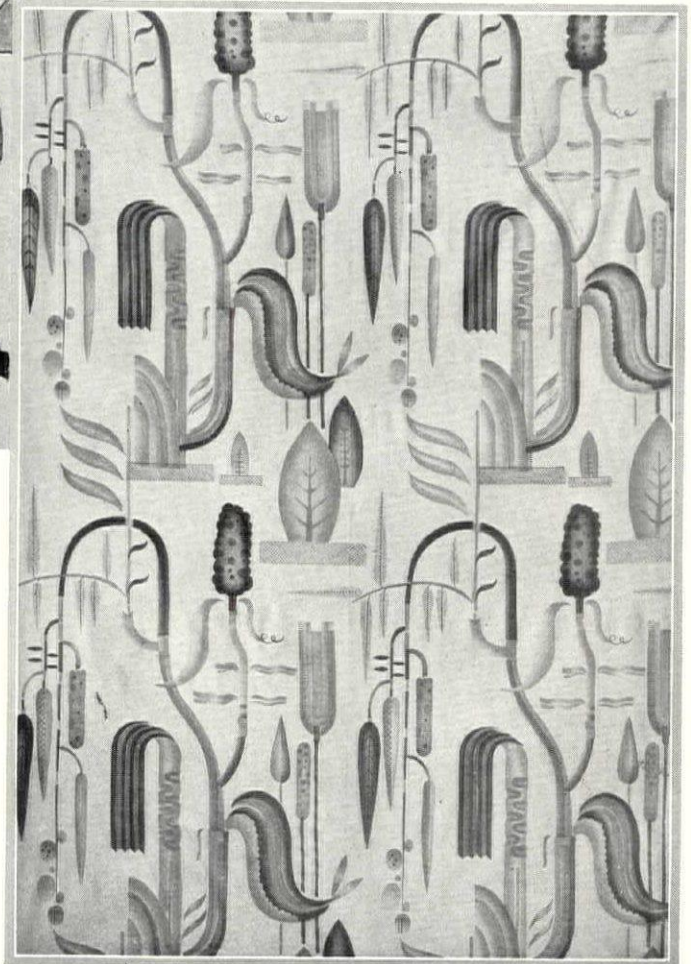
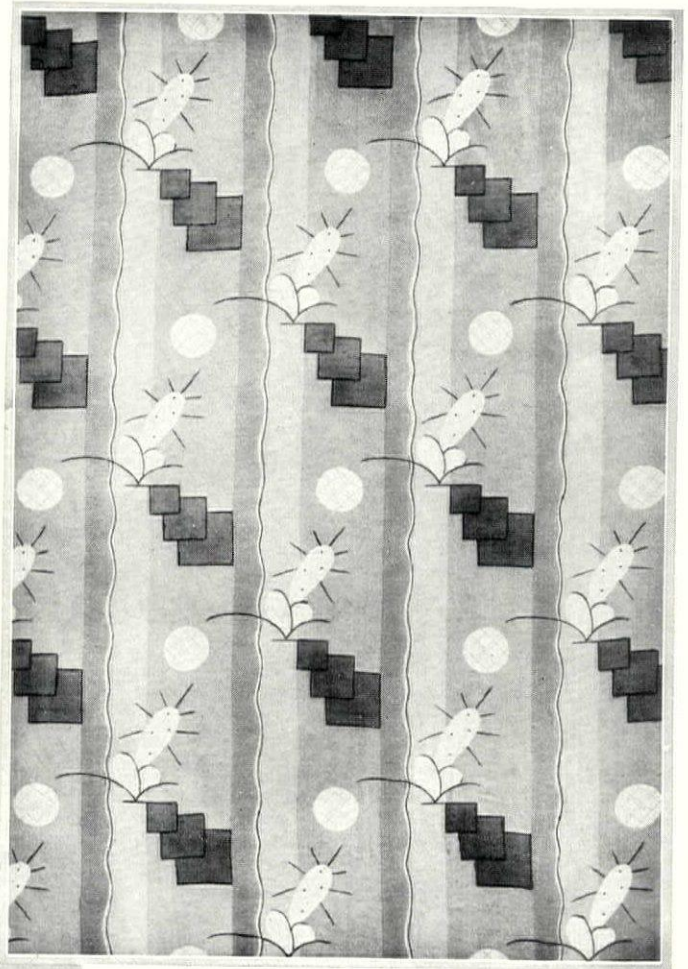
(Continued on page 132)

MODERN FABRICS

(Upper right) On a new voile, striped in peach, blue-gray and blue, demure yellow Cacti bask in the radiance of blue-checked, yellow suns. From Schumacher

(Lower right) The Aloe is another denizen of the desert that lends itself splendidly to design. In apricot, tan and red-brown on beige rep. Schumacher

(Below) A black chintz from Schumacher is enriched with the fringed petals and geometrical leaves of the Night-Blooming Cereus, carried out in green, salmon and tan



Glossary Of Continental And Oriental Pewter

Mr. and Mrs. G. Glen Gould

COLLECTORS of old pewter are not always aware of just how old pewter may be. A few American Colonial plates, an old French broth bowl, an English 18th Century porringer and a pair of 19th Century Chinese candlesticks do not compass the subject of pewter. Nor do the elaborate pieces which Briot patterned in the 16th Century give any idea of the extent of this interesting study. An exquisitely engraved Persian bowl decorated with applied silver and red copper, comes nearer to giving an idea of what a master workman can do even with a humble metal. For pewter has long been considered kitchen stuff, and only in recent years has it found its way into dining rooms of any pretension above that of farm house or cottage.

Not until the 20th Century, in fact, did collectors turn an appraising eye upon the work of the pewterer. But interest has spread all the more rapidly for its long neglect, and to-day we are in danger of overestimating simple unadorned surfaces,

(Continued on page 124)



Many authorities are of the opinion that pewter was invented by the Chinese. It is doubtless as old as bronze and has been as skilfully worked. Pewter forms follow those of bronze through the different periods. Above is a pair of beautifully executed old Chinese pewter pricket candlesticks typical of the elaborate use of this metal in China. Courtesy American Art Association—Anderson Galleries Inc.

The two old French pewter baptismal flagons at the left illustrate the variety of forms, from the primitive bulbous body with elongated neck type to the classic ewer variety similar to the pattern much favored in 18th Century silver plate. Pewter was extensively used in France during the Middle Ages, especially for ecclesiastical purposes. These photographs are shown by courtesy Mrs. Ehrich Company





G. W. Harting

The fine Empire and Biedermeier furniture in the living room above and on the following pages is emphasized by white walls and black linoleum floor. Black also is the window casing which conceals lights along the sides. The curtains are red and white striped satin, with valance of white silk bound in red, over white Venetian blinds. Decorations by the Empire Exchange

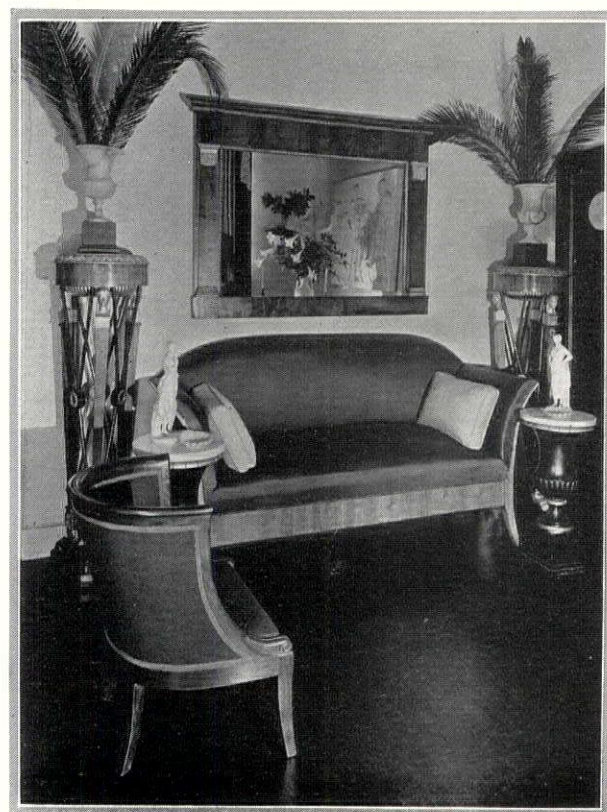
A Little Portfolio Of Empire Rooms



G. W. Harting

(Above) This tiny bedroom (also shown opposite) is an illuminating example of what can be done in limited space. Small furniture, symmetrical groupings, and the use of mirrors achieve both space and elegance. Beds after the lines of the Récamier sofa, with bedspreads of white silk, have graceful canopies edged in red and white fringe. White walls, black floor and black and gold lighting fixtures complete a delightful scheme.

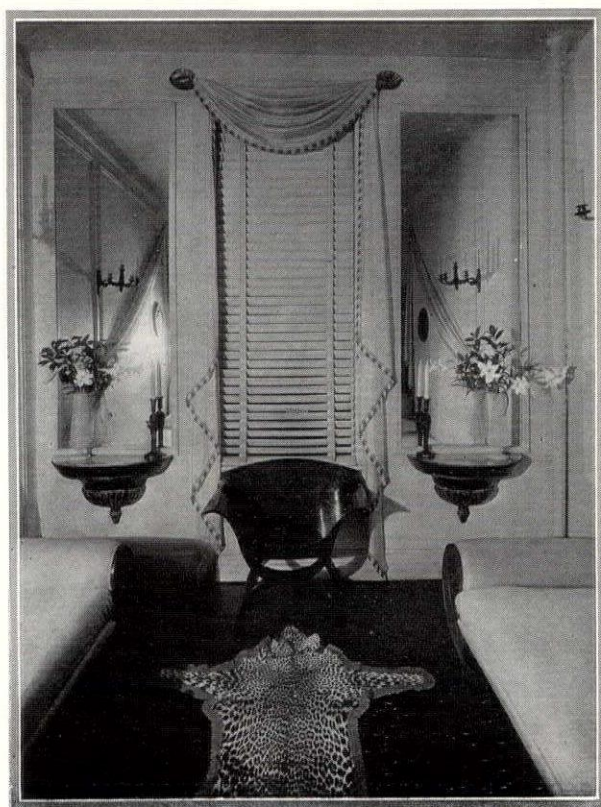
(Right) A decorative group in a small living room comprises a Biedermeier sofa, Italian Directoire stands painted gold and black combined with satinwood and a chair and mirror of Empire design. In place of the conventional occasional table, a large urn painted black with a marble top has been used. Alabaster urns, mounted on black wooden bases for greater height, contain lights.



Combining Empire, Directoire And Biedermeier Furniture Successfully



G. W. Harting



Nothing could form a more flattering background for the interesting furniture of these Empire rooms than dazzling white walls accented by black doors and floor. Another vivid note in the living room is the red and white striped curtains. The tiny harpsichord, a reproduction of an original Empire design in a flat gold finish, now contains a radio. Italian banquettes on either side have ebony bases and burl walnut tops

(Left) As this bedroom is only 8 by 10 feet, long mirrors have been placed on either side of the window to create a feeling of distance. The dressing tables are tiny walnut and gold consoles with glass tops. These were hewn out inside and lights installed. Curtains are white silk, trimmed with red and white fringe, over white Venetian blinds. Decorations by the Empire Exchange

Two Schemes In Black And White With Red And Gold Accent Notes

Magpie Corners May Be Made Important And Efficient Household Units

Elizabeth Hallam Bohn

"MAGPIE Corners!" That's what Grandmother quaintly called the nooks and crannies in which the great rambling house abounded. For in those prodigal cubbyholes the various members of the family, young and old, would tuck cherished playthings. Guns, fishing rods, the embroidery basket, drying lavender and rose leaves, toys, treasured books, the safe for the ceremonial silver—all the appurtenances of full and happy leisure were concealed in those alluring hiding places.

Today these hoarding spots have grown up. They have been styled and beautified, while retaining their practical character, that of supplementing the standardized household routine. In the new home the architect turns every inch of space to use, and his imagination and ingenuity in eliminating waste room can often serve as a guide in improving an older house, more commodious than convenient. Manufacturers of the lesser conveniences and luxuries have cooperated to furnish enticing fittings to equip these reclaimed spots and suggest, as well, many interesting new departures in the standardized layout of the recently built house.

The traditional coat closet has given way to a variety of modern uses. With its solid door replaced by an attractive glass affair, and the walls covered with one of the fascinating wall-coverings lately come to our

More detailed information about any of the appliances or materials mentioned in this article, and the names and addresses of manufacturers or retailers will be furnished upon request to House & Garden's Reader Service, 420 Lexington Ave., New York City.

shores from the studios of the old world, a retreat of great charm can be created for telephone conversations. This new "wall paper," presented by a manufacturer we will call "A," is applied like the ordinary variety, but is in reality a parchment paper on which are applied specially compounded oil colors. They give a depth and character which imparts delightful warmth and softness to the walls, with their unusual Continental patterns. The fact that these lovely papers can be washed with ordinary soap and water recommends them to more important uses as well.

Another charming ensemble for the telephone nook may be developed from a new fabric which may be employed as wall covering, drapes for the door and upholstery for the tiny telephone chair. Manufacturer "B," who presents this pliant, satiny material, asserts that its soft, enduring luster is crackless, sunproof and waterproof. It is easily cleaned with a damp cloth.

The floor of this modern comfort nook can have a covering of soft pile carpeting which lies flat and close on the floor without nailing down, through the gummy character of its back. Should the casual cigarette cause damage, or the center become shabby, the carpet can be quickly renewed by cutting out the worn spot and inserting a patch which leaves no trace of its presence. Manufacturer "C," offers this carpeting in a variety of fine colors.

A good light is, of course, essential in the telephone room and this may be arranged to switch on with the opening of the door. A reflector on the top of the door frame will throw down the light in adequate measure. Manufacturer "D," will furnish these reflector lights which are similar to a showcase fixture.

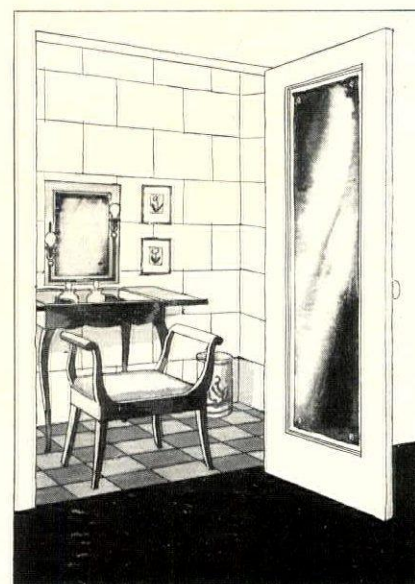
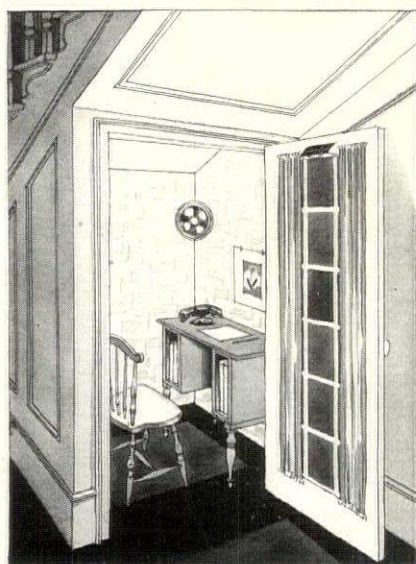
Then, there is the convenient table made

by manufacturer "E," with facilities for holding several of the bulky directories unobtrusively. Manufacturer "F" contributed his luxury to this necessary phase of today's existence through a tiny electric fan in color to harmonize with the scheme of decoration. A list of the family's most frequently called numbers conceals its stark utility behind a charming print and a decorative pad and pencil complete the equipment.

Or, perhaps, the prosaic coat closet becomes a still more gay thing—a powder room—where the guest may prink undisturbed, with toiletries provided especially for her comfort and a full-length mirror on the inside of the door. Manufacturer "G" will supply an unpainted dressing table in any period desired, to be finished in harmony with the scheme of decoration. One of the unique cabinets designed by manufacturer "H" may serve as a mirror. On either side are sliding electric lights so that just the right angle may always be secured. Behind its quicksilver door are ample shelves to hold an additional supply of comforts.

Perhaps the walls and floor of this retreat will be finished in the smart new vogue, which is the modern decorative basis for many fine interiors. This is a fabricated material made by manufacturer "I," which may be sawed and worked like wood, while giving the effect of a fine Italian marble. It

(Continued on page 118)





This and the following pages in color show actual rooms and were selected for their effective and contrasting window treatments. Not only are four types of curtains shown, but each interior reveals an unusual color scheme, the background in every case being an interesting departure from the commonplace

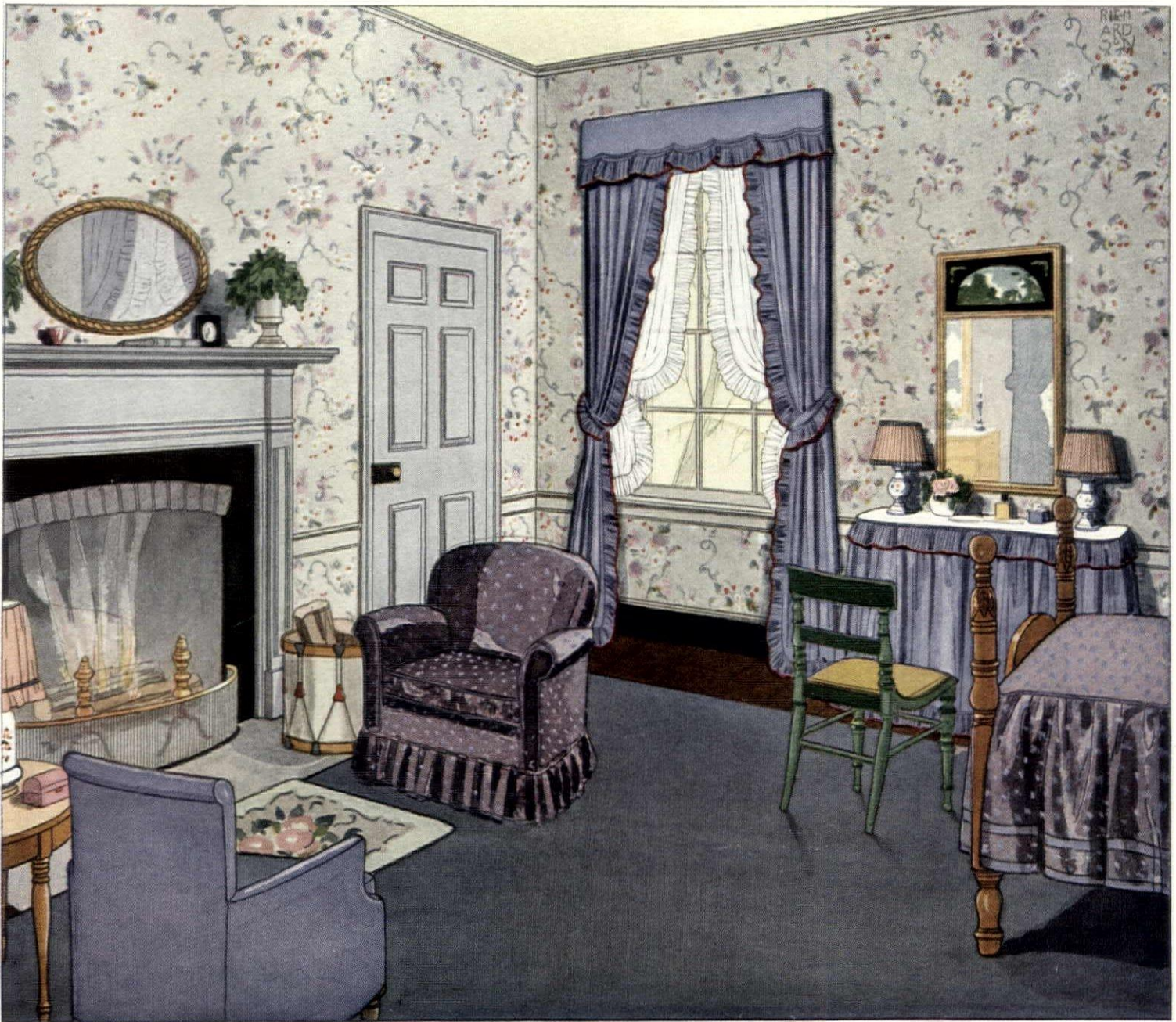
Although inspired by Pompeii, and taking its scheme from a print of the period, this breakfast room shows several present-day trends in decoration. Biedermeier furniture, Venetian blinds and tiled flooring are very much of the moment. Louise Tiffany Taylor and Elisabeth Low, decorators

Four Color Studies Of Contrasting Window Treatments



This corner in the New York apartment of Mrs. W. Shaw-Thomson, with its flowery chintzes, cool wall paper and charming window treatment, has captured the spirit of country house decoration. Curtains of soft voile are given importance by a draped taffeta valance trimmed with long ball fringe and further accented by a heavy cord. An antique rug that picks up the reds and blues in the room, brings color and design to the floor. Thedlow, decorators

Capturing The Country Atmosphere In A Town Apartment



The vogue of blue in decoration started with the greenish blues and turquoise tints. Then we had hydrangea, a light chalky blue that proved a lovely complement to peach and yellow. Now comes another shade—the subtle violet-blue of the plain chintz in this Early American guest room.

To accent this color, the ruffled edges of curtains and dressing table have narrow bindings of red ribbon. Bedspread and slip cover are of plum-colored chintz with a small leaf in violet-blue. The entire scheme was taken from the wall paper, which has clusters of strawberries scattered among spring flowers. The residence of Mrs. Christian De Waal, Lexington, Ky. Mrs. Kenneth Torrance, decorator.

**An Appealing Color Scheme Taken
From The Flowered Paper
Shows A New Departure In Blues**



The delicate grace and mellow wood tones of French furniture are best emphasized by a light background. Yellow walls, accented by fine lines of blue in the moldings around the bookcases, are a flattering setting for the Directoire and Louis XVI pieces in this library of a duplex apartment in New York. Hangings of old Empire toile in an unusual color blending of deep yellow, coppery browns and plum, with under curtains of yellow silk, give great distinction to this section of the room. McMillen, Inc., decorators

A Color That Emphasizes The Beauty Of French Furniture

Recent Developments In Building And Residence Equipment Fields

Gayne T. K. Norton

TRIPLE switches, that is, three groups of tumbler mechanisms with either common or separate feeds which are mounted in one single gang bakelite cup, are available for use as three circuit electrolier switches. They will control three separate circuits with common or separate feeds. Two switches of the three will control, for example, two electrolier hall lights, the third switch operating a light located in an adjoining room or on a porch. They have indicating handles centered vertically under a single gang plate. These switches will give maximum control from one point, they save wall space and tend to reduce time, labor and material costs.

WATER SOFTENERS

THERE is a family of four water softeners for freeing hard water of its troublesome lime and magnesium. Hand operated units come in six sizes; capacities from four to 16 gallons a minute. Semi-automatic types, eliminating frequent saltings, are obtainable in five sizes with capacities ranging from six to 20 gallons per minute. Rapid flow models may be had in three sizes with capacities from five to 12 gallons. Fully automatic softeners are in four sizes with high capacities. For old or new houses, any one of these equipments may be installed, usually in the basement, and directly connected with the water system. Delivering fresh, pure, softened water, these devices protect health, fabrics and plumbing.

OLD HOUSE INSULATION

A METHOD has been perfected for blowing insulation into the walls of old houses. This type insulation is made of rock that has been melted and then blown into shreds; it is everlasting and proof against fire and vermin.

Pneumatic application is carried on from outside the house with no injury to lawn or plantings. Holes are made through shingles, siding, stucco or brick veneer; the space between studs is then blown full of the material, and the holes closed and re-finished so no sign of the work remains.

Month by month this page records newly developed materials and devices of particular interest to those who wish to keep the construction and equipment of their homes up-to-date. Each item is actually available for purchase. The names of respective manufacturers will be furnished on request to House & Garden's Reader Service

A board here and there in the attic floor is lifted and the ceiling of the top floor is quickly treated to a thorough insulation. In this way the entire house will be enclosed in a blanket which not only keeps out cold and heat, but also acts as fire stop and an efficient sound deadener.

Experience has shown that quite aside from the comfort gained, the cost of insulating old houses in this way is quickly paid for in fuel savings and increased property value. Several home owners report that rooms which were long untenable because they could not be adequately heated have become entirely comfortable since this insulation was applied.

NEW GAS STOVE

ALTHOUGH measuring but 40¼ inches wide, the latest type gas stove has cooking and baking capacity adequate to allow thorough meal preparation for ten persons. A new and very practical idea is the elimination of all protruding bolt-heads in exposed places—those always-difficult-to-keep-clean spots. A folding cooking top cover drops down to conceal the burners when they are not in use; when it is raised, this cover becomes a back splasher.

The cooking top is about 33½ inches from the floor, with the oven projecting but nine inches above so leaving the top practically free from shadows. An improved style of burner tray conceals burners and pipes, except the small burner heads, improving appearance and promoting ease in keeping burners clean. Broiling pan requires no rack as broiling is done directly on the ribbed surface of the pan, which is arched so as to drain away the fat. When it is reversed, the

broiling pan makes an excellent roaster.

Decorative handles well-insulated against the heat are another distinctive feature of this stove. The oven is completely insulated. Doors may be shut without making a harsh metallic sound. All oven corners are rounded to make cleaning easy. Gas ports of burners open on the sides so that spill-overs will not close up the holes. Each burner is either a simmering burner, an ordinary burner or a giant burner, as may be desired. Gas valves lock when turned off; there is no danger of their being opened by children. In design and in appearance, we are told, this stove establishes a new style and a new beauty.

EFFICIENCY SINK

A WIDE integral ledge in the back of the sink, serving as a handy shelf, is one of several new ideas embodied in an efficiency sink, just announced. The ledge extends across the entire fixture, giving it a thoroughly modern line, and supports the chromium-plated all-metal fittings.

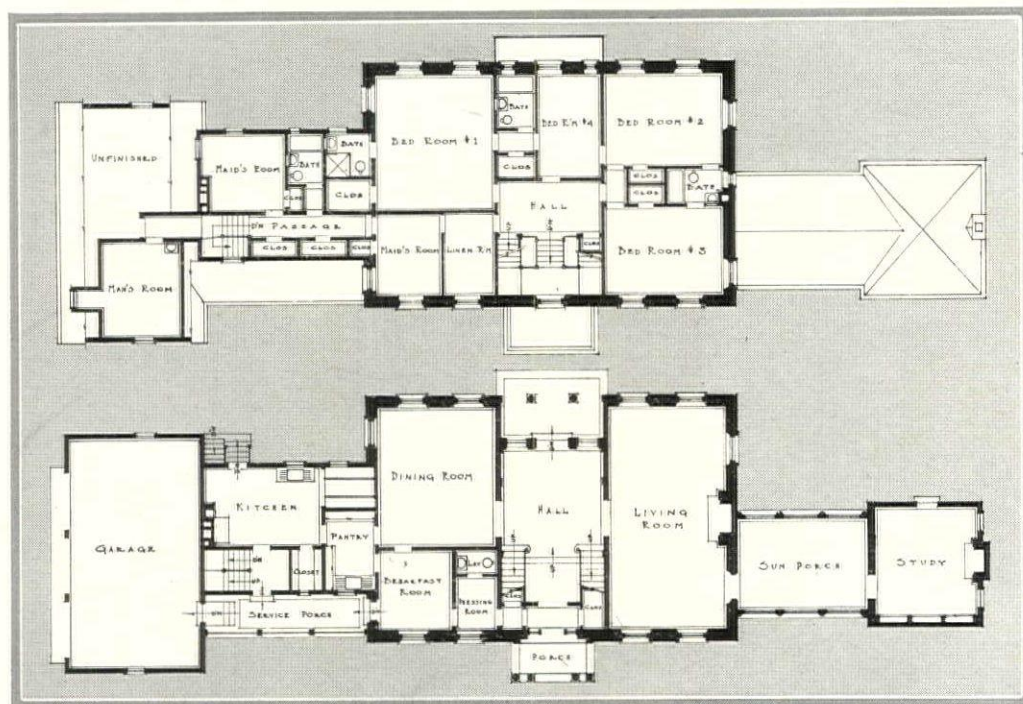
Another innovation is a disappearing spray hose for rinsing, conveniently at hand yet out of sight beneath the sink when not in use. A curved, swinging spout of new design gives the necessary height so that tall dishes may be readily filled. This unit is equipped with a double strainer drain control and vitreous china swing arm garbage and utensil containers. It is available in black, white and a number of colors.

ACOUSTICAL CORRECTION

MADE of cork, a sound absorbing material that is also a very effective insulator is designed to correct the common acoustical defects including excessive reverberation, echo, "loud" spots, "dead" spots and interference.

Offending wall and ceiling surfaces in music and other rooms may be covered with this material so as to control the reflection, absorption and transmission of sound waves with mathematical precision. One of the chief advantages of this product is that it

(Continued on page 134)



Aymar Embury II, Architect

In The Middle Colonies Tradition

In general design, details and materials this residence at Princeton, N. J., follows after the 18th Century manner of the Middle Colonies. A broad central hall prefaced by a small vestibule carries entirely through the first floor.

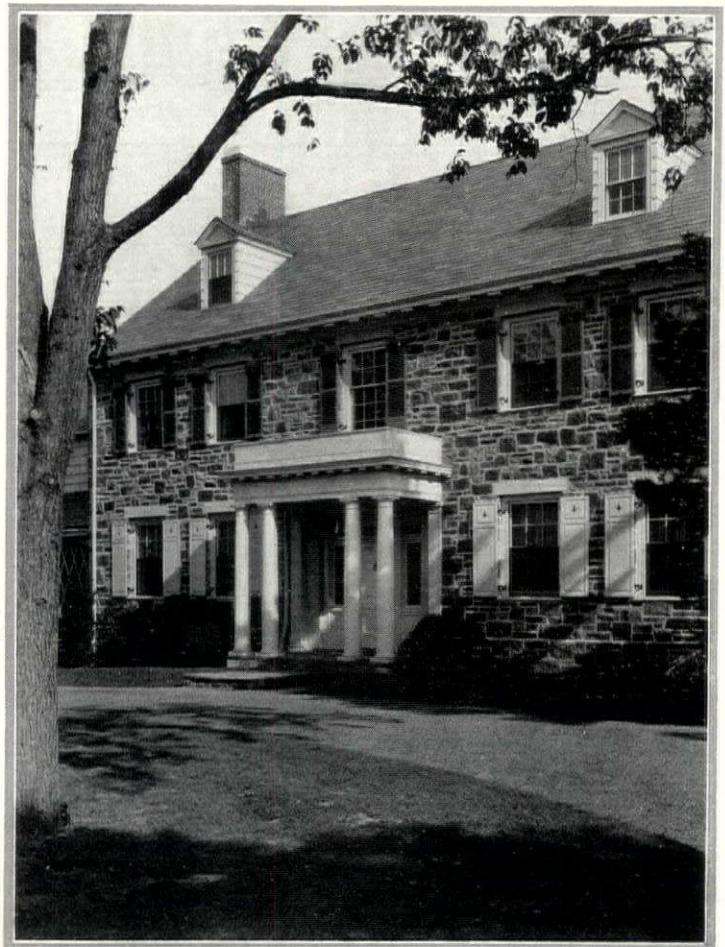
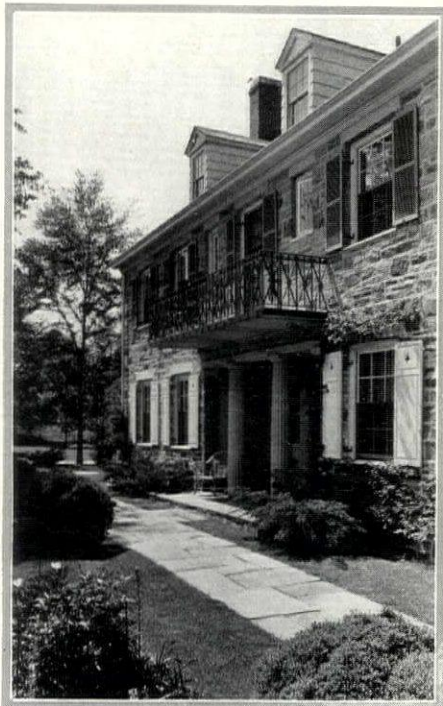
Twin stairways to the second floor rise to a common landing. At one side of the hall are dining and breakfast rooms, beyond which are the service rooms. At the other side of the hall is the living room, opening in turn to sun porch and study.

An interesting point about the second floor of this residence is the connecting of master's rooms so that each may be gained from any other without passing through the hall. The location of baths to allow for various suite combinations is equally interesting.

Over the service wing are the servants' bedrooms, gained by a stair next the kitchen. Through the linen room this section of the floor has access to other rooms. This is the home of Mr. C. Herbert Davison.



Richard Averill Smith

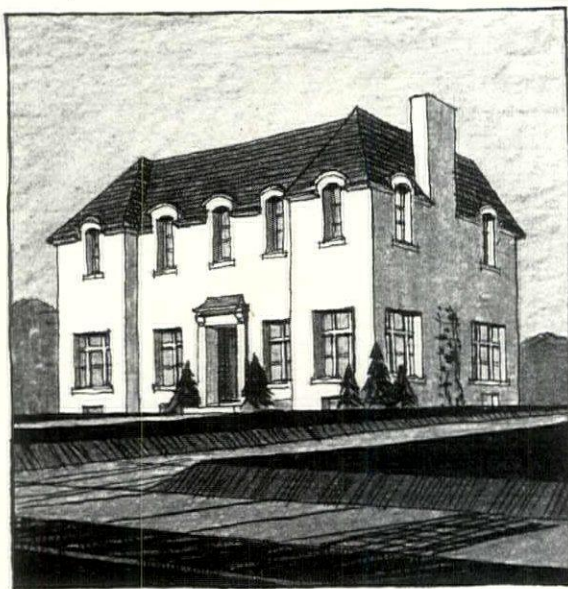


The road front of the Davison residence is shown at the right. Two views of the more intimate garden face, which looks upon a broad grass terrace bordered by flower beds, are given above. The delicacy of the simply detailed iron balcony is in pleasant contrast to the ruggedness found elsewhere



(Above) On the rue de Condé, Paris, the most formal of houses have a genial habit of placing a door off center and of using setbacks, balconies and irregular chimney tops in order not to appear to be too stiff. Gendarmes, typical Parisian taxis and housewives with arm-loads of potential potage add informal local color to the scene

Many an academically correct French house in America stares coldly, because of unsympathetic surroundings and unwise combinations of details. In the example at the right, the house is high-waisted, without sufficient means of tying windows together horizontally. Upper and lower windows are unfortunately of unlike character



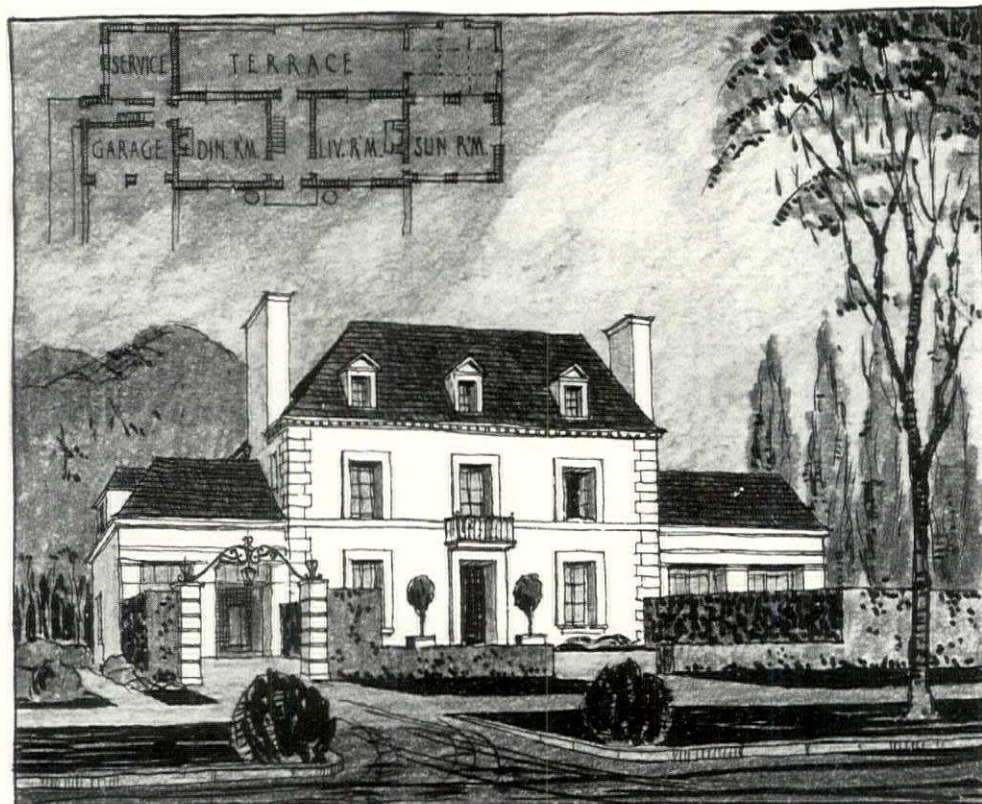
The Formal French Manner For America

Gerald K. Geerlings

THE first two courses of an informal dinner had gone smoothly. While awaiting the third the hostess remarked that the new cook, from a remote corner of Europe, seemed to be a "find." Of course, there had been the first day's difficulties because she understood neither English nor French. But so far so good.

The ensuing course was accompanied by a dish containing a sodden red mash. The host jovially opined it might be a Soviet surprise. No one could quite decide what it was. Perhaps a new European vegetable? No, the hostess knew nothing about it. However, when finally the iced watermelon failed to appear, a trip to the kitchen revealed that it had been pared and boiled like any other good vegetable, and served with the roast.

Architecturally, a great many French type houses in this country are not so distantly removed from the boiled watermelon. Their designers had been equally unwilling to let-well-enough-alone. They pared and boiled and fussed until the result bore



A medium-sized house adapted from the French to an American urban site is shown at the left as it might appear from the street. At the bottom of the opposite page is a view from the side and rear

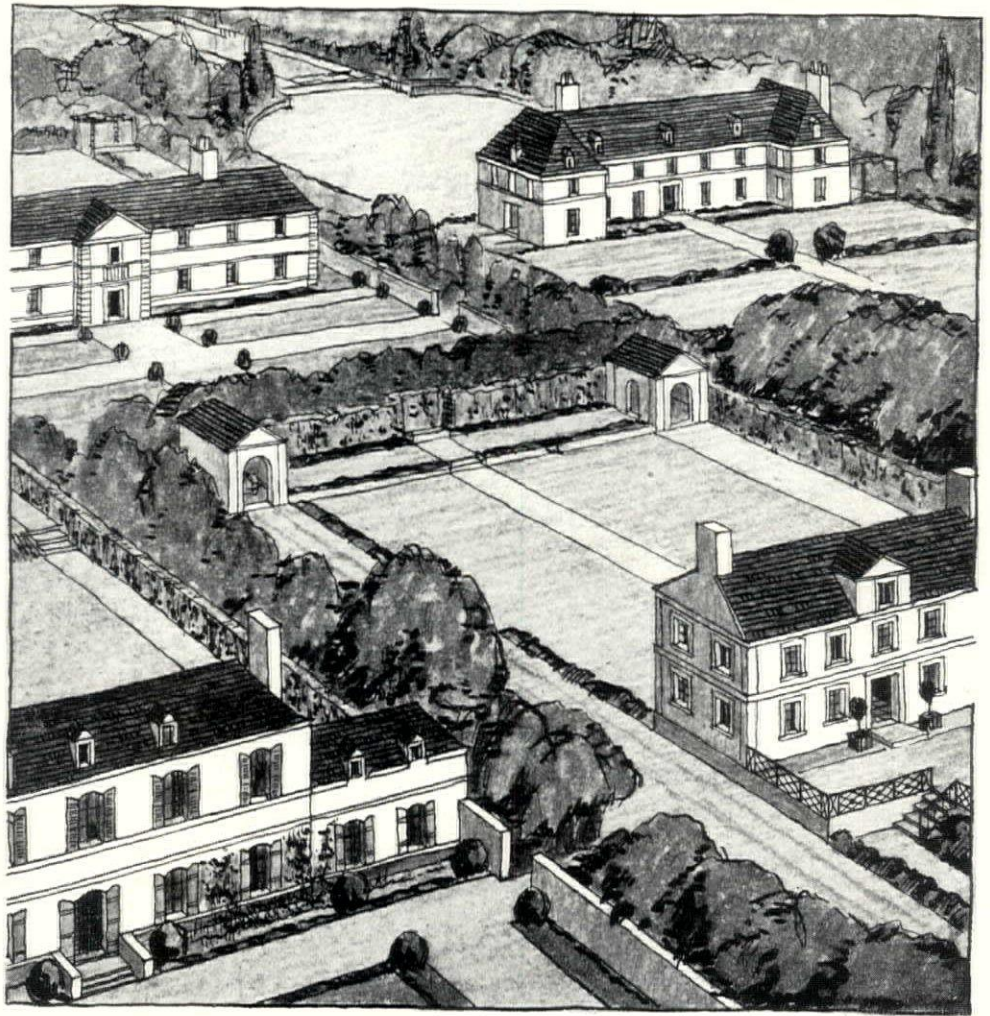
While all the motifs of this house are traceable directly to the period following Louis XIV, certain simplification has taken place. Something of the plan is also given

The kitchen service wing of the house at the bottom of these pages could, without affecting the design, be extended or contracted according to individual needs

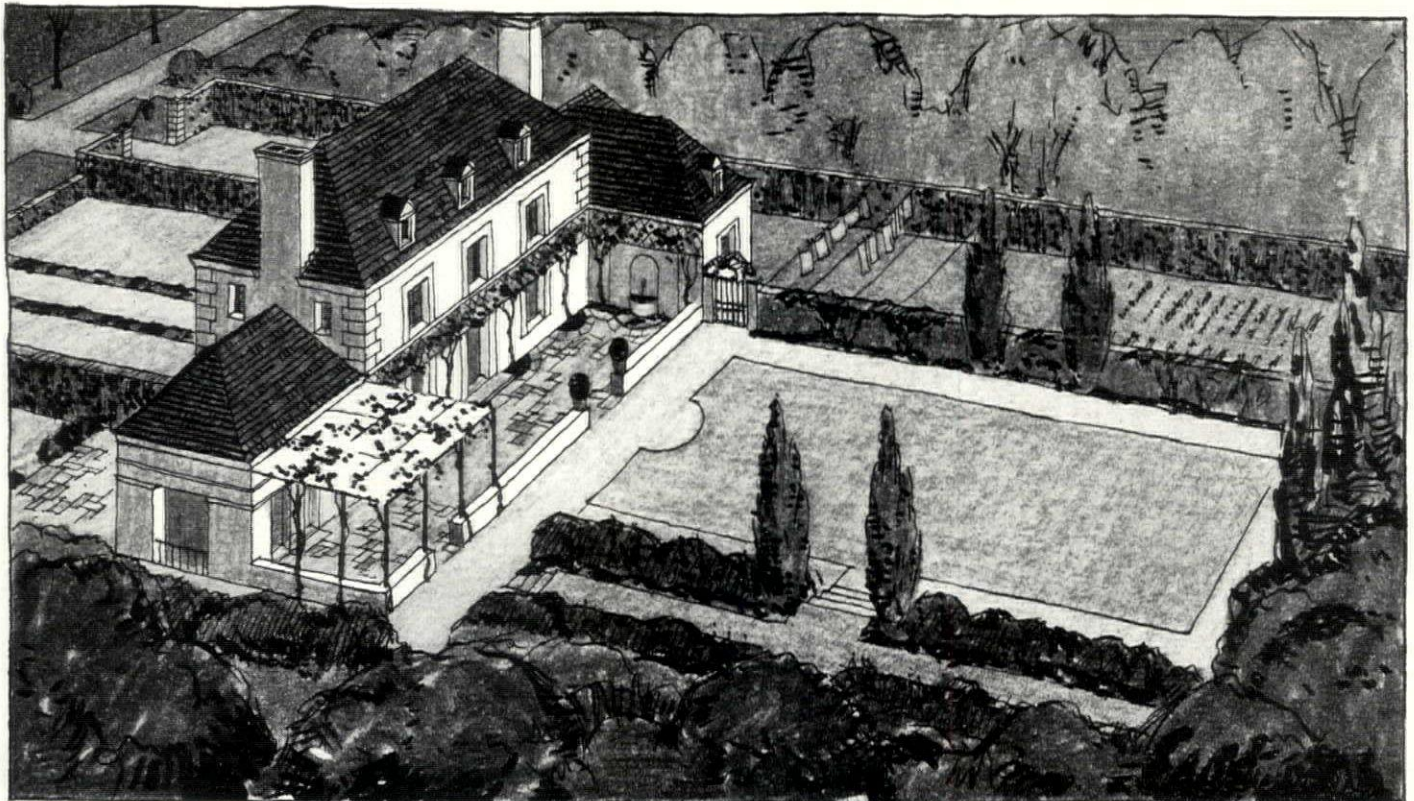
The garden face of this wing is a blank wall relieved by an ornamental wall fountain. Screened on both sides by high hedges, the drying and service yard lies directly to the rear of the service section

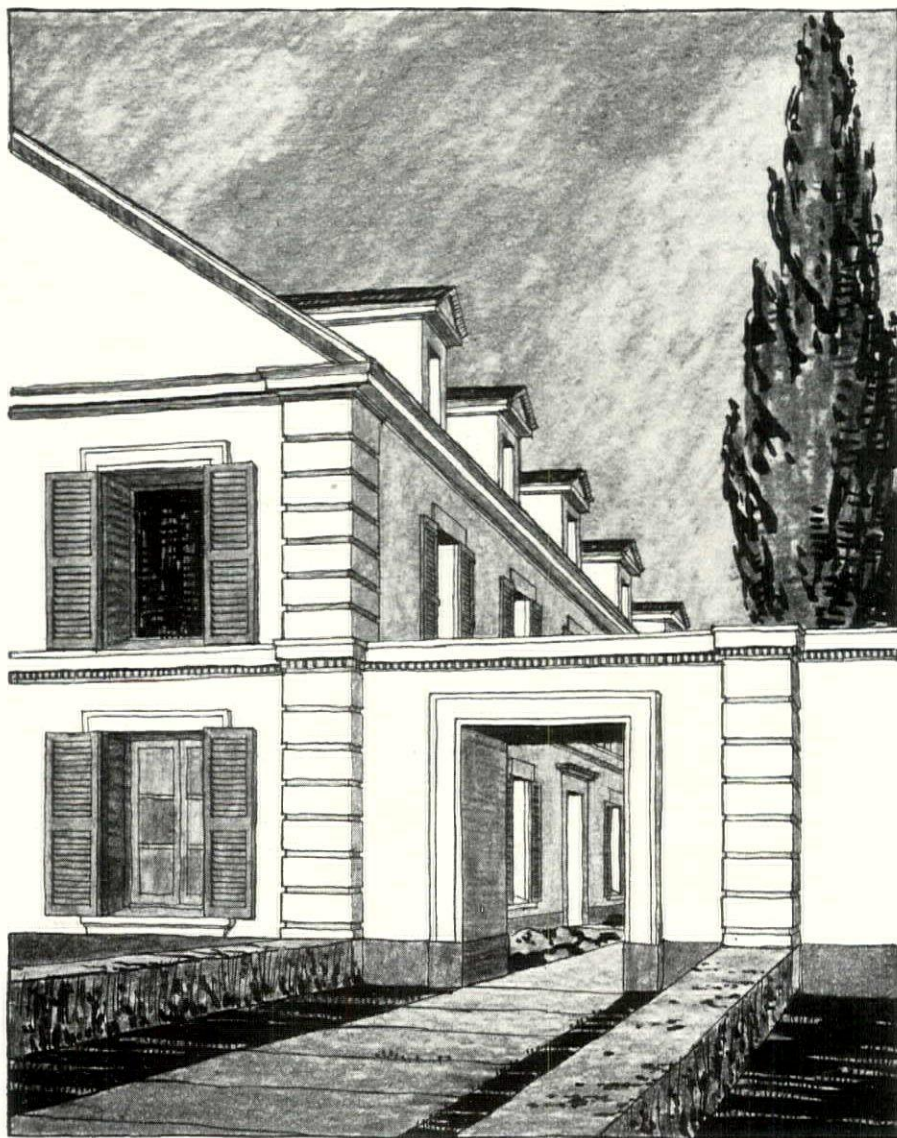
little if any resemblance to the original houses in France, from whence came their inspiration. Just as it must have seemed shirking duty to the cook merely to cut a melon into slices and serve, so, to the over-conscientious architect, it is sometimes apparently not permissible to profit by decades of experimentation in France, and simply create an American adaptation. Yet from the most distant provincial town to the Place de l'Opera there are endless examples of employing a formal alignment of motifs simply, effectively and economically.

In passing, it may be in order to acknowledge that to discuss French houses as being either formal or informal does not make for archaeological accuracy. However, the modern American house should not rigidly pursue any one style to the *nth* molding and become merely a cold copy. Many French houses built in one period were altered according to the fashion of successive styles, and at present are still more than satisfactory—except in the matter of accurate pedigrees. Therefore, within the compass of a few pages it seems more important to consider the main underlying characteristics of formal French houses in general, rather than to split hairs and sort them out according to the reigns of the Louis', the Napoleons, etc. And simply because a house is said to be formal in architectural treatment does not in the least imply that it cannot be gracious, or have a roof mass which varies in height, but rather that when differ-



Many distinct types all come under the general head of French formal architecture. The formal French style itself is based on the Italian. In the sketch above are four distinct variations of the French manner and countless others are possible. Although the illustration shows the houses grouped closely together, in actuality each should have much more garden area





When it is advantageous to face the house with a long façade to the south, yet maintain privacy from the road or street, or in any case to secure the latter, the treatment which is suggested above may be employed—even in another style.

Plaster commands interest by the use of rusticated quoins at the corner and to the right of the wall entrance, and finesse of detail in the horizontal courses.

The base is painted a strong, deep color in contrast to the white or mellow ochre wall—a general and sensible means in France of nullifying the effects of rain splashing up discoloring mud at the grade.

The type of French house sketched at the right is particularly applicable to America, both because of the use of plaster and the simplification to which the various details will lend themselves.

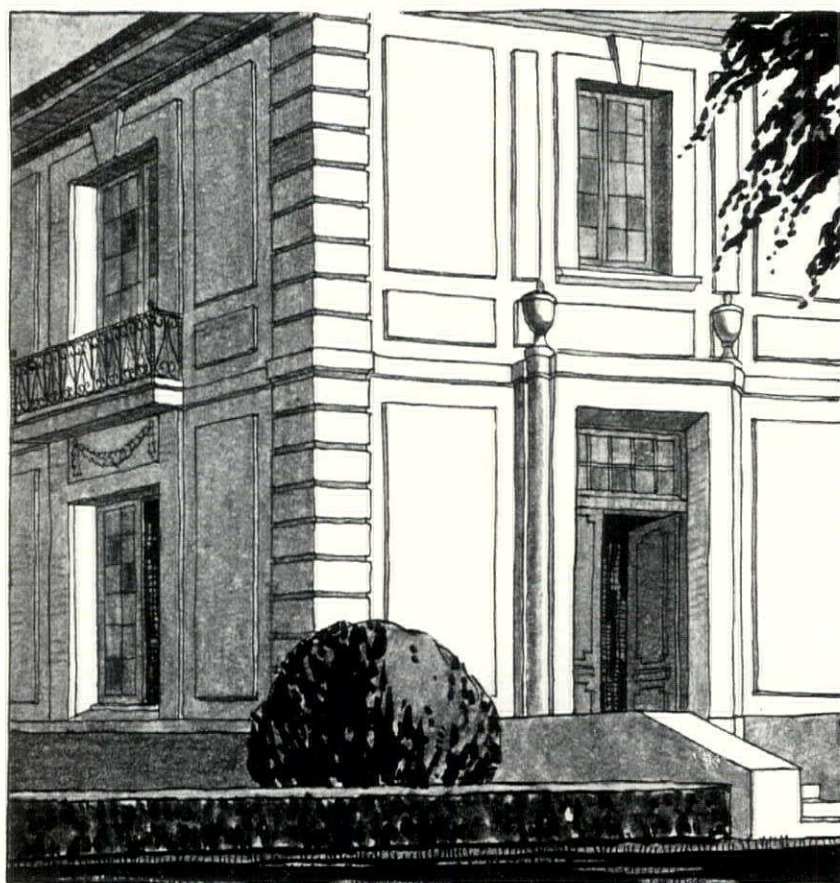
The entrance is suggested by one at Saint Vigor, Viroflay, and window with surmounting balcony from Sablon. It is not far removed from the sort held in esteem by modernists; the splayed jamb is a means of escaping the hackneyed.

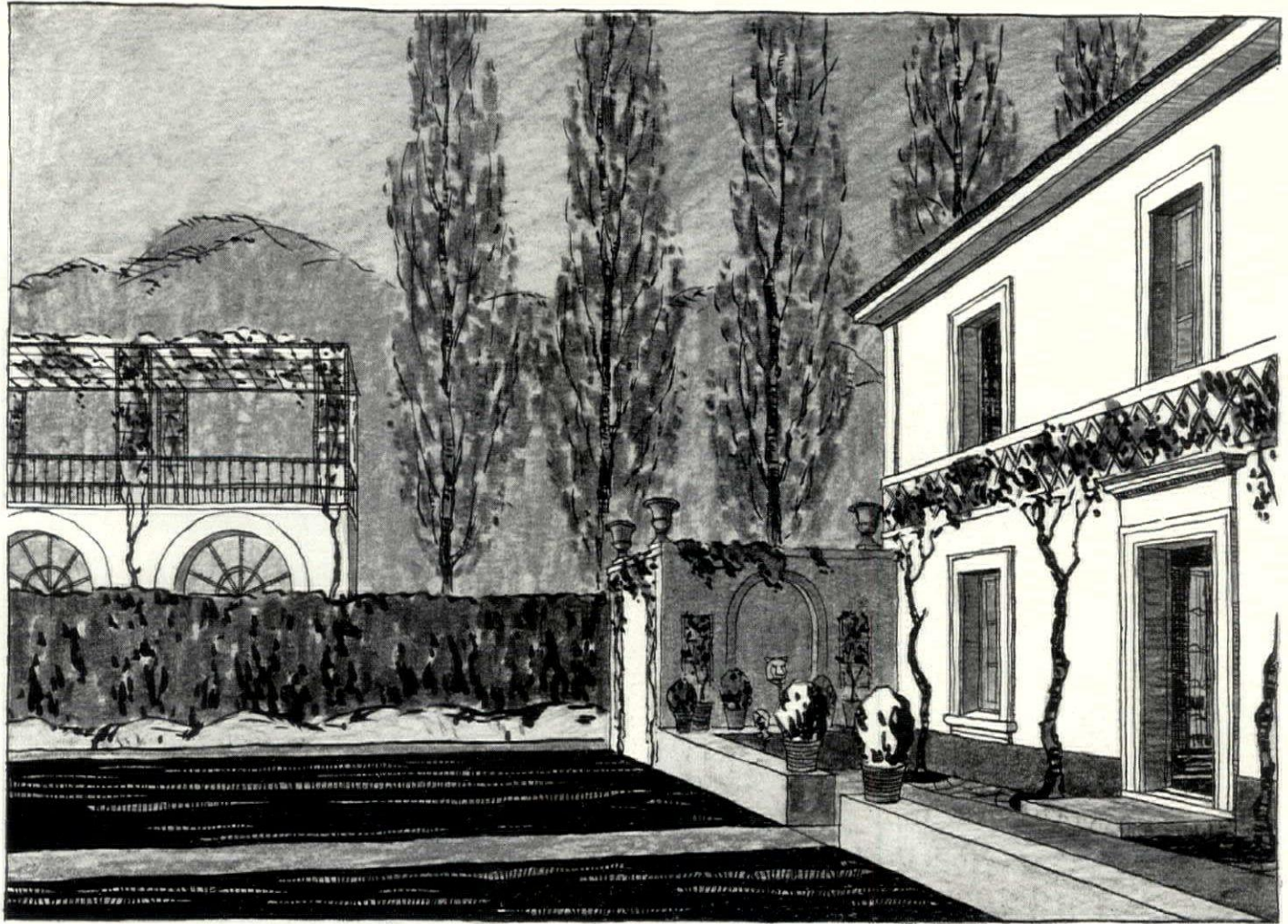
If raised plaster panels prove too expensive, a means of achieving a similar effect would be to score the plain plaster surface with two or more incised parallel lines.

ences occur they be symmetrically massed.

On walking down any French street lined with walls to the very pavement, the houses may not seem to be intimately related to their sites. But that is merely because the living rooms of the house are toward the enclosed rear garden—for French houses never wear their hearts on their sleeves. No matter how formal they may be, there is always a means of relating house to garden, and of not disclosing everything at a glance. There are forecourts, terraces, clipped rows of trees or shrubs which lead the eye into a pleasing variety of vistas. Rather than perch a house in the middle of a plot, as we are so apt to do in America (like the central drawing on page 88), it is arranged so that only part may be seen at a time. It is as though the ensemble had a personality which said, "Yes, come through this gateway and a row of poplars will lead you to the vine-covered terrace. On your way don't be surprised if suddenly you come upon a little wall fountain. Or would you rather turn to the right to see the flower beds? If you like flowers you will enjoy the *petite Versailles* garden laid out on the axis of the sun room—it lies just beyond that high clipped hedge."

Between the time of *Le Grand Monarque* and about 1890 French houses are of a type which recommend themselves for American adaptation. They are generally





exceedingly simple or, if not, will not suffer by being made so. Build a Gothic house without all the requisite trimmings and it becomes a pitiable thing. But with a house surfaced with plaster and depending upon proportion, restraint and good taste, rather than upon costly carving and materials—what more can be required?

For both practical and esthetic reasons horizontal band courses are important elements. Since there must be window sills in any case, it does not cost considerably more to make them continuous—consequently they are not an extravagance. Furthermore, plaster sometimes cracks, and the latter will be easier to repair if halted by a band course. Frequently vertical streaking caused by rain coursing down adds to the picturesque quality, but more often the owner wants to see his house looking trim. The usefulness of band courses comes at this point, for there can be a drip molding at each horizontal course, which will cause the water to drip down instead of running down the wall from roof to grade. Esthetically the value of horizontal emphasis cannot be overestimated. The entire house is given dignity and repose, it appears close to the ground and the eye is satisfied by the obvious relation of one window to another.

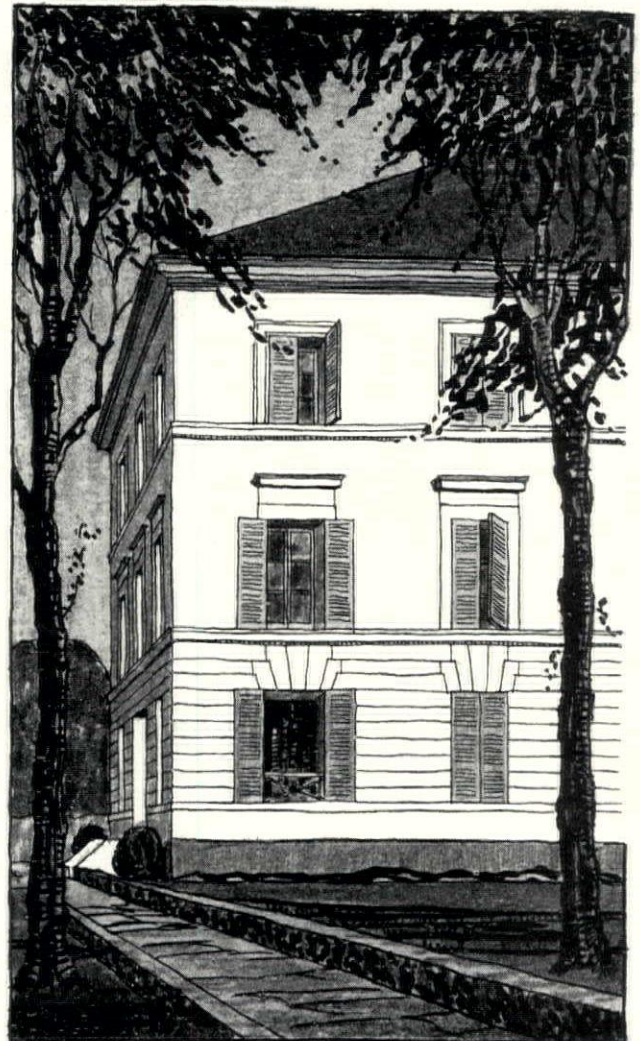
For the home owner who feels that our Colonial has been somewhat overdone and
(Continued on page 132)

Garden façades are usually at their best when softened by planting. The diagonal lattice on the house above is a pleasing variation from the usual type, and would be an excellent preface for Louis XVI interiors

A low wall bounds the terrace and provides a ledge for potted plants. Poplars and clipped trees form a screen at the lot line. The left portion of the illustration suggests an interesting second floor terrace scheme

The modern plastered house is very apt to be barren of interest, whereas if it followed after one of the formal French examples it could not only be replete with a wide variety of inexpensive detail features, but restful and dignified as well

Versailles has countless houses of this type, with a rusticated first floor surmounted by plain plaster surfaces. All drawings accompanying this article are the work of Mr. Geerlings

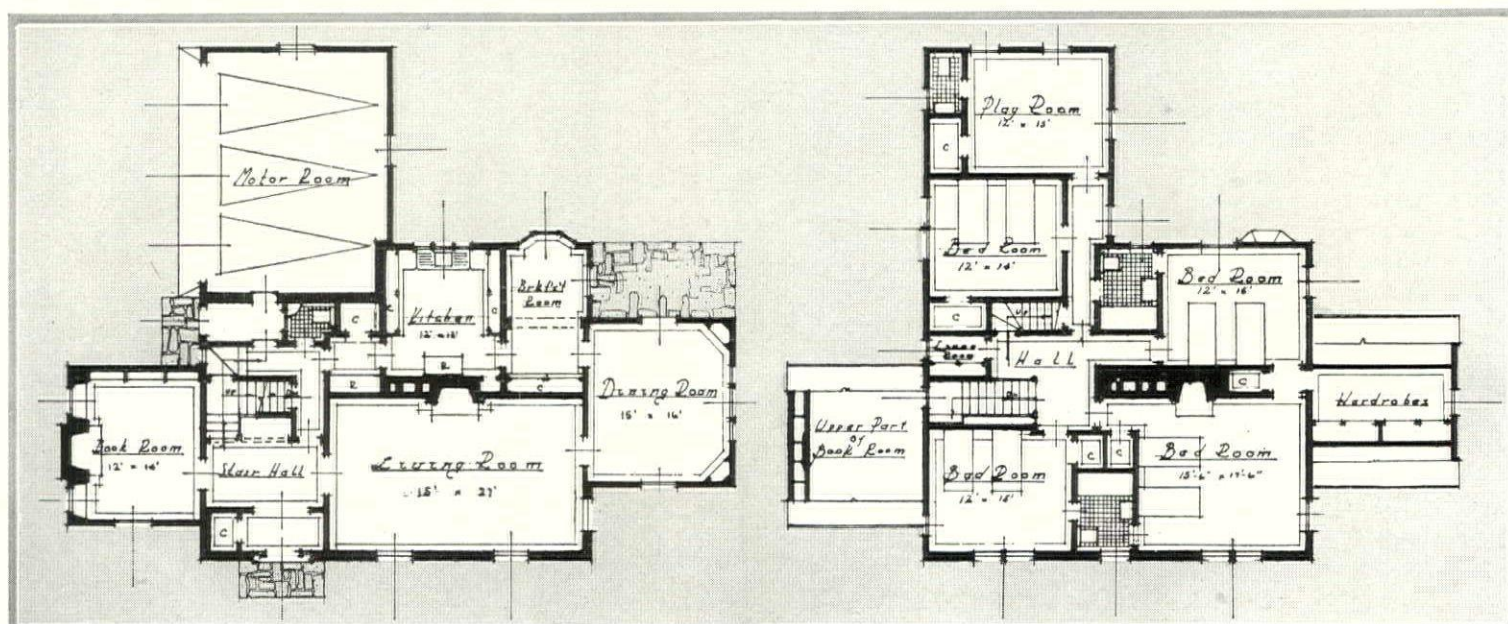


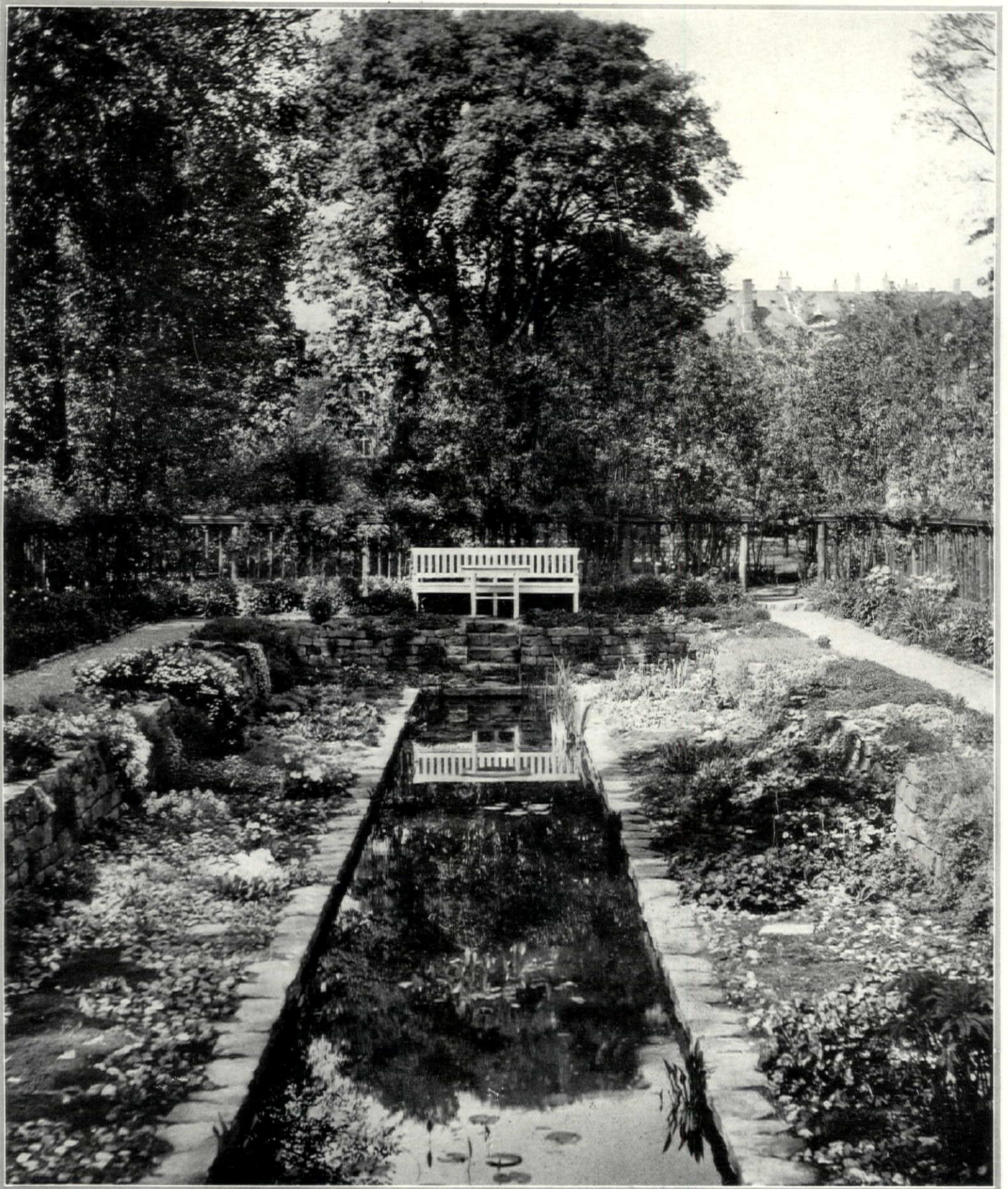


The exterior walls of Dr. Harry M. Tarr's home at Shaker Heights, Ohio, deftly combine native stone and shingles. On the front façade the second story projects slightly beyond the first in the familiar Early American manner. The residence contains ten rooms, four of which are bedrooms, and a three-car garage

Early American Character For Ohio

Dunn & Copper, Architects





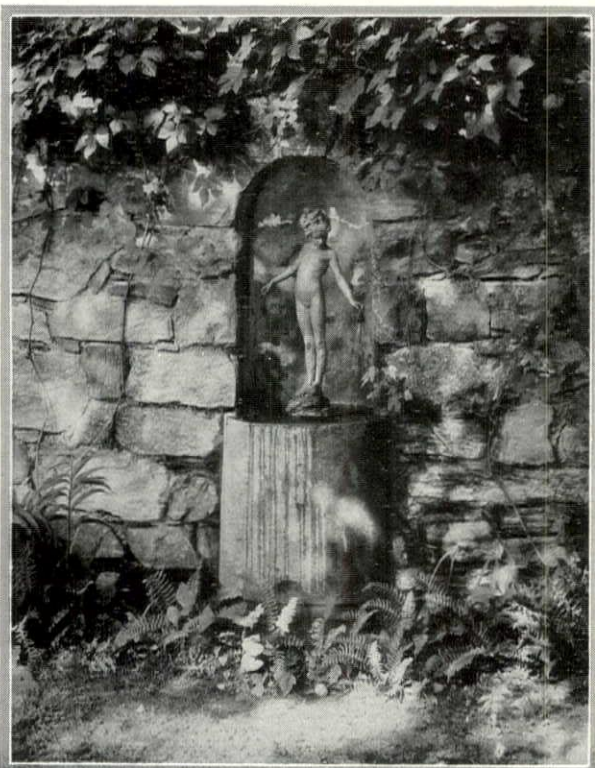
Sigurd Fischer

Summer In A Danish Garden

The main feature of the garden of Carl F. Glad at Copenhagen, is a long, narrow water canal curbed with stone and flanked by flower-strewn, pebbled banks. Dry stone embankment walls planted with alpine creepers complete a naturalistic picture worthy of emulation in many a garden here



George H. Van Ande



The garden of Mrs. William S. Harmon, at Sasco Hill, Southport, Conn., extends between a public road and the shore that overlooks the harbor. A massed planting of shrubs and Pines gives it the desirable seclusion from the highway. As the garden lies at some distance from the house, on a receding plot of ground, it is related to the house by an arched trellis gateway with seats and fronted by shallow stone steps.

The central feature is a pool, painted a mossy green to give an appearance of depth, and with low plants set in the flagging of the rim. Flower borders surround the wide grass panel. In front they are planted to summer-blooming annuals, and at the rear Hollyhocks, Phlox, Anemones, Delphinium and Lilies have a vine-covered fence for a suitable background.

A weathered fieldstone wall at the end of the garden's lower level affords a setting for Maude Potter Vonnah's delightful figure of the Water Lily Girl. The garden was designed by Agnes Selkirk Clark, landscape architect.

An Old-fashioned Garden Above

A Sleepy Harbor In Connecticut





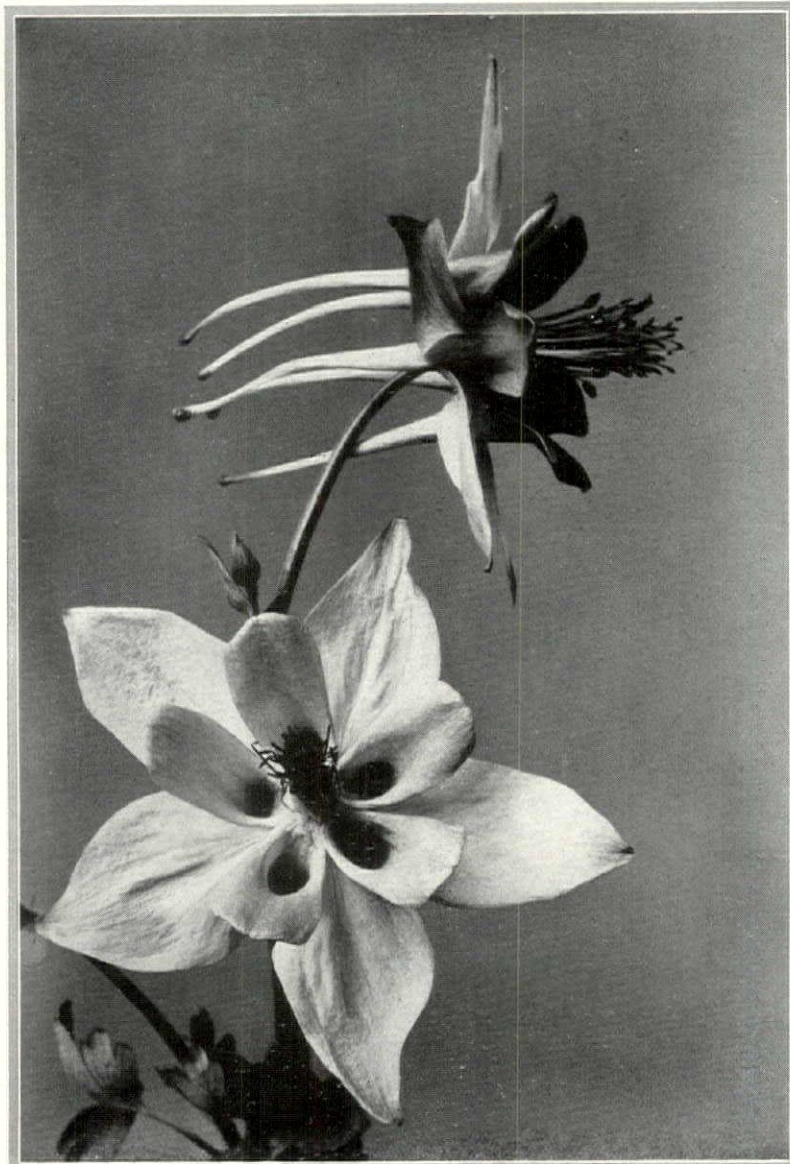
Columbines To Lend A Garden Airy Grace

Louise Beebe Wilder

THE garden writer of ancient times who thought commendable an adequate adjective to use in describing the Columbine obviously had no prescience of the heights the simple flower was one day to attain, but judging from its portrayal in old garden books, it was suitable enough for the varieties known and grown at that early period. In Parkinson's *Paradisus* are numerous figures of Columbines, the fat double forms that were in those days the most favored, and very dull and stodgy they appear, with their short hooked spurs, beside the surpassing grace of the beautiful streamline flower of our modern gardens. When Parkinson wrote his *Paradisus* he was not acquainted with any of the American species but in his later work, the *Theatrum Botanicum*, 1640, he describes and figures our little wild red and yellow Columbine, *Aquilegia canadensis*, as among the plants that were sent home to England by John Tradescant from Virginia.

Soon other American Columbines found their way to the Old World and it is the blood of our long spurred species that inspires the modern garden varieties, with their incomparable beauty of line and grace of carriage. Crossed with the sturdier European species there has resulted a noble race of Columbines, reliable of constitution, tall and strong, with beautiful foliage and flowers in many hues, from white to scarlet, from pale blue to purple, and many tones of yellow and orange, besides some of these hues in combination.

How lovely they are, the Columbines in our gardens today! Their blossoming marks the beginning of summer, and every garden should be full of them. Planted in generous



(Top) The Altai Columbine, *Aquilegia glandulosa*, prefers the highland garden that simulates its native Asiatic mountain home. Its sepals are pure blue and its surrounding laminae creamy white. Another Columbine, *A. jucunda*, is very like it and easier to grow.

(Left) Vast improvements have recently been made in Columbines, both the size of the flower being increased and the spurs lengthened so that the flower head is held up



(Above) The rock garden is a desirable place for Altai Columbines. Other suitable kinds are *canadensis* in red and yellow, *Skinneri* with the same colors, *flabellata nana*, a squat lilac and white Japanese, *coerulea* in deep, pale blue and white, and *alpina* and *pyrenaica*, both blue.

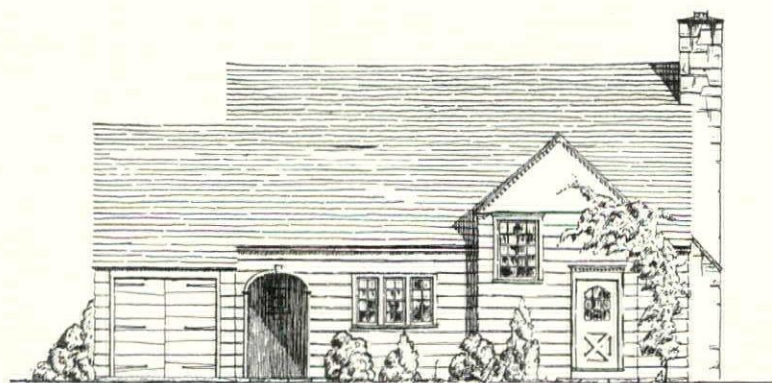
(Right) The Rocky Mountain Columbine, *A. coerulea*, prefers acid soil whereas most Columbines will flourish in the alkaline soil of borders.

groups between earlier and later flowering plants they uphold the beauty of the border at a season which is apt to be scantily clothed. Set among plantations of bulbs their beautiful foliage, which starts into life very early in the year—long before Phlox and Helenium have thought of stirring—creates a lovely setting for the gay blossoms of Tulip or Daffodil. They belong in the front ranks of our border plants and are ornamental throughout the season.

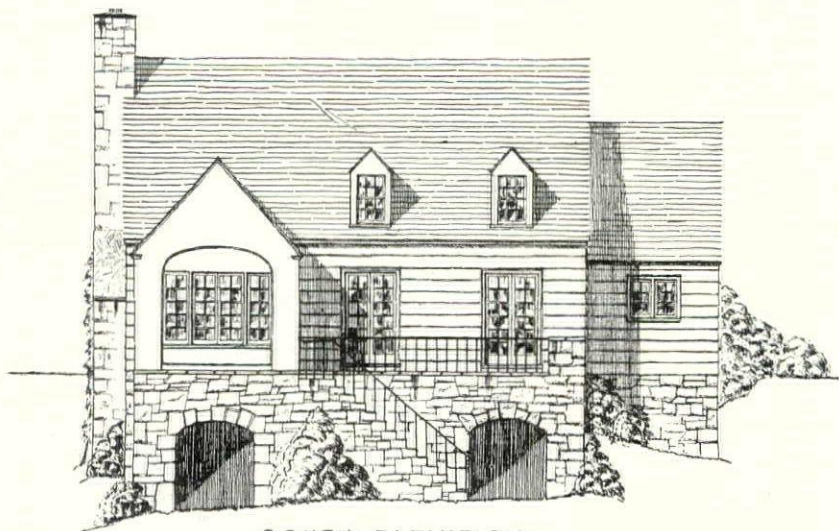
Columbines are not commonly long lived. Some of the species indeed are considered as biennials, but they are so easily raised from seed that it is not a difficult matter to keep a frame full of vivacious youngsters coming along to replace their elders that gradually drop out. If we gather our own seed and are looking for the perpetuation of any special variety we may expect disappointment, for these gay creatures intermarry with such facility, not to say eagerness, that from any garden, indeed from any locality, innumerable variations and intermediate forms are bound to occur. It is wisest to buy fresh seed from a reliable

(Continued on page 138)

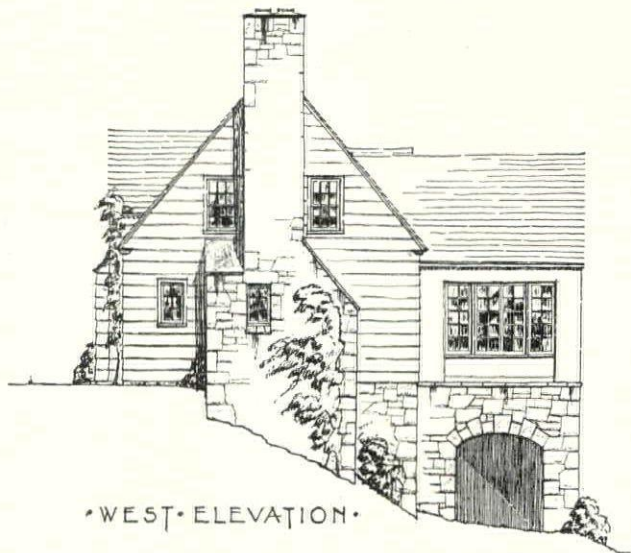




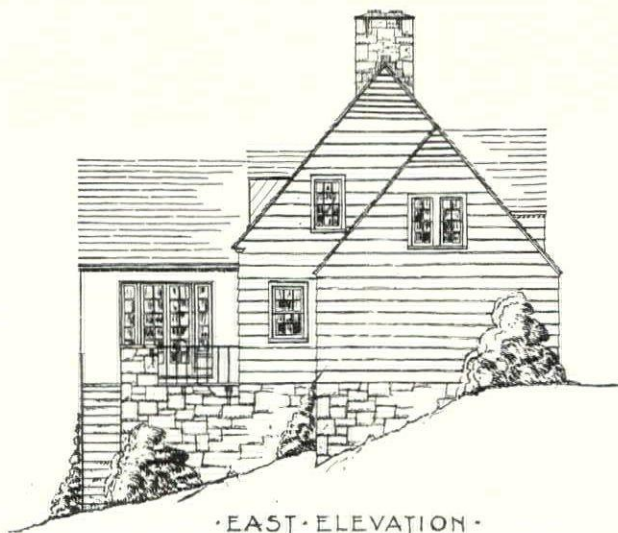
• NORTH • ELEVATION •



• SOUTH • ELEVATION •



• WEST • ELEVATION •



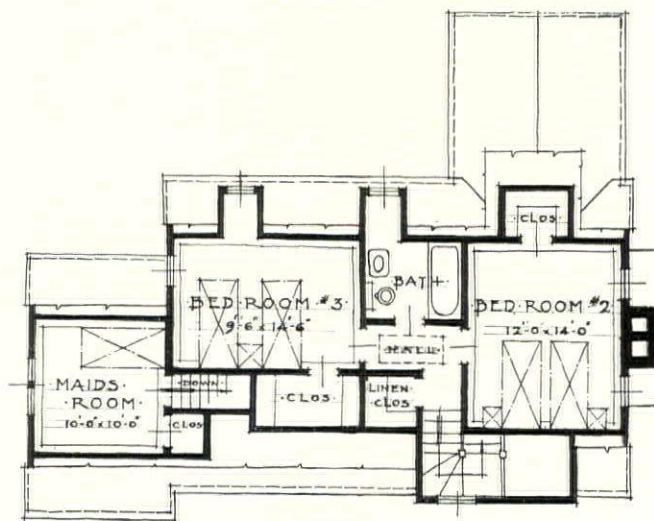
• EAST • ELEVATION •

A Mountain Lodge For Holiday Use

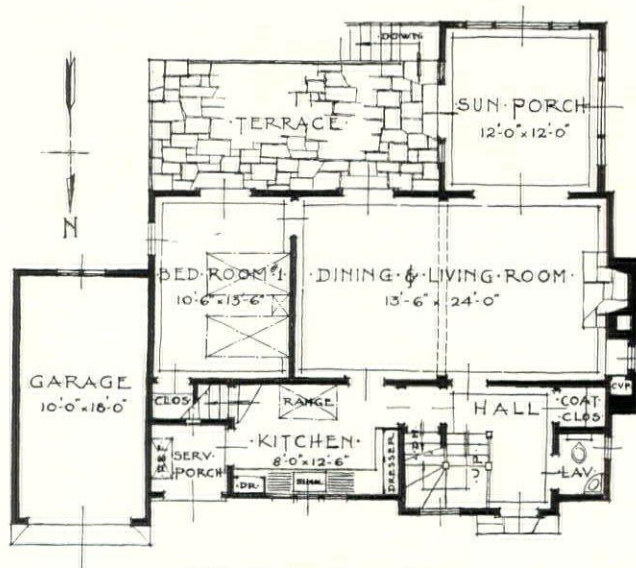
Today the tendency is away from large, over-stuffed summer residences and toward small places that can be opened up for a few days with a minimum of trouble whenever fancy, or the weather, dictates—and closed and left half-an-hour after the spirit moves.

Here are the necessary four elevations and two plans of just such a little mountain retreat. It is not too small—for what pleasure is there in such a place if it will not accommodate at least a couple of guests? Yet it is small and simple enough to be put up by a local contractor, or even a fairly intelligent country carpenter from the drawings and plans shown here.

The stone of the base should be native rock. Shingles or clapboards can be used for walls, except where a stucco bay has been introduced for variety. Designed by S. A. Habersham



• SECOND-FLOOR PLAN •



• FIRST-FLOOR PLAN •



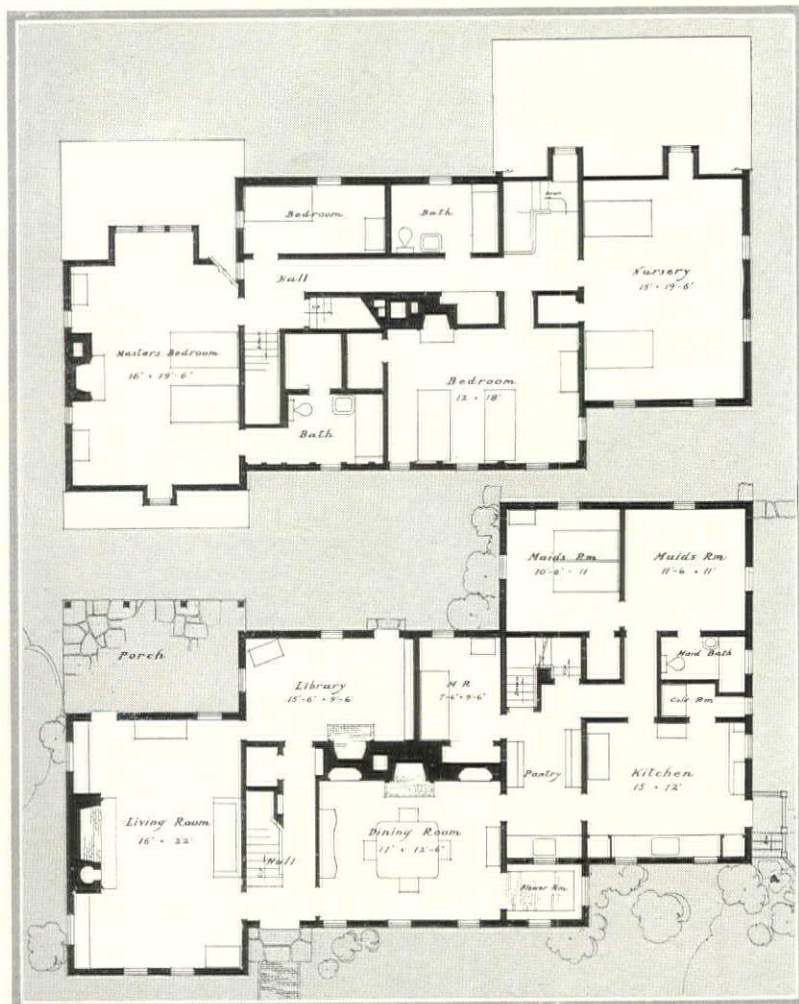
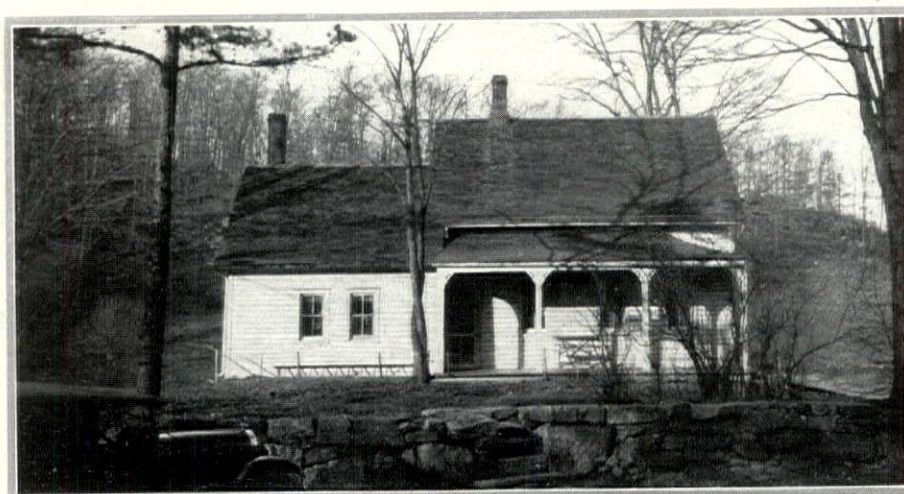
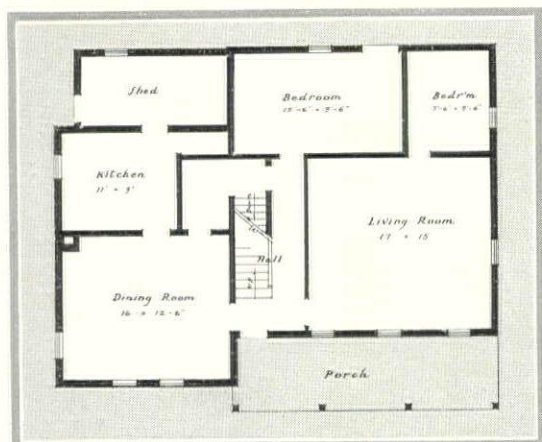
Paul J. Weber

Melvin Pratt Spalding, Architect

The Second Transformation

Of An 18th Century Residence

The original house, from which that shown above finally evolved, probably dates from the last ten years of the 18th Century. It comprised about two-thirds of the central portion of the residence as it now stands. In the latter part of the 19th Century the wing at the left was added and a porch developed across the front in the typical General Grant mode of the period. Photographs and a first floor plan of the house at this stage are given on the following page. The latest alterations have provided much additional space and brought the whole residence back to the original spirit. It is now the home of Mr. Morgan Parker at Katonah, New York



The plan to the upper left and the photographs above present Mr. Parker's house just before the architect began work on the last transformation. A comparison of the original plan with the new plans below it will show the extensive alterations.

The right wall of the dining room was an outside wall of the old house. The whole service section with the exception of one maid's room is entirely new. The partition between dining room and kitchen in the old structure has been torn out and the two rooms thrown into one, to make the present living room. A fireplace is centrally located in the end wall and bookshelves are built in at each side. A covered porch has been substituted for the shed at the rear.

Small but adequate windows have been cut through just below the cornice of the main house and dormers have been put in the left wing, to give sufficient light to the upper story. Here extensive alterations have been made and two large bedrooms with fireplaces, a nursery, one small bedroom and two baths are the result.

**From The Colonial
To The General Grant
And Back Again**

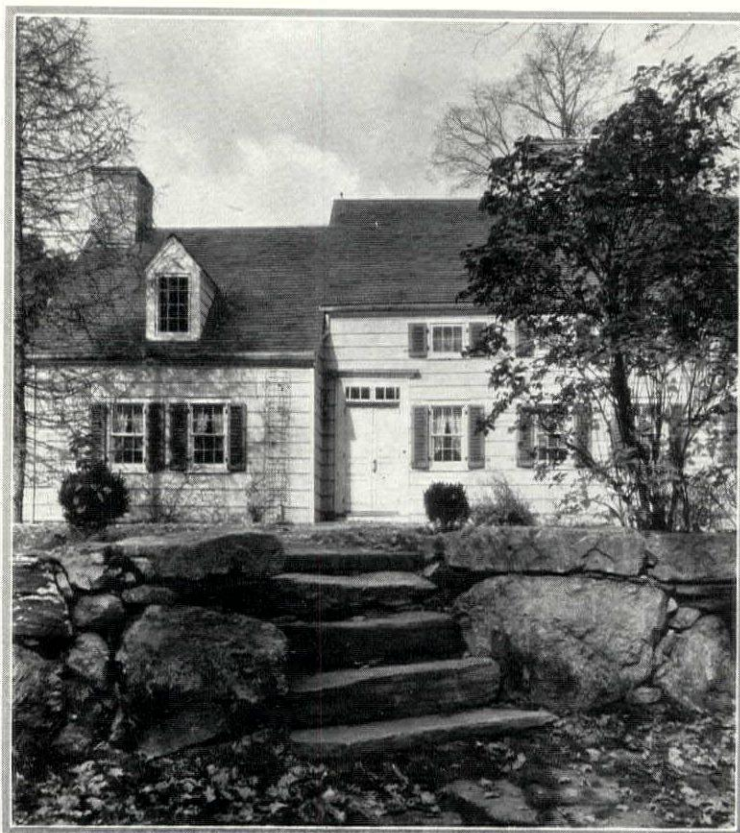


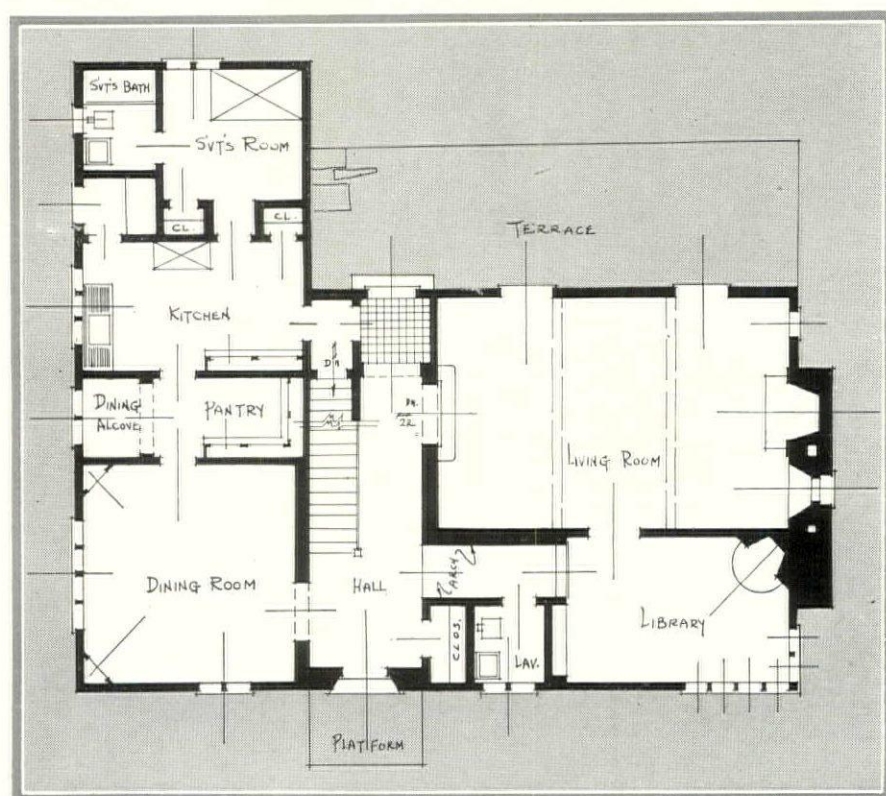
Paul J. Weber

Although most of the house was clapboarded when Mr. Spalding began his work, one side still retained enough of the original shingled wall to give a clue as to the proper type to use. Much thought was put into designing details that would have the spirit of the rather unfinished yet soft effect of the early craftsmen's work.

The small modern chimneys were replaced by large ones of the sort probably used in the original house. Brick around fireplaces and in the chimneys was softened on the edges and carefully selected. The principal entrance, shown in the view at the right, is from an early house at North Haven, Conn. Shingles have been scraped and are finished in a light gray weathered tone. All window and door trim have been painted a clear white. The old floors, as originally laid over the hewn cellar beams are retained with all their unevenness and sagging. Some of the old paneling in the house and a great deal of other old paneling is incorporated in the living room, dining room and other places.

The photograph at the top of the opposite page compared with the one above gives an idea of the remodeling the rear has undergone. Carrying roofs over porch and the wing in long sweeping curves has established a relationship between house and contour of site. A real Early American spirit pervades the whole structure.





This residence, the home of Mrs. Mary B. Roberts at Scarsdale, N. Y., was designed as a free interpretation of the French provincial type of Brittany. While no attempt has been made to follow the precedent literally, the architect aimed to gain the general character of Breton work without using expensive ornament and detail that are often quite meaningless.

Walls are white stucco textured to give something of the effect of white-washed stone. The roof is black slate, with the slates laid in a slightly irregular manner. The chimney is faced with local stone. Above is the front façade. The rear view of this house is given on the opposite page.

A French Provincial Interpretation

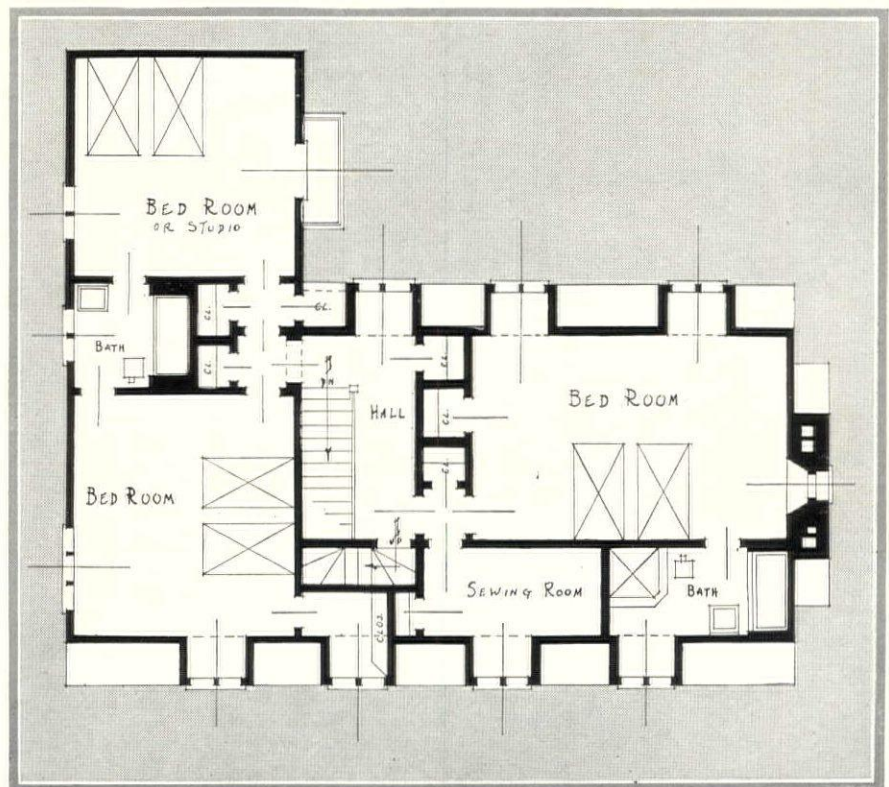


In conformity with neighboring houses this one has been placed fairly close to the road, allowing a rather large garden space at the rear. As the front faces west, it was decided to place the living room at the back, taking advantage of the eastern exposure, as well as the view of the garden and the thickly wooded landscape beyond.

Dining room and all service rooms are to the left of the entrance hall. In front of the living room is a library, connecting with the hall by a short passage which also provides access to a lavatory. On the second floor are three large bedrooms, a small sewing room and two baths, one of which opens only to the master's room.

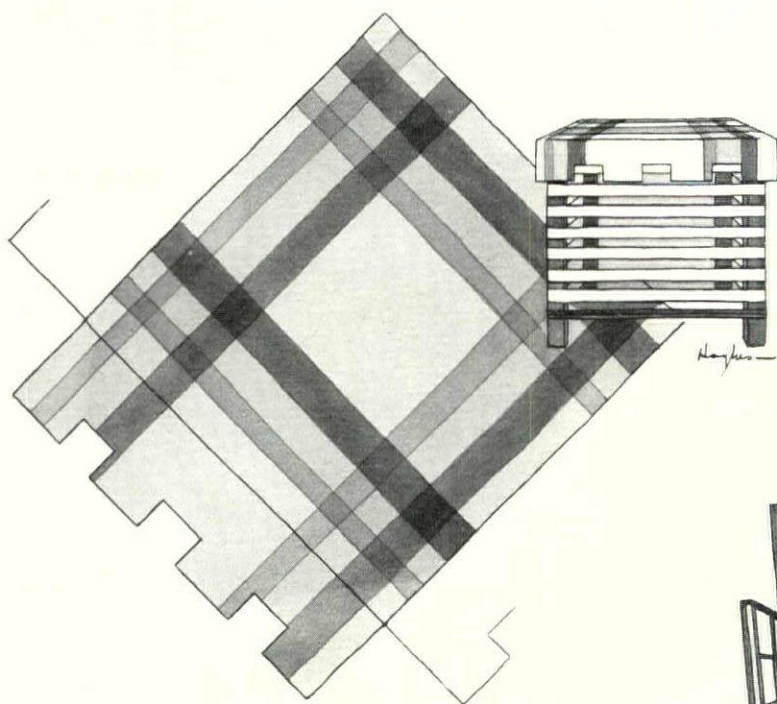
Herbert T. Johnson

Architect



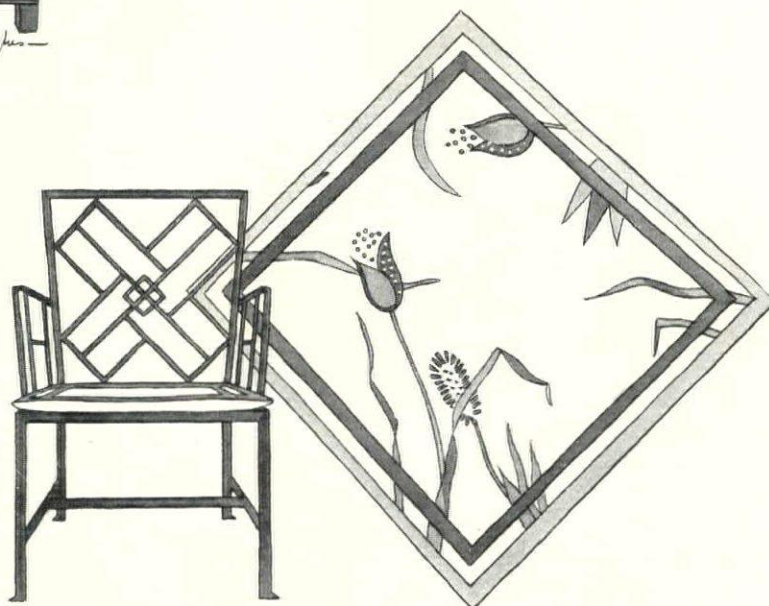
Ideas For Chair Pads

Designed by Isabel Peirce



PLAID LINEN

Designs for appropriate chair pads to use on outdoor summer furniture illustrate this page. (Above) Boxed cushion covered in rough textured plaid linen (Johnson & Faulkner)—yellow, green, red and purple—finished with a flap cut in square scallops

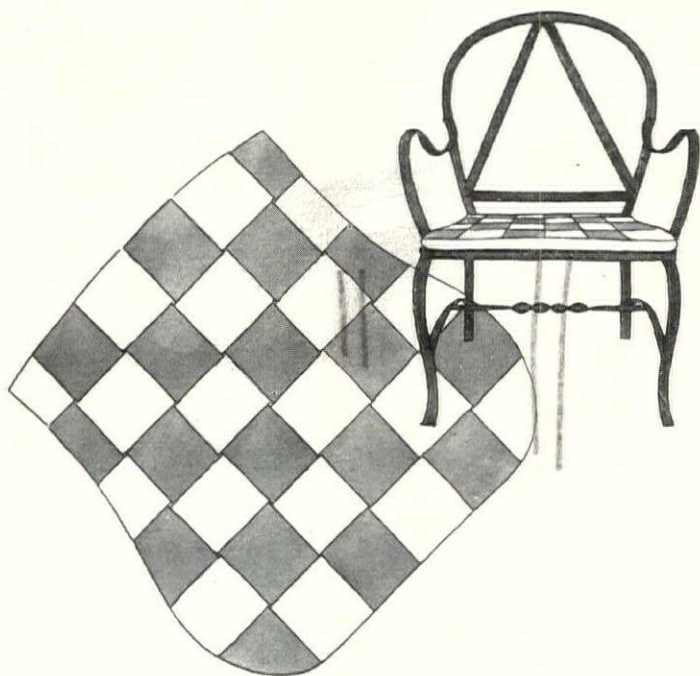


INTERLACED MERITAS

PERMATEX

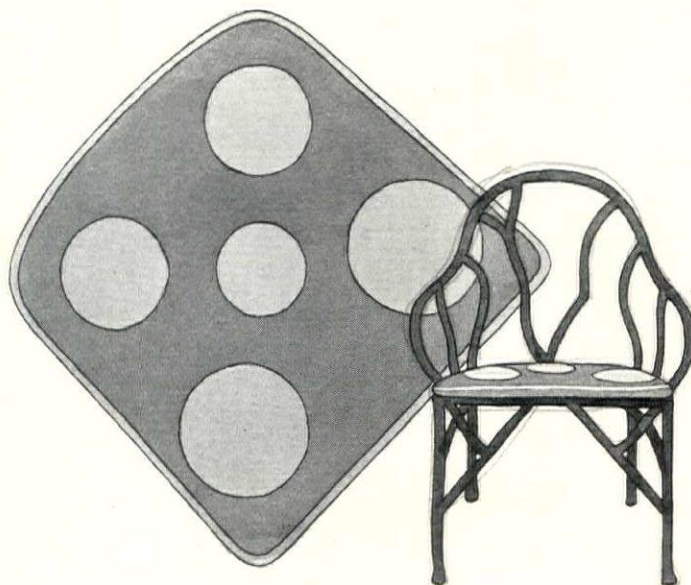
At the left is a flat pad for an iron or wicker chair made of two-inch strips of silver and lacquer meritas, a waterproof fabric resembling leather (Stroheim & Romann). These are interlaced to form a checker-board design and the pad is finished at the edges with a narrow bias fold in red

(Above) Waterproof permatrix (Richard E. Thibaut) makes a flat pad for an iron chair. The background is light écreu with a modern design in coral and henna. Pad is finished with henna cord and three bias folds an inch and a half wide of plain waterproof glazed chintz (Morton Sundour) in harmonizing shades



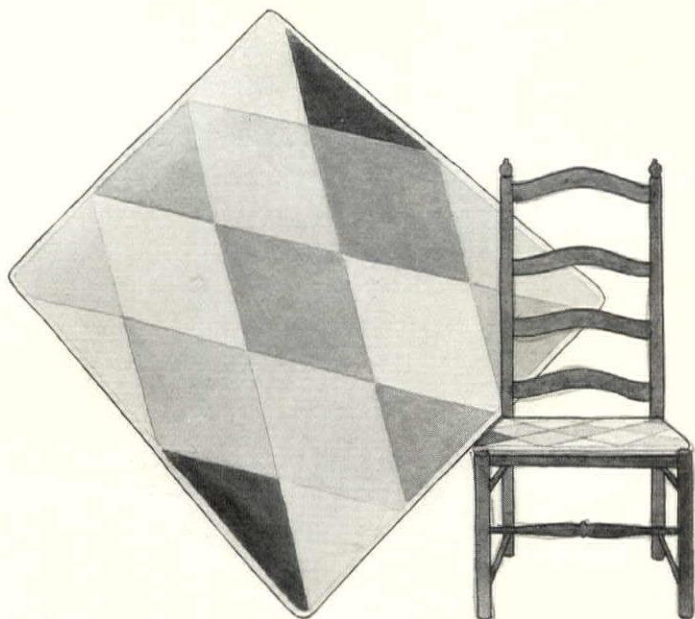
SUÈDE CLOTH

(Right) Pad of two layers of suède cloth, a soft-textured fabric which is very effective for use on both iron and wicker furniture (J. H. Thorp). The top is of brown cut out in circles to reveal the yellow lining. Bound in bias fold of yellow suède cloth



To Use Indoors And Out

In A Variety Of Fabrics

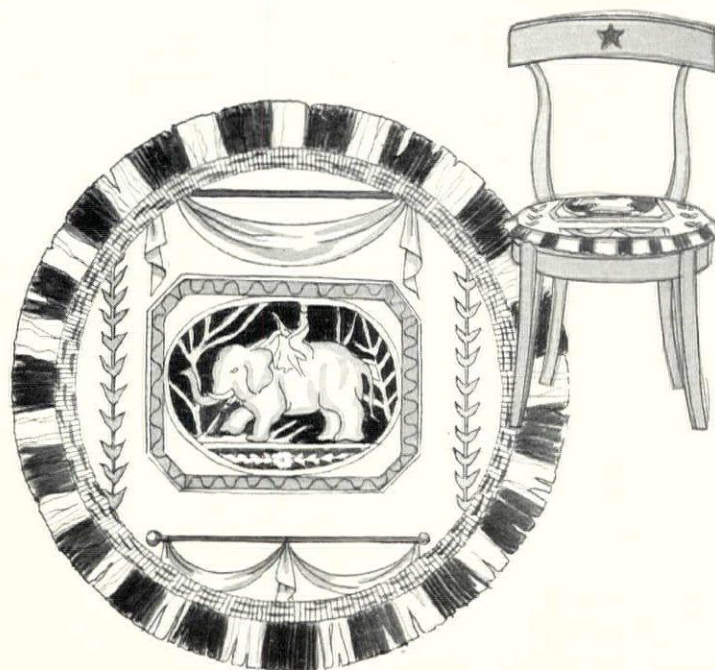
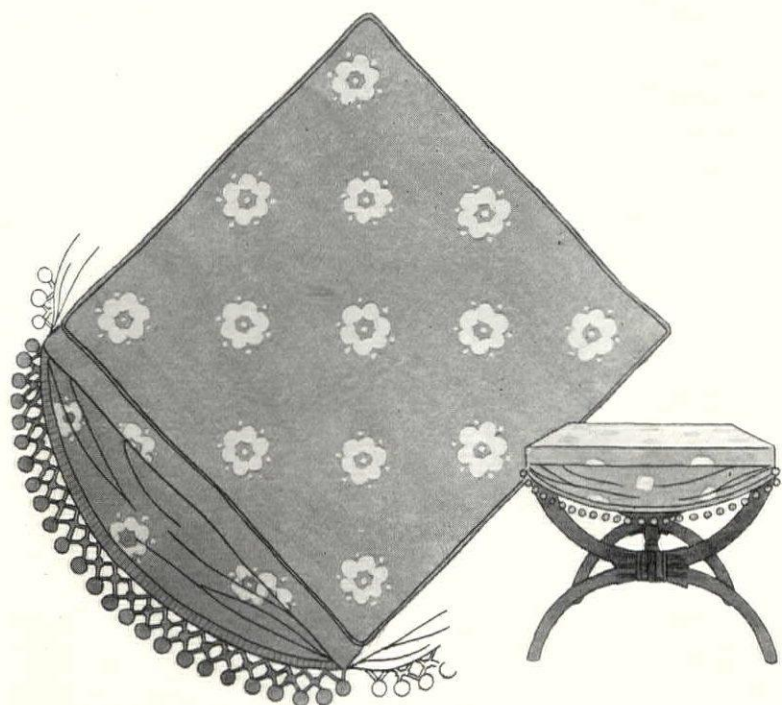


GLAZED CHINTZ

(Above) Pad for Early American maple chair in harlequin design. Sunfast glazed chintz (From Morton Sundour) in two or three shades is cut in diamond shapes, sewn together and backed with plain glazed chintz. The edge of the pad is finished with a cord. This design is particularly effective in chartreuse and indigo

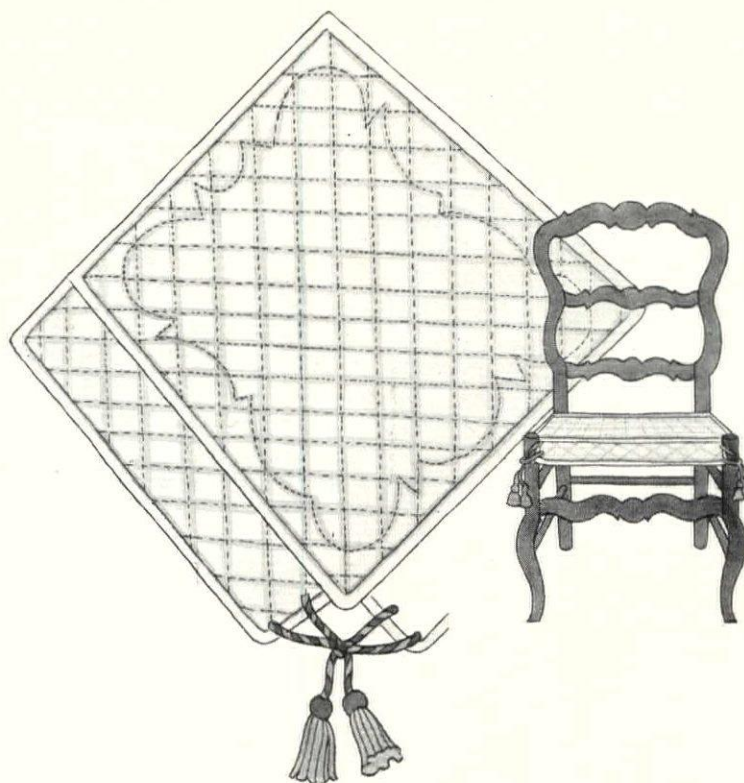
QUILTED TAFFETA

At the right is a decorative seat for a French chair. A flat pad finished with a four-inch flap is covered in plain-toned peach colored taffeta or glazed chintz (From Johnson & Faulkner). This is hand quilted, piped in blue and laced together at the corners with blue cords finished off with small blue silk tassels



TOILE DE JOUY

(Above) Cotton toile de Jouy (F. Schumacher) in one of the famous designs created by Jean Baptiste Huet makes the round pad for this small Directoire chair. It is prune color on a cream ground, edged in alternating prune and cream block fringe



EMPIRE DAMASK

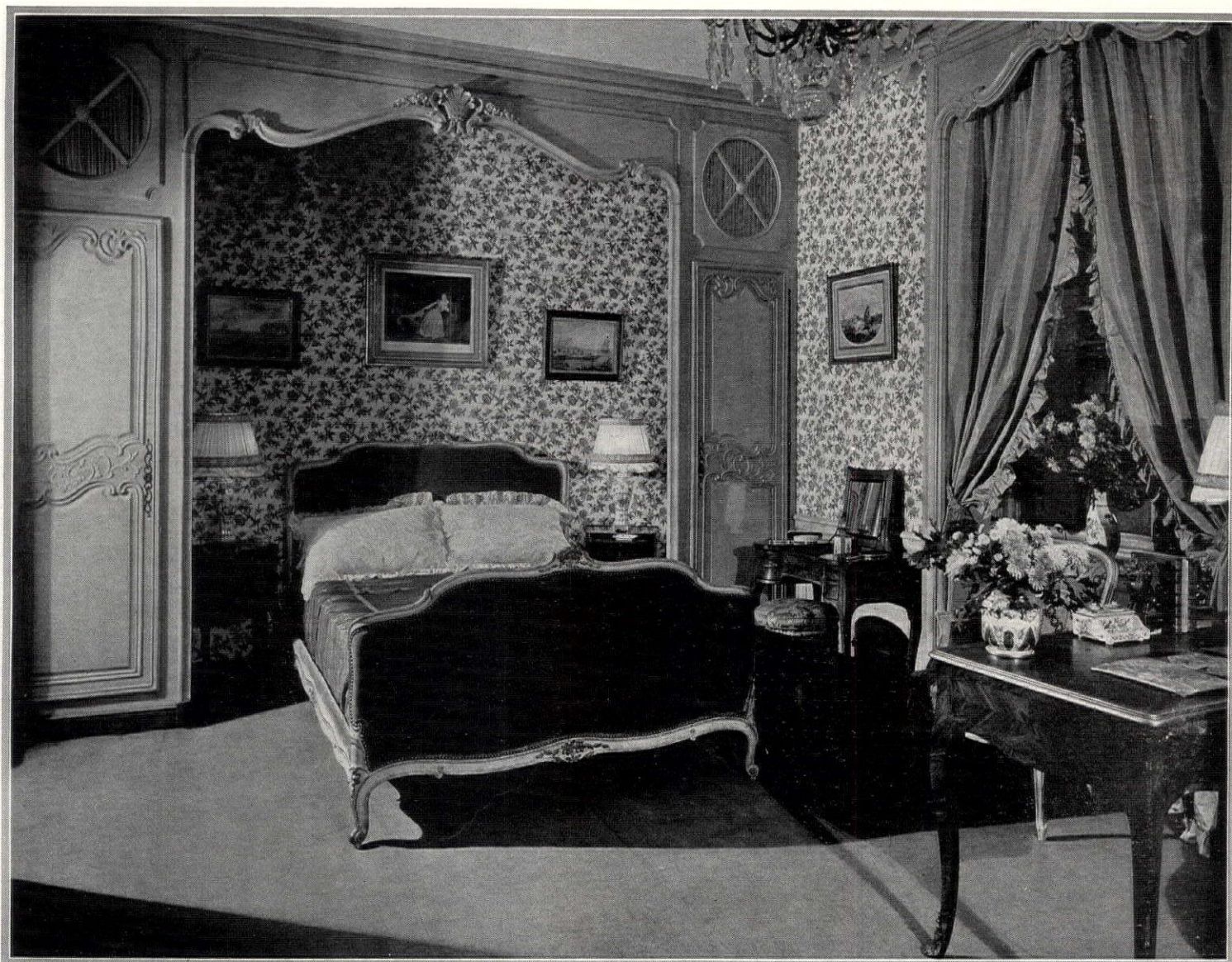
To the left is a graceful boxed cushion suggested for a small Directoire bench. Copper colored damask patterned in a simple dull gold rosette design (F. Schumacher) is edged with netted ball fringe two inches wide. The edges are piped in gold satin



G. W. Harting

With Latticed And Marbleized Walls

Latticed wall paper in black on white, bordered by frieze and dado of black and gold marbleized paper outlined in Greek key design, forms a striking background for a Directoire dressing room in the home of Mrs. Carleton Betts, Watch Hill, R. I. Curtains are of yellow silk with terra-cotta and gold fringe; black and cream linoleum floor. Albert Bartlett was the decorator



G. W. Harting

In the Louis XV bedroom above, a shallow bed alcove is framed in antique paneling of typical design. Curtain boxes are reproductions conforming in design with the alcove framing. Woodwork is cream, the ground color of the blue and rose flower-patterned Zuber paper. The Louis XV bed is covered in silk velvet. Curtains are rose taffeta. A gray chenille carpet covers the floor.

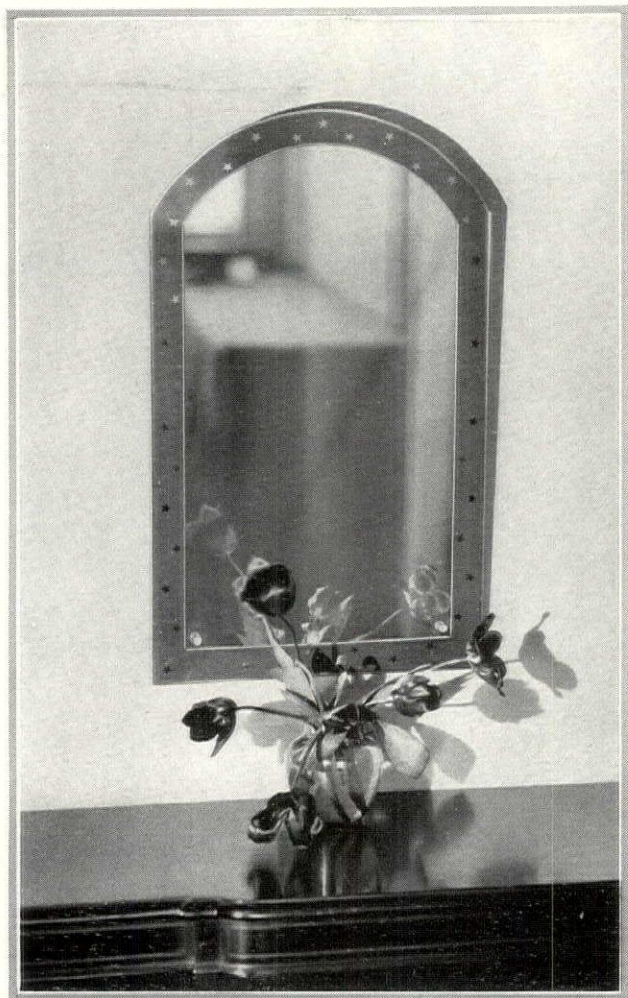
In another French bedroom, the fireplace grouping is worthy of special note. To the left is a Louis XVI bergère with cream frame upholstered in rose and blue silk. Facing it across the stone mantel is a Louis XV bergère covered in rose silk velvet upon a green frame edged with rose. An unusual violet wood desk and a screen painted in the Chinoiserie manner are in the background. Both rooms were decorated by Brunovan



Distinguished Groupings In Two Bedrooms Decorated After The Fashions Of The Louis

Mirrors Traditional And Modern

Suitable For A Variety of Uses



Splendid for hanging over the mantel in a formal English dining room, or above an 18th Century English console in hall or living room, the delicately carved gilt Chippendale mirror above is 25 by 58 inches. From Lord & Taylor

(Upper left) Although Directoire in design, this mirror with its border of scattered gold stars on emerald green glass has a smart modern air. It would strike a gay note in a small entrance hall. 16 inches wide, 26 inches high. R. H. Macy

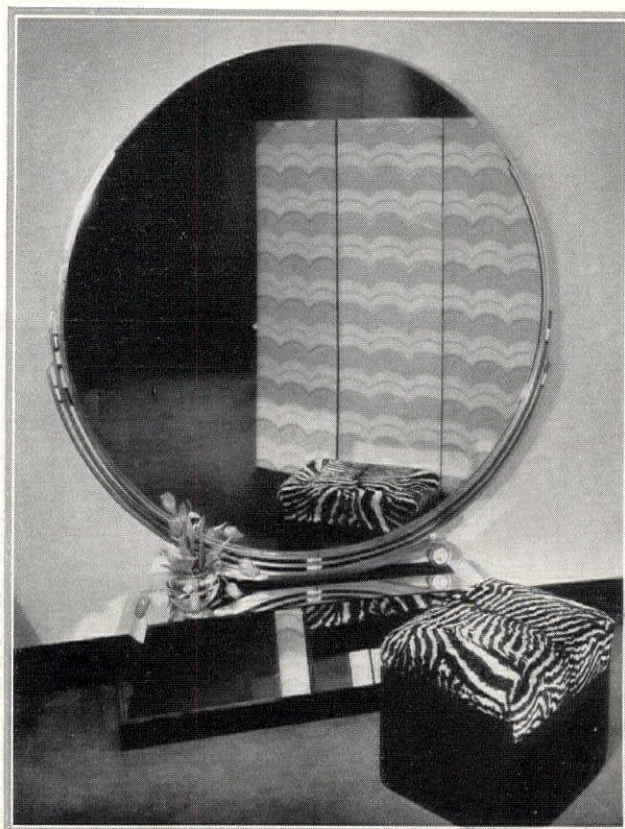
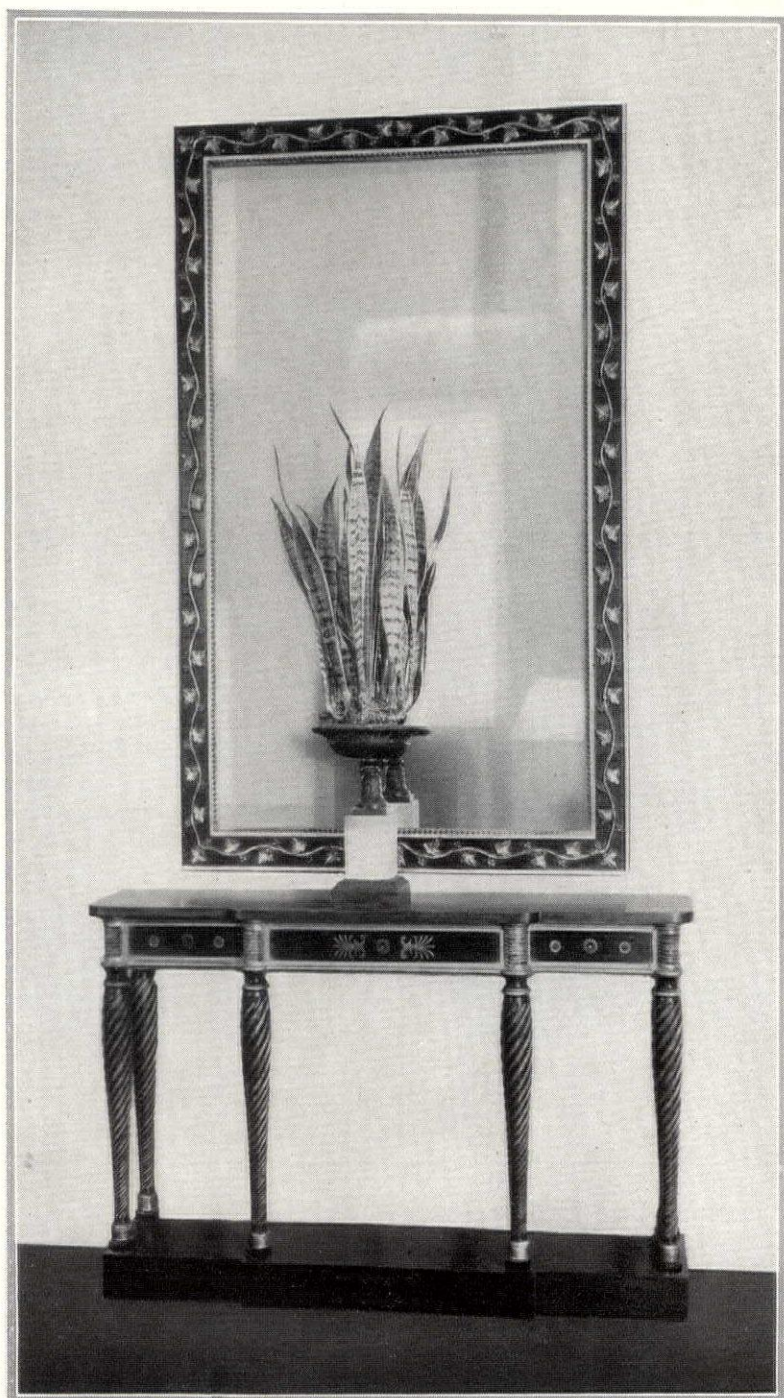
For a formal French room the Louis XVI trumeau mirror to the left is suggested. Decorative panel and border are carried out in soft green with gold carving. Conventionalized musical instrument design. 35½ by 63 inches. Brunovan

(Right) Especially appropriate for the small apartment in town is this delightful gray and gold Louis XVI mirror and console combination. Console 15½ inches wide, 8 inches deep, 25 inches high. Mirror 13½ by 50 inches. Brunovan



The large mirror and rare Regency console below carry exceptional distinction and grace. Both pieces are in black with decorations picked out in gold. Mirror, 40½ by 63½ inches, Console, 51¾ inches wide, 12¾ inches deep and 32 inches high. Both from Mrs. Buel

(Right) Modern dressing table with brushed chromium frame and mirrored base. Stool of black bakelite with top covered in zebra skin makes an appropriate companion piece. Mirror, 63 inches wide. Entire piece 72 inches high. Base, 12 inches deep. The Frankl Galleries



The individual charm of the Biedermeier mirror above well displays what has recently brought this period into vogue. Of walnut with a black diamond form inlay in the center of the top panel. Columns are black with dull gold base and capital. 24 inches wide. 34 inches high. From Cassard Romano. Other mirrors are shown on page 112

The Gardener's Calendar

For April

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country

if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

The Ceaseless Garden

I go on to consider whatever would become of us gardeners and florists if we were sentenced to an overlasting summer—if our conservatories within, and our gardens without, were, day after day, and week upon week, to glow with undiminished splendour. . . . Would not our eyes be dazzled into weariness . . . as in our early youth we overdid them with our new kaleidoscope?—Dean Hole

5. Easter Sunday. It is a waste of good material to throw away the winter mulches of manure or leaves. Better fork them under in the garden where they will rot and benefit the soil. Or if they are not needed there, add them to the compost heap for use later on when they have rotted.

6. Where a soil needs lime, this is a good time of year to treat it. In general, scatter enough of the slaked product to whiten the ground, and work it in lightly with a rake. In rock gardens, where permanent results are needed, mortar rubble or limestone chips are better than slaked lime.

7. Spring pruning of the bush fruits and shrubbery in general should be confined to the removal of dead or very old wood. Live, productive wood should be left untouched until it has borne its flowers or fruit, as the case may be. In any event, better avoid pruning too severely.

8. Wherever there are young plants which have wintered outdoors they should be examined and firmly pressed down into the soil if the frost has heaved the earth and loosened them. A light top-dressing of good soil, worked in around the crown with the fingers, is often beneficial in effect.

9. William R. Prince, nurseryman, died 1869. Poor, stony soil, especially if shaded, cannot support a good lawn unless it is improved before sowing by the addition of a generous top-dressing of good garden loam. Peat-moss enriched with ground bone is excellent, too.

10. Low areas that you intend to bring under cultivation should first be provided with adequate subsoil drainage. Tile pipes for large spaces, and rocks for small ones, are the materials generally used to best advantage. The drains should slope enough to carry off water.

11. The wall garden is the most successful when its stones are laid up with a definite view to planting. Under these circumstances one can fill the crevices completely with soil. Where fully exposed to sun and wind, sphagnum moss in the soil will help to retain moisture.

12. Soil for acid-loving plants can be brought to the required chemical condition by digging in plenty of rotted Oak leafmold or quantities of the decayed needles of conifers. Aluminum sulphate can also be used as an acidifier, but success with it calls for care and experience.

13. First-class commercial humus is an excellent medium in which to sow outdoor flower and vegetable seeds of all kinds. It is rich in plant food and retains moisture well. Also, it is practically free of weed seeds and is easily penetrated by the tiny roots of the young plants.

14. All digging tools should be freed from adhering soil immediately after use. Unless this is done they are likely to rust, collect more dirt, and be harder to manipulate. If they are washed, be sure they are given a chance to dry off before you put them away.

15. Nothing is gained by very early outdoor planting of flower seeds. Better results accrue if you wait until spring really comes and the Maple leaves are beginning to open. Seed planted too early is likely to lie dormant and may rot before the weather is warm enough to sprout it.

16. Pot-grown plants of many kinds are better for setting out in the garden than those which have been grown unrestricted. Their root systems are more sturdy and can be shifted without suffering any setback. This is especially true of young Strawberry plants.

17. All seedlings and young plants that have been growing in the house or under glass need to be hardened off, or gradually accustomed to cool air, before being set out. Each day they are given a little more fresh air until, in a couple of weeks, they have full exposure.

18. When the Peas are about 4" high they ought to have the soil drawn up against them on both sides as a support until they begin to send out their climbing tendrils. Good twiggy brush makes a good support for them—perhaps the best. Poultry wire netting is fair.

19. In sowing seeds of any kind it is advisable to have the soil free of stones and finely pulverized at least 3" deep. This will aid in the formation of good roots during the critical early stages of growth and simplify any transplanting which needs to be done subsequently.

20. Should you desire. Trouthly bulbs for a native plant garden they can be collected from the woods in June. Better mark the location now, as the foliage will die down. Several superior western species are available, with more varied colors and better growth.

21. Barnyard manure is a risky fertilizer to use on beds of German Iris. Unless it is very old, indeed, it is quite likely to cause a destructive rot which attacks the roots. Raw ground bone is far safer and, with a little slaked lime added, gives splendid results.

22. Second sowings of early vegetable seeds may be made about the time the first are showing above ground. Subsequent plantings go in at intervals of ten days or two weeks, to maintain a succession of crops. This applies to practically all kinds with short bearing seasons.

23. Seed of Wild Columbine (Aquilegia canadensis) can be secured from dealers. If scattered now among outcropping rocks you may look for some blossoms next year, although many of the seeds may lie dormant over next winter and so defer flowers for another season.

24. Charles Sprague Sargent, born, 1841. Many kinds of wild-flowers can be transplanted when in blossom if extra care is taken. They should be lifted intact with a large portion of soil, and reset promptly. Root disturbance and exposure to the sun are the two things to avoid.

25. Seeds saved from Chionodoxas and other small, early spring bulbs germinate quite readily. They should be sown a few days after gathering and should sprout next spring. Better sow them where they are to grow, so that as the bulbs develop they can work to the right depth.

26. Frederick L. Olmstead, landscape architect, born 1822. The foliage of all bulbs needs to have time to ripen before being cut down. Let it turn brown at the tips, thereby indicating that the ripening process has been completed. Premature cutting is weakening.

27. Bulbs and tubers which will need staking, as well as Pole Lima Beans, ought to have their supports set firmly in place when planting is done, to avoid later disturbance of the roots. This applies especially to Dahlias, whose tubers multiply while they are in the ground.

28. The first batch of Gladiolus bulbs can be planted as soon as the ground is dry and fairly warm. Subsequent lots can go in every two weeks until about the middle or end of June. If planted in rows three abreast they will support each other quite well against wind damage.

29. It is a good plan to label as you go, whatever kind of garden planting you are doing. Memories are not infallible, but good labels firmly placed leave no room for doubt. And as an extra safeguard, a planting map of the ground, kept up to date, is invaluable.

30. In sowing Gladiolus bulbets, scatter them in drills an inch or two deep, much as you would garden Peas. In a couple of years they should be large enough to bloom. Next fall they should be dug and stored in a frost-proof place, just like mature bulbs from which they sprang.

If an artificial rockery is to be constructed, it should be borne in mind that it is not for the purpose of displaying a collection of curious rocks fantastically arranged, but to provide a place for growing a class of plants that cannot be grown elsewhere. Warren H. Manning.

- Full Moon, 2nd day, 3 h. 6 m., evening, E.
- ☾ Last Quarter, 9th day, 3 h. 15m., evening, W.
- New Moon, 17th day, 8 h. 0 m., evening, W.
- ☾ First Quarter, 25th day, 8 h. 40 m., morning, E.

First Week: Dry, windy and clear, frost at night.

Second Week: Cloudy and warmer, followed by southerly rain.

Third Week: Real growing weather; grass quite green.

Fourth Week: Hot spell, making the garden jump.

Old Doc Lemmon Takes A Cue From Jep

"Wal, Pete Taylor's old hound dog Jep hes come out from behind the parlor stove ag'in, so we know Spring's really here. When ye see him take to layin' in the sun on the south side o' the woodshed ye don't need to look at no calendar to find what date it is. For Jep never makes no mistakes 'bout changin' his bed, an' when he swaps the stove for that pile o' sawdust ye'd better git ready to dig garden."

"Jep allus hes kinda liked his comforts; I s'pose mebbe thet's why he's lived to be goin' on fourteen year old. As a youngster he used to hunt quite some, but he allus seasoned it with a good sprinklin' o' common-sense. If the trail took off through Cat Swamp or into the mess o' rocks an' briars in Anson's Holler, Jep he'd be li'ble to let the other dogs run it whiles he took an' sot under a Hemlock tree an' listened to 'em. Ye'd never ketch him

goin' off for two-three days at a clip, like most hound dogs will; he liked his rittles too good for thet. I don't s'pose he ever missed a meal in his life if he could help it."

"Stickin' close around the place like thet Jep got to be a great hand with the women-folks an' the kids. Seemed like he knowed which side his bread was buttered on, an' thet mebbe there might even be some comb honey smeared onto it if he didn't track no mud into the kitchen. When Mis' Taylor leaves any dog spend the winter back o' the parlor stove ye know mighty well thet he's earned it by watchin' his P's an' Q's."

"Wal, as I was sayin', Jep's out ag'in, layin' on his side in the sun. An' by the same token I'm a-goin' to git my hoe right now an' put in some Onion sets!"

Ah! quelle saveur!



Your choice

Asparagus
Bean
Beef
Bouillon
Celery
Chicken
Chicken-Gumbo
(Okra)
Clam Chowder
Consommé
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Pea
Pepper Pot
Printanier
Tomato
Vegetable
Vegetable-Beef
Vermicelli-Tomato

LOOK FOR THE
RED-AND-WHITE LABEL



To the French belongs this glory. They consider that whatever is worthy to be the food of man is also worthy of man's highest imagination and loving artistry. To the French exquisite flavor, in all its subtle nuances, is a religion. And it is at the hands of celebrated French chefs that Campbell's Tomato Soup has been created into one of the world's masterpieces of the culinary art. Ah, what flavor indeed!

Tomatoes developed, under Campbell's tutelage, to the

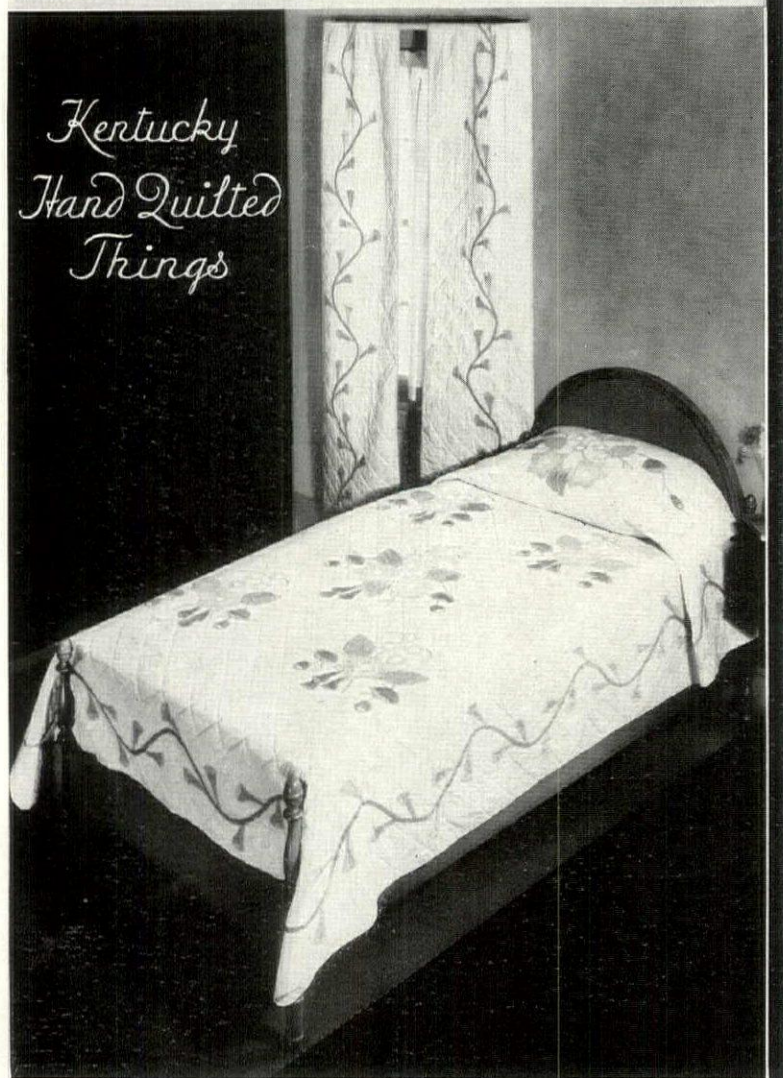
highest perfection for making the soup for the connoisseur. The pure, tonic juices, the luscious tomato "meat" in a smooth, ingratiating puree, enriched with choice creamery butter. The ultimate refinement in the seasoning, of course. Such a soup as lingers vividly in your memory, as a gay and happy event in your appetite's little world. And it's but one of 21 — a complete cycle of all the leading soups of the world—in the true Campbell's manner. 12 cents a can.

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS

Eleanor Beard

Inc.

*Kentucky
Hand Quilted
Things*



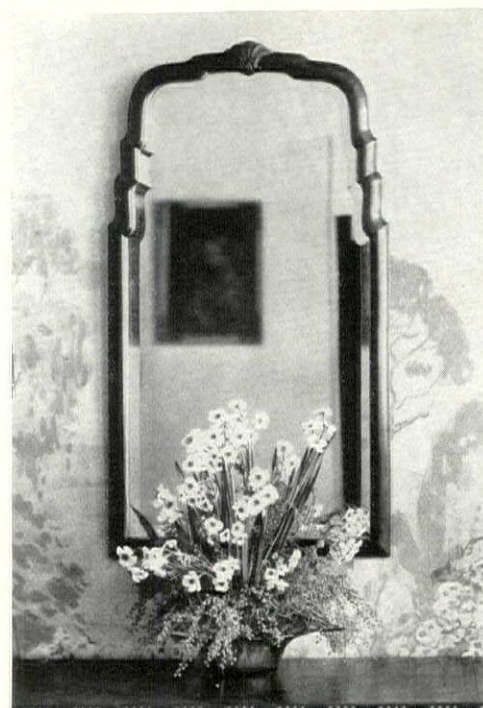
The spread is long enough to go over night pillows; single size, 72" x 108", \$32.50. Double size, 90" x 108", \$37.50. Matching Drapes, \$12.50 a pair.

Eleanor Beard designs this new, delightful ensemble for the bedroom of a smart country home... The "Garden of Flowers" Bedspread takes its name from a profusion of gay posies—peach, blue, violet, with green leaves and a Morning Glory border—applied on a cream background. And what's more enchanting than more Morning Glories that clamber up one's window, on the matching drapes! Made entirely of everfast gingham, the ensemble is charmingly decorative—and, like all Eleanor Beard's exclusive creations, hand quilted in her Kentucky studios.

Eleanor Beard's origination are sold at the shops listed below, and by representatives in other cities. Write today for beautiful illustrated brochure of hand quilted things for bedroom, boudoir, travel, etc.

STUDIO "HEDGELANDS" HARDINBURG KY.

NEW YORK	CHICAGO	PASADENA	SAN FRANCISCO
519	700	41	609
Madison Ave.	N. Michigan Blvd.	So. El Molino Ave.	Sutter Street
DETROIT	SANTA BARBARA	LOS ANGELES	LOUISVILLE
236	24	Bullock's-Wilshire	120
Book Bldg.	de la Guerra Studios	Wilshire Blvd.	Hepburn Bldg.



Scenic wall paper is a delightful background for this French walnut 18th Century mirror. 23 inches wide, 40 $\frac{3}{4}$ inches high. Daners Furniture Co.

Mirrors For A Variety Of Uses

THERE is no room that will not be benefited by a well-placed mirror. By adroitly positioned mirrors the small room takes on added space, and by reflecting what little light does enter, the dark room can gain double the usual amount of sun.

The type and size mirror to be used in a certain room is, of course, governed by the style in which the apartment is furnished and the space in which the mirror is to be hung. On this page and on pages 108 and 109 are shown mirrors which range

in variety all the way from the simplicity of the modern manner back to the florid gilt style of Chippendale. Each is an excellent example of its type and given a suitable place will contribute much to any interior.

Smart present-day trends are toward colored and black mirrors. Gold glass is a particularly new feature. Ordinary glass mirrors are often framed with blue or green glass borders. An example of this fashion is the mirror framed in emerald-green glass shown on page 108.



With its graceful lines and charming painting in the Watteau manner this mirror is excellent to reflect the soft colors in a French drawing room. Cream accented with gold. 29 $\frac{1}{2}$ inches wide and 63 high. Altman

Only \$75 for this new Home Movie Camera



A Simplified Ciné-Kodak... low in price ... and sold on easy terms

HOME MOVIES are not a rich man's hobby ... something you would like to have but think you can't afford.

Eastman has so simplified the motion picture camera that today a Ciné-Kodak can be bought for as little as \$75, with case included. It's the Model M, illustrated above ... the lightest camera ever made for 100 feet of 16 mm. film. Comes with *f*.3.5 lens and a special attachment for close-ups.

Ciné-Kodak Model K (at right) is in brown, gray, black or blue, with case to match. Price ... \$110 with *f*.3.5 lens; \$150 with *f*.1.9 lens. Kodascope projectors as low as \$60.



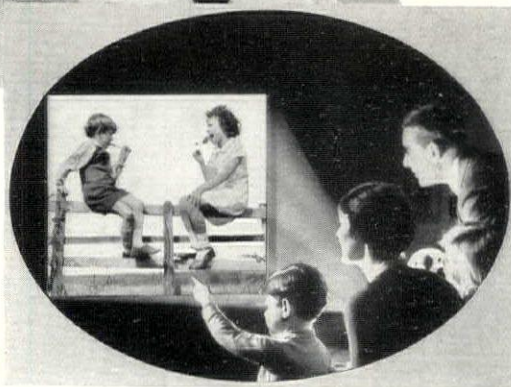
No focusing required. You just aim your camera and press a lever ... that's all there is to it. You get crisp, clear movies ... sparkling with quality ... alive with action ... the first time you try.

Developing by Eastman experts is included in the price of the film. Your reels come back to you promptly, ready to show in your home.

Turn the switch of your Kodascope projector. Then sit back in the quiet of your darkened living room and enjoy the movies you made yourself.

If you haven't made a movie, you've missed one of the biggest thrills in life. Get acquainted with this new form of home entertainment.

Stop in at your Ciné-Kodak dealer's and ask him about the Ciné-Kodak Model M. You can get a complete outfit, Ciné-Kodak, Kodascope and screen, for a small down payment and easy terms, if you wish.



What a thrill! There before you on the silver screen are your own children, laughing and rollicking ... every smile, every gesture as real as life itself.

Mail coupon for free

HOME MOVIE BOOKLET

EASTMAN KODAK COMPANY, Rochester, New York
Please send me FREE illustrated booklet telling me how I can easily make my own movies.

Name _____

Street _____

City _____ State _____

H. G. 4

Ciné-Kodak Simplest of Home Movie Cameras



See

My "KANE QUALITY" Window Screens Roll Up and Down

"Honestly, dear, they're the most convenient Screens I've ever seen"

"KANE QUALITY" Roll Screens are the last word in convenient protection against flies and insects. Once installed, they are up to stay. For old or new homes, they are either built into the casement window head or attached inconspicuously and permanently to it. They roll up and down easily and quickly, locking automatically in place when pulled down. An insect-tight seal is assured as the bottom rail with its felt weather strip fits snugly against the sill.

"KANE QUALITY" Roll Screens use only Anaconda Bronze wire screen cloth with four strand reinforced selvage edges, lacquered to preserve the attractive appearance. All metal parts are finished in any color or bright or oxidized bronze to harmonize with the color scheme of your home. They can be installed without delay as they are carried in stock in one inch widths to fit windows from 11 inches to 48 inches wide.

Send for the beautifully illustrated booklet describing "KANE QUALITY" Roll Screens. Other types of Rustless Insect Screens and Doors, or "KANE QUALITY" Venetian Blinds for efficient control of light and air in homes, are fully described in booklets which will also be sent free if you request them.

K A N E

MANUFACTURING COMPANY, Kane, Pa.



Roll Screens Wood or Metal Frame Screens Venetian Blinds

KANE MANUFACTURING COMPANY, Dept. G-4, Kane, Pa.

Please mail me information on subject checked.

☐ Wood and Metal Frame Screens

☐ Improved Roll Screens

☐ Venetian Blinds

Name _____

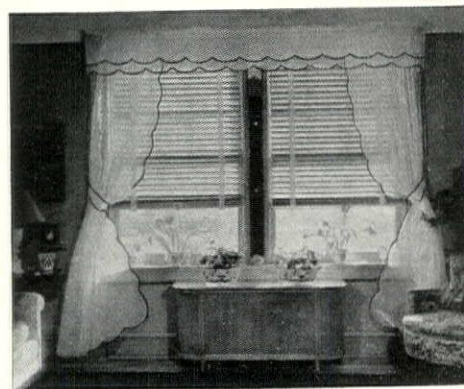
Address _____

City _____



(Above) In a bedroom with a span of four windows the over-curtains are of chintz in a large, conventional floral pattern. A cornice of painted tin takes the place of a fabric valance. Decorations by Bertha Schaefer

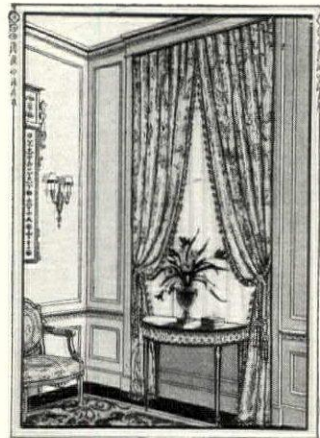
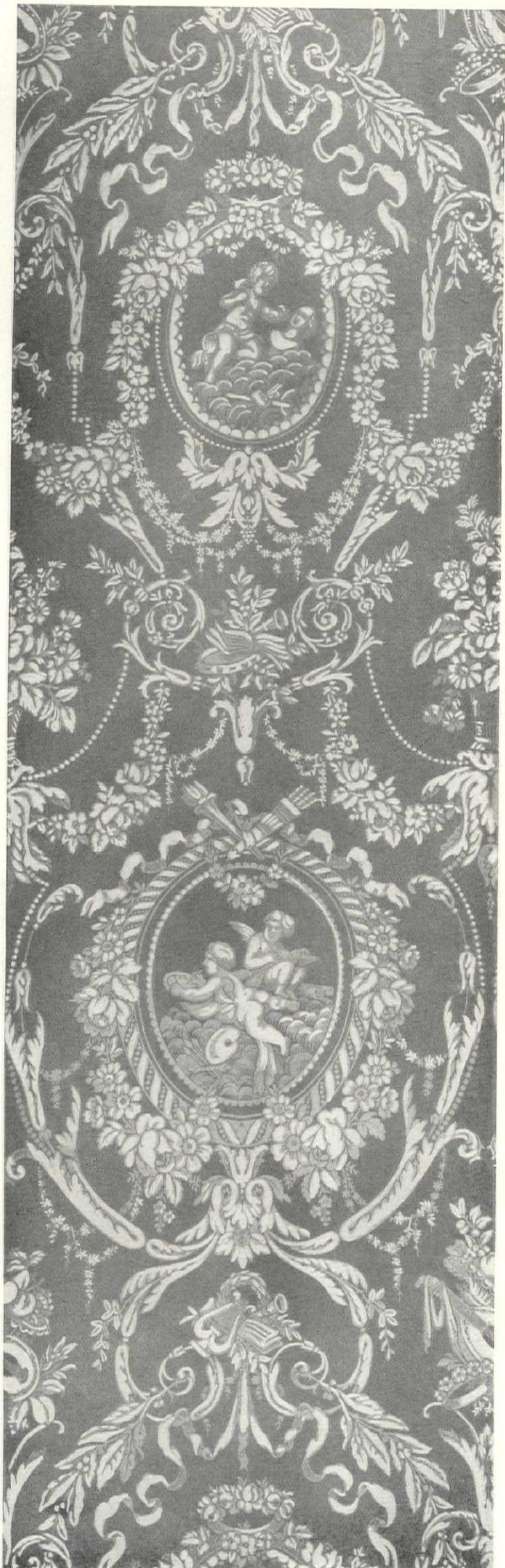
Three Ideas For Windows



(Left) Venetian blinds and crisp, white, glazed tarlatan curtains are ideal dress for the summer window. Scalloped edges are bound with dark blue braid. Blinds have been painted a lighter blue to match the walls



(Below) Taffeta curtains bound with a contrasting color, contribute to the feminine effect of this bedroom. The valance with scalloped edges is draped in graceful folds. McBurney & Underwood, decorators



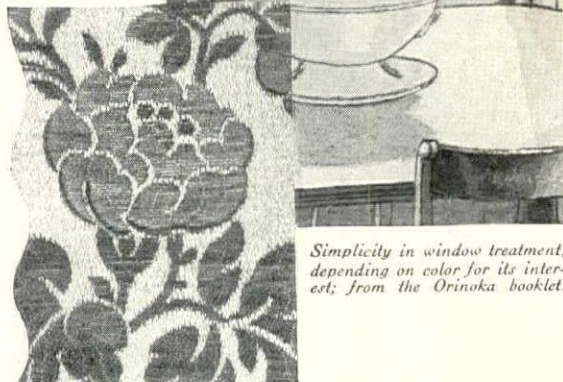
An Exquisite LOUIS XVI
DAMASK *pays graceful*
homage to the immortal arts

In this finely balanced design, twin medallions bring to life the art of the centuries. One represents Sculpture with Cupid modelling a head . . . one is devoted to Painting and Literature. Music, too, is depicted amid frescoes and garlands of flowers in the inimitable French tradition. Again Schumacher distinguishes itself in the quality and delicate beauty of this Louis XVI damask . . . a fabric ideally suited to rooms of formal grace. Schumacher Fabrics are sold only through decorators, upholsterers and the decorative departments of department stores. Offices are located at 60 West 40th Street, New York City. Other offices in Boston, Chicago, Philadelphia, Los Angeles, San Francisco and Detroit.

F·SCHUMACHER
AND COMPANY

Subtle colors, too lovely
to fade...and guaranteed
permanent in

ORINOKA



*Simplicity in window treatment,
depending on color for its inter-
est; from the Orinoka booklet.*

SUNFAST DRAPERIES

PERHAPS it is a room whose complete simplicity is its greatest charm. Then color will be of utmost importance to it. Color will give it life and spontaneity. Perhaps it is a room of undeniable elegance... a room in which color must be used with consummate art. In either case, you will be most exacting about the quality of your draperies... for they, more than any other element in your color plan, are subject to fading.

Orinoka Sunfast Draperies assure you of absolute color-permanence. The colors you select may seem too fragile to endure a month, but, remember they are *guaranteed*. Those softened, delicate tints have been obtained by a special process of dyeing perfected by craftsmen of The Orinoka Mills. They cannot fade. You may identify Orinoka Sunfast Fabrics by the guarantee on every bolt. It reads: "These goods are guaranteed absolutely fadeless. If the color changes from exposure to the sunlight or from washing, the merchant is hereby authorized to replace them with new goods or to refund the purchase price."

Would you like our color-booklet, showing twelve new interiors assembled by a noted decorator? Send 10 cents and the coupon. We shall be glad to return, with the booklet, the name of a nearby dealer who will show you Orinoka fabrics in all their *real* beauty. The Orinoka Mills, 183 Madison Avenue, New York City.

ORINOKA SUNFAST

Draperies... colors guaranteed sun and tubfast

THE ORINOKA MILLS, 183 Madison Avenue, New York City
Gentlemen: I should like a copy of the Orinoka booklet, "Draperies and Color Harmony." I am enclosing 10 cents.

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Street _____

City _____

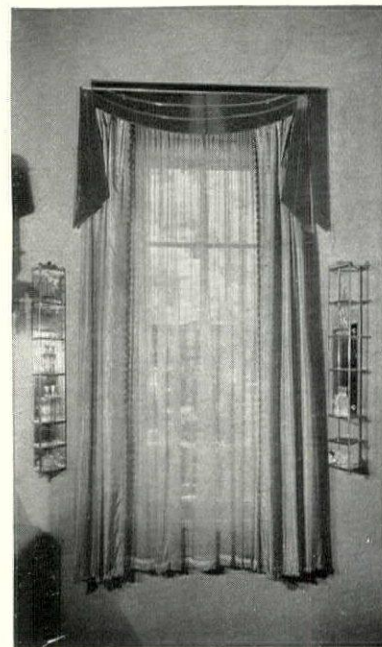
State _____

1410



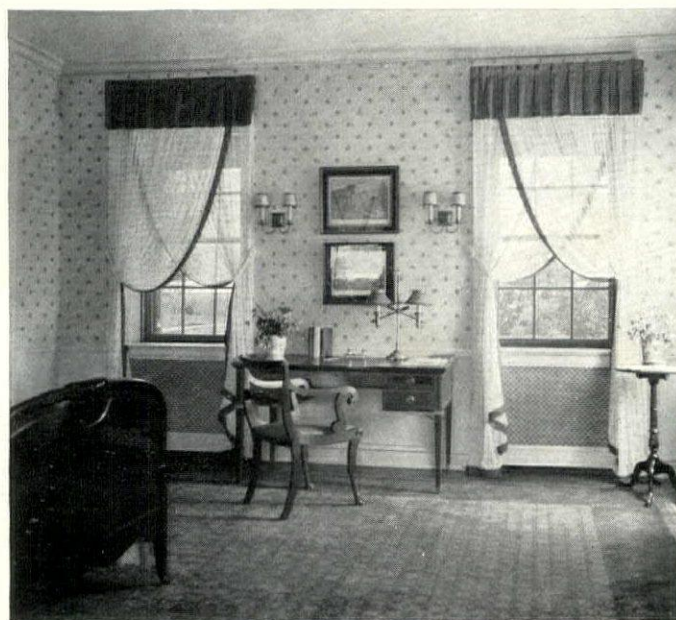
(Above) A graceful wrought iron grille of restrained design is the feature of this Spanish window. The shutters take the place of curtains. Dwight James Baum, architect. Helen M. Snyder, decorator

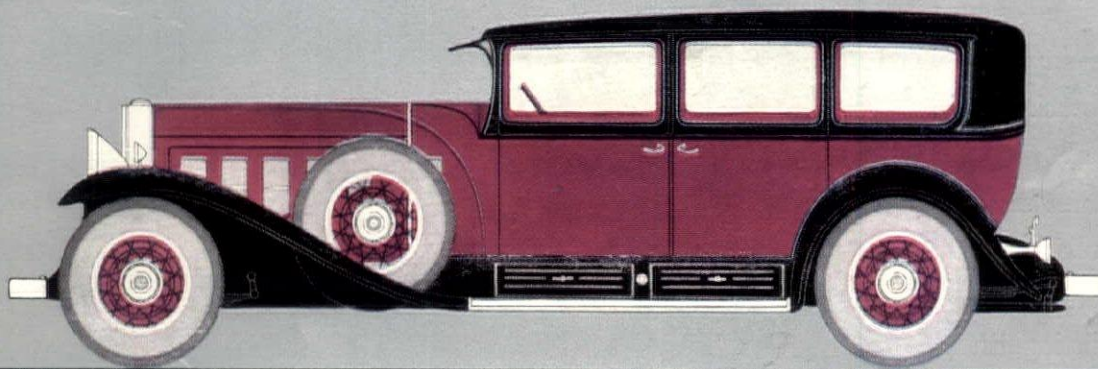
Windows For Varied Schemes



(Right) A small dressing room has curtains of peach colored taffeta hung in simple straight lines. The mirrored glass valance is an interesting and quite modern feature. Thedlow, decorators

(Below) In a country bedroom, with dotted wall paper, a simple arrangement of dotted curtains bound with plain taffeta is used. The valance is made of pleated taffeta. Designed by the Browne Decorating Co.





It is impossible to arrive at an adequate conception of the Cadillac V-16 until you have experienced a demonstration—for there is no mode of transportation, whether on land or sea or in the air, more completely luxurious than travel in this distinguished car.

Custom Coachwork by Fleetwood Priced from \$5,350 to \$15,000 f. o. b. Detroit

C A D I L L A C V - 1 6



CADILLAC MOTOR CAR COMPANY

DIVISION OF GENERAL MOTORS

CAN YOU TELL THESE RUGS APART?

KASHAN *Original* \$1250.00

This costly rug is one of the choicest gems of the Kashan weavers, famous among the Persians for the rare beauty of their designs, colorings, and weaving.

KARASTAN *Duplicate* \$195.00

Karastan reproduction, marvelous in its fidelity to the original: it has intricate design, rich color, deep pile, and rare lustre. Only its price is pleasantly moderate.

DEPTH of pile that your feet sink into, lustre and sheen of colors that charm the eye, superb and inspired design—woven through to the back,—in each revealing detail which proclaims the hand-loomed Oriental rug the most beautiful and most satisfactory of floor coverings, the Karastan Rug is a significant double! You can distinguish it from the precious original only in price—a mere fraction of the Oriental rug's cost!



KARASHAH
Equally Beautiful.
Lower in price.



KARASTAN

THE WONDER RUG OF AMERICA

WRITE FOR ILLUSTRATED CATALOGUE "M"

Karastan Rug Mills, 295 Fifth Avenue, New York

ON DISPLAY AT LEADING DEPARTMENT STORES—THIRTY SIZES—EXTENSIVE SELECTION OF PATTERNS—INSIST UPON KARASTAN

SOME TABLES DON'T NEED CRYSTAL

Yes, we can think of quite a few golden oak dining-rooms of the McKinley period where the beauty of Sloan Rock Crystal would strike a false note with the beaded portières, heavy cut glass and hand-painted china . . . where its gem-like sparkle would just naturally fade in such a homely, ugly setting.

But such dining-rooms don't concern you, who have long since discarded golden oak and heavy cut glass to the limbo of things passé.

Women who really care whether their dinner parties are smart are asking to see Sloan Rock Crystal in its many lovely shapes and styles . . . and are finding a pattern to harmonize with their dining-room.

From the tiniest liqueur glass to the tall, graceful goblets, each piece of Sloan Crystal has that rare fire and lustre that only fine glass made of the purest materials boasts. Each piece is designed by artists who derive their inspiration from the finest examples of old glass handed down through the years. And all of this glass beauty is available at very moderate prices.

SLOAN ROCK CRYSTAL

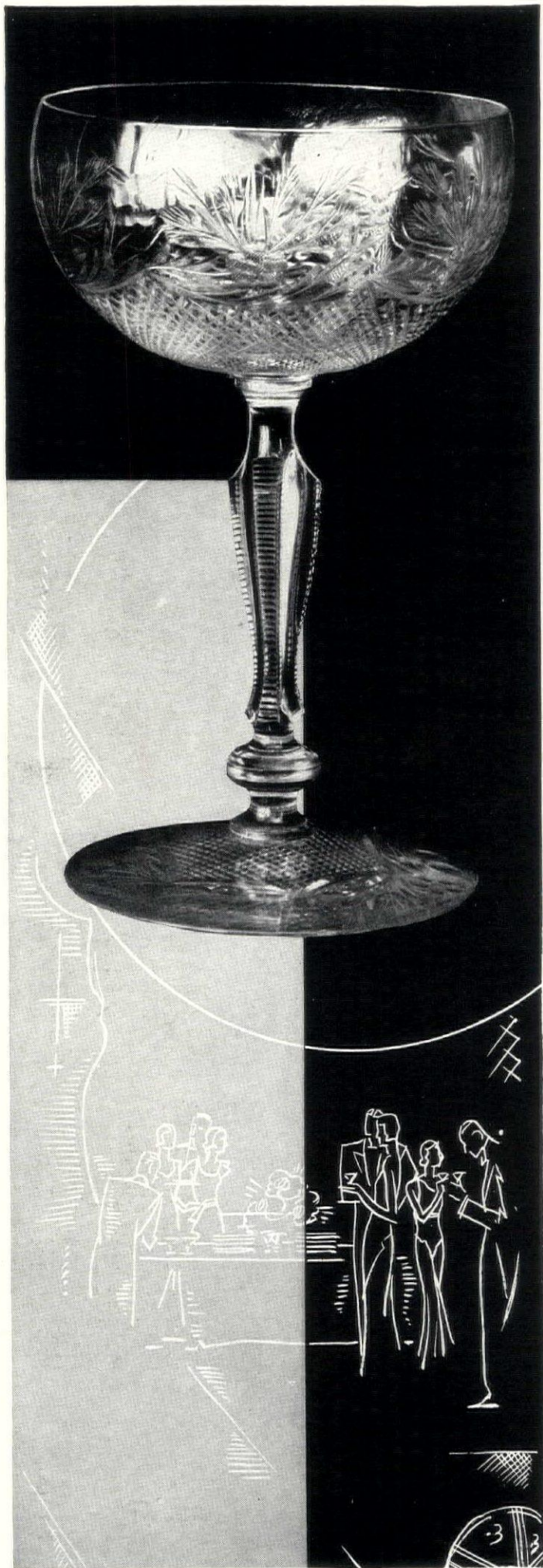
RINGS LIKE A BELL



LONACONING MARYLAND

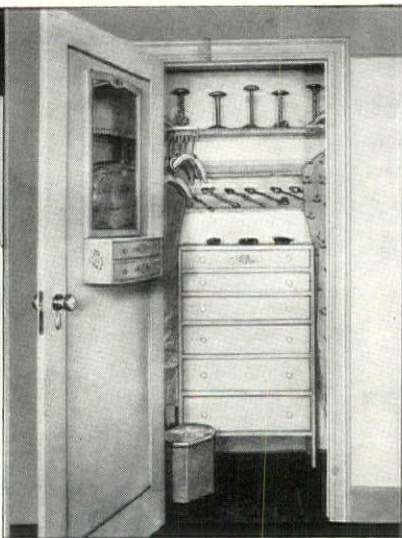
Look for this Trademark

Sloan Rock Crystal Ware in fifteen patterns, including all types of glasses, goblets and plates in three sizes, may be obtained at Gimbel's, New York; Carson, Pirie & Scott, Davis Co., Chicago; Snellenberg's, Philadelphia; A. Stowell & Co., Inc., Boston; Ed. Schuster & Co., Milwaukee; Sterling & Welch Co., Cleveland; Tuttle & Clark, Detroit; Kresge, Newark. If your favorite store does not carry it, write direct to Sloan Bros. Rock Crystal Ware, Lonaconing, Md.



Gladys Müller

WELCOME "SHOWERS" for June Brides

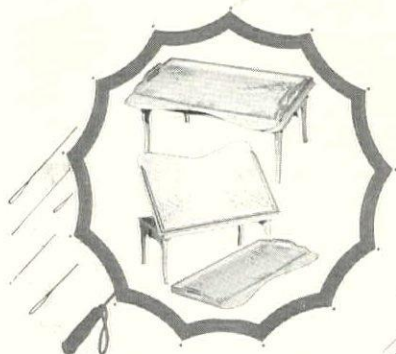


CLOSET EQUIPMENT!

One of the most welcome gifts to a bride (or to yourself) is this complement of closet conveniences as suggested by the above illustration. Estimates cheerfully given. Or you may buy any of the following closet equipment separately.

Garment Hangers—Pajama Hangers
Hat Stands—Umbrella Racks
Trouser Hangers—Tie and Shoe Racks
Closet Rods—Shelf Mouldings
Dressers—Dressing Mirrors—Bootblacks
Very Moderately Priced!

THE Bride loves to be showered with the unusual, particularly in fine housewares. *You love to give "the unusual"*. Something different. Something that will be remembered as *your gift*. Something that will make her exclaim: "Where! where, did you discover such a lovely, practical thing". Need we say more—except to leave this suggestion? Send for our latest bulletin—"Smart Housewares"—suggestions not only for June Brides, but for the comfort and convenience of *your own home and household*.



"THREE NEW YORKERS" TRAY—

Combination breakfast tray and reading stand. Remove tray and it becomes a writing table. Then, with a simple adjustment, it forms a reading rack that holds a book at just the right angle. Lacquered light Blue, Jade, Green, Ivory or Rose, with lovely floral decorations.

With decorations \$24.75
Without decorations \$15.00



NON-TIPPING "TWO STEP" STOOL

A marvel of convenience. Hinged compartment designed to hold cleaning materials or shoe shining paraphernalia. Top step 21 inches from floor. Antique maple, or lacquered any color. \$8.75. Unfinished, ready to paint \$7.75.



"PRESS-OR" Orange Juicer. Extracts and strains with one stroke of the handle. Your morning glass of orange juice in 8 seconds flat. Polished stainless steel and aluminum. Easily cleaned. Cannot get out of order. No electricity. Equally good for grapefruit, lemons, limes or tangerines. De Luxe Model \$15.00.

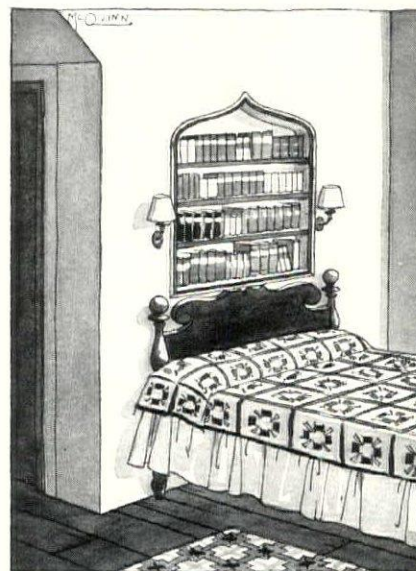
When ordering send check, money order, C. O. D. instructions, or Charge Account references. Delivery prepaid within one hundred miles of New York City. To points beyond, charges collect.

Hammacher, Schlemmer

145 East 57th St., New York, N. Y.

Volunteer 5-4700

"The House of Fine Housewares"



From the clothes closet directly behind a bed-head a bit of space was divorced to aid in the creation of this simple recessed bookcase

Magpie Corners

(Continued from page 80)

adapts itself to either Old World designs or modern motifs, and can be kept clean with soap and water.

One ingenious mother of a lively brood simplified a somewhat strenuous existence by instituting a highly specialized "first-aid and Infants' wear" department in the big coat closet on the ground floor, so that emergencies might be quickly handled. Requisites for His Majesty were contained in a set of delightful baby bottles with glistening caps of pink and blue, smart silver labels and nursery book decorations, designed by manufacturer "J." Thus the traffic problem in a home with no downstairs bath is solved.

The coats, wraps and rubbers, evicted from the transformed closet, will find a haven in the splendid self-contained wardrobe, which is one of the best offerings of manufacturer "K." This fits into back entry or unused corner, and may have any finish desired to match its surroundings. It offers a decided saving in space for sliding drawers on one hand, to keep the various members' possessions from intermingling too intimately. The other half contains the coat hangers, resting on an ingenious device that slides all the hangers out within easy reach at the touch of a finger.

Many are the spots which search will reveal, that can be turned to good account in making the delightful book niches, which seem to build the library right into the home. For no type of bookcase can give quite the intimate charm of recessed shelves. The old toddy or bread cupboards, on either side of the great hearth, in many a home of Colonial ancestry, make a splendid repository for colorful bindings, by the removal of the doors. Their depth is sufficient to hold, always accessible, a can of that wonderful preservative by which manufacturer "L" cleanses and beautifies the leather bindings in the finest libraries in the world. And perhaps, in an upstairs bedroom, a closet too shallow for really practical usage, can be opened up, transformed into a niche for the head of the bed, and the sides lined with book-shelves for the

use of the inveterate night reader.

A wise pioneer was the woman who, in deference to a dearly loved invalid in the family, transformed her only guest room into an upstairs sitting room, by installing a "traveling bed," as she called it. These splendid beds—made up complete to their coverlet and pillows—up-end themselves at a mere touch, and roll away wherever fancy dictates—onto the sleeping porch by night, into a distant closet by day. They release the space once arbitrarily demanded by a piece of furniture used only one-third of the twenty-four hours. Manufacturers "M" and "N" make these beds in such a variety of finishes and types that any set of circumstances may be met satisfactorily. If the room has its own closet of adequate depth or width, a swinging type of bed may be installed which will retreat during the day behind the closet door.

In connection with invalid care, stair travel can be reduced considerably by installing one of the compact breakfast nooks, made by manufacturer "O," on the second floor. Perhaps an unused maid's room can be redecorated with the washable paper made by manufacturer "P," and equipped with electric grill and the small electric refrigerator made by manufacturer "Q."

The roomy, old-time kitchen can often be made to yield many feet of floor space when the introverted heat of gas or electric cookery, the compact kitchen cabinet and routed traffic arrangements, condense the working area. Space at one end may even be stolen for a game room—provided entrance is possible from the living part of the house. Against a background of the decorative paneling which manufacturer "R" offers in convenient units, the bridge table and backgammon board may be permanently set up. Manufacturer "S" offers a convenient, one-legged table for solitaire or chess players; table and chairs are skillfully fashioned in the modern manner for sophisticates, by manufacturer "T."

(Continued on page 122)

A thoroughbred among silverware

Gorham's new "HUNT CLUB"



THE ONWENTSIAS HUNT, AT LAKE FOREST, IS ONE OF THE SMARTEST IN THE COUNTRY. AUSTIN H. NIBLACK, ESQ. (CENTER) IS M.F.H.

*The new sterling being used by Masters of Famous
Hunts • Onwentsia • Middleburg • Jacobs Hill • Harford*

THE high tradition of the hunt carries with it the spacious hospitality of aristocrats.

And that Masters of four of America's most celebrated hunts are using, on their own boards, the new "Hunt Club" sterling is significant. For the graceful fluting of this new sterling, the exquisite balance and proportion of each piece, mark it as a thoroughbred and aristocrat among silverware.

It has the simplicity of great elegance—and therefore is in harmony with all beautiful things. In the magnificent home of Austin H. Niblack, Esq., M. F. H. of Onwentsia, in the Virginia home of Daniel C. Sands, Esq., M. F. H. of the Middleburg Hunt, the home of

Benjamin L. Cook, Esq., M. F. H. of Jacobs Hill at Providence, the Long Island estate of Harry I. Nicholas, Esq., M. F. H. of Harford—everywhere, "Hunt Club" is serenely harmonious.

That is why fashionable hostesses and brides are so enthusiastically selecting "Hunt Club" for their own tables. In its first few months it has been bought in New York, Chicago, Washington and

other important cities to a greater extent than any other pattern of recent years.

Your own jeweler will show you this exquisitely designed new sterling and you will find the name "Gorham" on the back or base of each piece. You will find it costs less than you expected. A complete "Hunt Club" service for eight—76 pieces—costs only \$227.

Other Gorham patterns of varied periods include FAIRFAX, with its Colonial simplicity, ETRUSCAN, in the classic Empire feeling, ST. DUNSTON, in harmony with Victorian elegance, FLORENTINE, suggesting Italian and Spanish richness.



The delicate fluting of the stem of this "HUNT CLUB" dinner knife—its perfect proportioning—illustrate the aristocracy of Gorham's new sterling. The photograph is 3/4 actual size.

Your own jeweler will give you an illustrated 18-page booklet, "The Hunt Club," showing the popular pieces in the new Gorham Sterling. Or, send this coupon to The Gorham Company, Providence, R. I., Dept. P-2.

Name _____

Address _____

Gorham
1831 • A CENTURY OF LEADERSHIP • 1931

ETRUSCAN • ST. DUNSTON, CHASED • FLORENTINE • FAIRFAX

This Booklet

tells how the modern home

MAKES ITS OWN WEATHER



To new homes and those now equipped with warm-air furnaces the Carrier Weather-maker brings new health and comfort.

Supreme comfort now available all winter

THIS booklet would be a best seller if offered in a book store. But it is FREE to you for the asking. All you need do to learn about having perfect weather in the home in winter is to fill out the coupon and send it to us.

The Carrier Weathermaker does not stop at being a complete heating system. It produces the same conditioned air in homes that the famous Carrier Systems of Manufactured Weather produce in theatres, hotels, office buildings,

the Nation's Capitol, and many other large buildings. And the booklet tells just how the Weathermaker operates to warm and clean the air...control humidity and circulate the conditioned air under pressure to every room in your house.

In hundreds of homes this new system has wholly changed all previous ideas of winter comfort. Architects are specifying it for homes which are truly modern. Read why. Let this booklet answer your questions about weathermaking.

Carrier Weathermaker

REG. U. S. PAT. OFF.

Warms • Humidifies • Cleans • Distributes

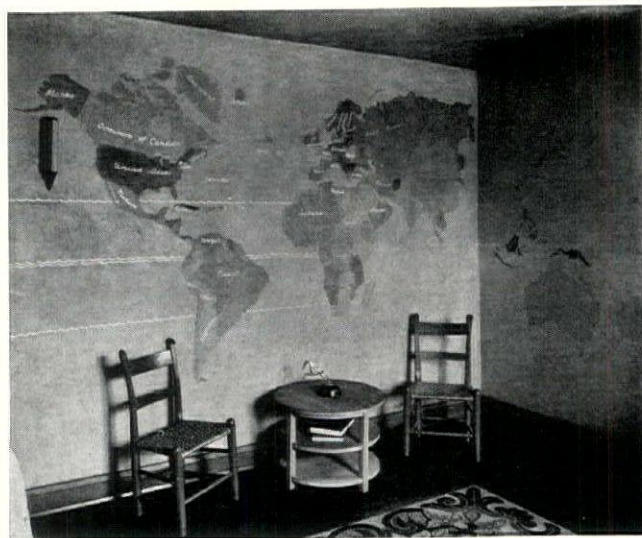
CARRIER-LYLE CORPORATION, a Division of Carrier Corporation
850 Frelinghuysen Avenue, Newark, New Jersey

HG-4-31

Send me FREE booklet, "The Carrier Weathermaker."

Name _____

Address _____ City _____



Samuel H. Gottscho

Colorful map murals by Lovrien Gregory decorate the walls of a boy's room in the home of Julius Gregory, Scarsdale, N. Y. These form an educational as well as decorative background for a child's room

A New World Of Enchantment

(Continued from page 65)

to reach his topmost treasured possessions. A screen completes the nursery equipment.

When we come to the style of the furniture to be used in children's rooms, contemporary designs are the most practical because of the elimination of all unnecessary detail. Charming interiors for children, however, can be achieved with French provincial pieces made of various fruit woods or Early American maple furniture. As to the finish of furniture, pieces painted in light tones always create a juvenile, attractive appearance when new, but are not practical if they are to have hard usage. Natural wood, light in color, with a few coats of white shellac as protection, is both effective and durable. It is a good deal easier and less expensive to refinish wood than to repaint. An occasional chair in a room furnished with natural wood pieces may be painted for a note

of contrast. For example, in a nursery where the walls are peach color and the floor blue, one or two chairs might be painted a lighter shade of blue than the floor. Red or yellow painted chairs are gay accents in a room where walls are green and the floor is finished in a darker green.

For the decoration of windows one has a choice of cotton voile, dotted Swiss, celanese, organdy, net and glazed chintz. If the walls are papered, it is wise to choose a color we wish to emphasize and repeat it in a plain colored voile at the windows. Where walls are painted, the modern printed voiles with their charming stylized flower motifs, their vague abstract designs, are a delightful treatment. Do not overload the window of a child's room with heavy draperies. One set of curtains of gay printed voile made full enough to draw across the win-

(Continued on page 122)



Drix Duryea

Another view of the modern boys' room shown on page 65. The metal beds are painted bright blue and yellow, with bedspreads of heavy linen in copper-brown. Joseph B. Platt was the designer



Furniture and decoration by Erskine-Danforth

gone!



THE UNSIGHTLY SEAMS THAT USED TO MAR YOUR CARPETS

Now that the moving hand of fashion points with favor at all-over carpets, and the soft luxury of floors entirely covered is being more and more appreciated, there is one important factor to consider. To get the right decorative effect, there should be no unsightly stitched seams to mar the beauty of the smooth, rich surface.

If the new Collins & Aikman Carpet sounds too good to be true, remember that the world does move forward. Here is far more than just another carpet. It is the advanced expression of an entirely new idea in the carpet industry. A pile carpet of excellent quality, made in 54-inch widths, which appears seamless when laid . . . and sells at the price of ordinary strip carpet which must be stitched together.

The main difference in Collins & Aikman Carpet is in the back, composed of a resilient material. This special backing penetrates the weave; locks it; allows the carpet to form its own selvage. The anchored pile will not pull out. Edges are joined by applying a tough web of strapping to the back. On the face, the thick pile meshes over the place where the joining occurs, and gives an actual broadloom appearance. *Seemingly seamless.* At a cost no greater than that of ordinary narrow-width carpet!

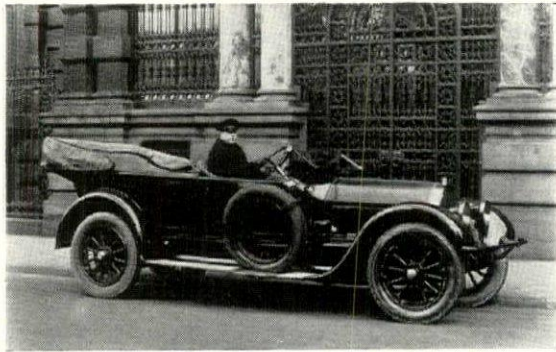
This actual color photograph illustrates a trend that is being received with marked favor in homes decorated in the Colonial or Georgian manner. Floors covered to the baseboard with soft, warm carpet, making the room more comfortable and livable . . . and hooked rugs, or scatter rugs, thrown on top for decorative spots. Notice the seemingly seamless effect of the Collins & Aikman Carpet.

Collins & Aikman Carpet comes in a choice of sixteen colors, approved by prominent decorators. Among its unique features are the ease of cleaning on the floor, because of the moisture-proof back . . . the absence of lint when vacuum-cleaned, because the pile does not pull out, and the back is dust-proof as well . . . the ease and economy with which burned or stained spots may be cut out and replaced without showing lines of joining . . . and, by no means least, the opportunity to design special color patterns, possibly with the help of your decorator, and have them made up without the prohibitive cost of special weaving! For an interesting illustrated booklet, write to Collins & Aikman Corporation, 25 Madison Ave., New York City.

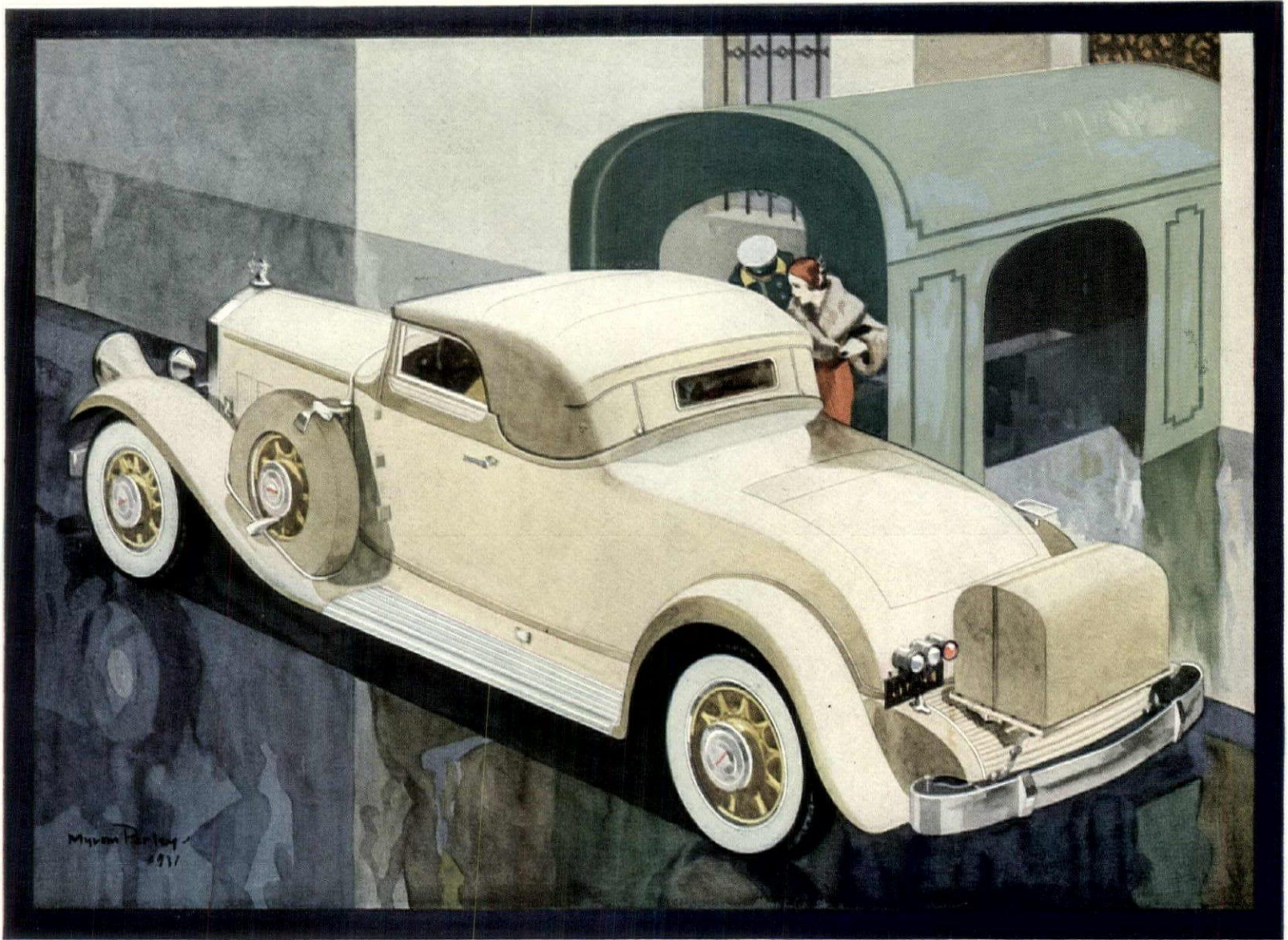
SEEMINGLY
SEAMLESS

COLLINS & AIKMAN CARPET

SOLD BY LEADING STORES AND INTERIOR DECORATORS



M R S T E P H E N B A K E R ,
P R O M I N E N T N E W Y O R K B A N K E R , *purchased the Pierce-Arrow pictured above in 1917.*
It is still one of the most important cars in his service.



Convertible Coupe of the Salon Group . . \$4275 at Buffalo

Against a background of tradition and quality singular to Pierce-Arrow alone among fine cars, Pierce-Arrow presents today's concept of all that can create distinguished motoring . . . Styled and engineered for those influential groups who have approved Pierce-Arrow for 30 years, and whose preference stamps

anything as the finest of its kind, the new Pierce-Arrows are done with characteristic finish and finesse . . . Pierce-Arrow confidently looks to these, the finest cars it has ever produced . . . the very pinnacle of fine car values . . . to extend still further the high position with which it has been honored by two generations.

Twenty-nine New Models . . with Free Wheeling . . from \$2685 to \$6400 at Buffalo

PIERCE-ARROW

Custom-built Models up to \$10,000)

Scalp troubles? Loose DANDRUFF?

Read letters below—

*they tell much better than we could
the amazing results accomplished by
Listerine in treating scalp disorders.*

MEN and women are constantly writing us of the beneficial effects of using full strength Listerine on the scalp and hair, either as a part of the usual shampoo or independent of it. In many cases they report that Listerine brought relief from scalp troubles after other methods of treatment had failed.

The letters below, selected from many hundreds, show a number of uses to which Listerine has successfully been put. The value of this safe antiseptic lies primarily in its ability to destroy germs almost instantly, and therefore combat infection. At the same time it is soothing and healing to tissue. Lambert Pharmacal Co., St. Louis, Mo.

Relieved Itching Scalp

My husband and I can't find praise enough for Listerine. It sure is wonderful. For months he was troubled with dandruff and his scalp itched him terribly. He'd come home from work so grouchy, that you could hardly speak to him and he'd always say "How can I help it? My scalp itches so badly that it nearly drives me crazy, and I have so much dandruff that I'm ashamed to be seen anywhere."

One of our friends advised him to try Listerine. At first he laughed but I finally persuaded him to try it. He did and with such wonderful results the first time he went right to the drug-gist's and purchased a large bottle. He has been using it regularly once a week and I can truthfully say that he hasn't a bit of dandruff, or noticed any itching of the scalp since he's been using it.

(Signed) MRS. VIRGIL HELBIG
Newport, Kentucky

Ended Baby's "Milk Crust"

When my infant daughter reached the age of four months, a fine film of "milk crust" commonly known as "cradle cap" formed on her scalp. I attempted to soften this film with olive oil, hoping thereby, to release it from the scalp but soon discovered that this treatment was ineffective as the "cap" had thoroughly imbedded itself in the scalp. Combing with a fine tooth comb helped somewhat but was not recommended as it tended to irritate the sensitive scalp and one had to be extremely careful of the soft opening at the top of the head. The scalp not only was unsightly but refused to respond to treatment.

Finally my husband suggested Listerine, two parts of Listerine to one part of warm water, and rinsing the baby's head with this solution.

Skeptical, I gave it a trial for a week soaking baby's head thoroughly once daily with the diluted Listerine. At the end of the week I noticed that the "crust" had almost disappeared and that the remaining flakes were quite loose and could be combed out with gentle movements. I continued using diluted Listerine for the two successive weeks and at the end of that time baby's scalp was clean. I noticed no irritation or discomfort on her part, therefore was certain that Listerine was as harmless to infants' sensitive scalps as to adults' more hardened ones.

(Signed) MRS. MILDRED S. MACLEOD
Jamaica, L. I., N. Y.

Relieves Itching of Diabetic Patient

Early in our education as student nurses we are taught, among other important duties the Nurse should not prescribe, and also, she should be seen and not heard.

But, as regards Listerine and its valuable properties, I feel it is necessary that I be heard. If I may so express myself, I find Listerine to be the last word in securing a cooling, refreshing, and

permanent relief or cure from the annoyance of not alone dandruff, but skin conditions, especially those of the scalp so often prevalent in diabetes.

A small piece of cotton dipped in Listerine and applied to the scalp, after parting the hair, not only relieves the itching, but refreshes the patient confined to bed (which automatically reacts on the general physical health and soothes them to sleep many times) and it entirely removes the large itching spots that occur on the scalp in the diabetic patient.

These spots often appear on the forehead, on the sides of the face and around back of the neck, bordering the hair and are visible, about the size of a quarter. They not only itch but are embarrassing; as skin desquamates and falls on the eyebrows finally rests on the chest and shoulders. These irritated spots, thanks to Listerine which I always apply to the infected area, are controlled, at the same time soothed, and ultimately obliterated.

(Signed) MARY WILSON PATTON, R. N.
San Antonio, Texas

Got Rid of Dandruff

I would like to state just two of my reasons for recommending Listerine to our patients who have scalp diseases or irritations. One is that it is a permanent remover, and the other is that it is so pleasant to use, as it does not leave that unpleasant odor as do so many of the others, but leaves the hair with a soft, luxurious texture, and with a sweet fragrance. And as the scalp is, in most cases, very sensitive, we must use something that not only removes the dandruff, but that will also cool and soothe the irritations. After recommending Listerine, I find that innumerable people return to thank me for my suggestion. Personally, I believe that Listerine is the only treatment for dandruff.

(Signed) ETHELWYNE D. AKER
Registered Certified Nurse
San Diego, California

Too Much Oil in Hair

I use Listerine exclusively to correct oily and dull hair. My method is simple. Every morning I set a water-wave in my hair with a mixture of Listerine and water, using a quarter cupful of each. I dip a small, clean hairbrush in this solution, and brush the hair with it until thoroughly wet. Then I set the wave and let it dry.

By washing the brush in soapy water after using, this process serves to clean the hair and remove the oil; thus doing away with the necessity of frequent shampoos, which only aggravate the oily condition.

As the hair comes back into condition, clear water may be substituted for the Listerine solution on alternate days, or oftener.

The improvement in my hair is remarkable; it is now soft, fluffy and a bright brown, with those much-desired "high-lights"; instead of the forlorn, hair-colored mass of an earlier time. And I am always free of scalp troubles and dandruff.

(Signed) MRS. CLAIRE B. BURCHETT
Derby, Colorado



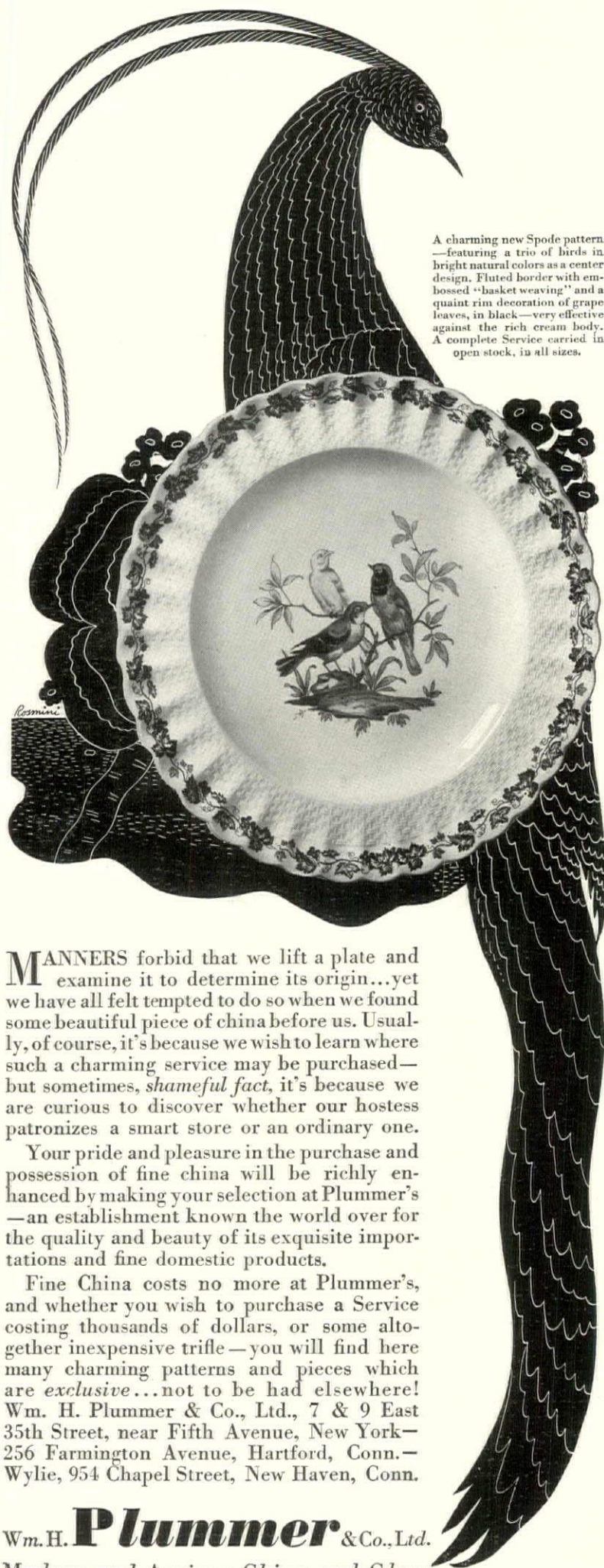
Don't miss **BOBBY JONES, King of Golf**
LISTERINE HOUR

Every Wednesday Night

WEAF and a coast to coast NBC network

See your local paper for time

Pride and Beauty



A charming new Spode pattern—featuring a trio of birds in bright natural colors as a center design. Fluted border with embossed "basket weaving" and a quaint rim decoration of grape leaves, in black—very effective against the rich cream body. A complete Service carried in open stock, in all sizes.

MANNERS forbid that we lift a plate and examine it to determine its origin...yet we have all felt tempted to do so when we found some beautiful piece of china before us. Usually, of course, it's because we wish to learn where such a charming service may be purchased—but sometimes, *shameful fact*, it's because we are curious to discover whether our hostess patronizes a smart store or an ordinary one.

Your pride and pleasure in the purchase and possession of fine china will be richly enhanced by making your selection at Plummer's—an establishment known the world over for the quality and beauty of its exquisite importations and fine domestic products.

Fine China costs no more at Plummer's, and whether you wish to purchase a Service costing thousands of dollars, or some altogether inexpensive trifle—you will find here many charming patterns and pieces which are *exclusive*...not to be had elsewhere! Wm. H. Plummer & Co., Ltd., 7 & 9 East 35th Street, near Fifth Avenue, New York—256 Farmington Avenue, Hartford, Conn.—Wylie, 954 Chapel Street, New Haven, Conn.

Wm. H. Plummer & Co., Ltd.
Modern and Antique China and Glass
7 & 9 East 35th Street, near Fifth Ave., New York

A New World Of Enchantment

(Continued from page 120)

dow is effective in connection with Venetian blinds painted the wall color. Organdy, cotton net and dotted Swiss curtains are attractive trimmed with narrow shaded French ribbon.

Sunfast, waterproof materials, of which there are many charming designs and colors suitable for a child's room, are the most practical solution for covering the furniture. If this type of material is not desired, another advisable thing is to have slip covers of glazed chintz, percale or linen, as these can be removed and cleaned. For slip covers and bedspreads, the new plaid and checked cottons are excellent with both plain and flowered materials. Following are furnishing suggestions and color schemes for a boy's and a girl's room.

BOY'S ROOM

Walls: Washable wall covering—red and white geometric design on white ground. Pale blue ceiling. Woodwork and trim—darker blue.

Floor: Black linoleum or rubber, inlaid design in blue and white.

Curtains: White fish-net mesh, with red banding.

Furniture: Bed of simple modern design stained black with shellac and wax finish. Chest of drawers same design as bed, with white bone handles. Two benches and table painted white with blue stripes. Pads on benches and window seat of blue waterproof material welted in red. Comfortable chair and collapsible cushion covered in same. Bedspread of blue and white check with red welting. Book and toy shelves stained black.

Lighting Fixtures: Ceiling—simple opaque glass box concealing lights.

Accessories: Chromium or painted wooden lamps with parchment paper shades banded in red. Brightly colored Cizek prints in red frames.

GIRL'S ROOM

Walls: Painted four tones of peach

color in horizontal bands—darkest tone near floor, the lightest shade at picture molding. Ceiling, a pale peach approaching cream color.

Floor: Dark blue rubber with border design of lighter blue and white. A small hooked or rag rug beside crib or bed.

Curtains: Blue and peach plaid loosely woven material, made to draw.

Furniture: Simple line bed of natural maple, finished with white shellac and wax. Bedspread of blue and white modern chintz with dark blue piping. Small chest of drawers finished like bed. One small upholstered chair covered with slip cover of blue and white flowered chintz—the same as bedspread. Small round table and two chairs painted lighter blue than rubber floor. Toy and bookshelves finished like bed and chest, with inside of shelves painted blue. Window seat covered in peach colored waterproof material. One small screen covered in wall paper design in blue and peach colored flowers with large green leaves on a white ground.

Lighting Fixtures: Drum shade of parchment paper bound in blue, flush against the ceiling. Wooden or ceramic lamps in simple shapes or animal forms, plain parchment paper shades with blue bindings.

Accessories: Austrian prints of children in color—framed in natural wood frames.

Once again let me emphasize the importance of developing good taste in a child at an early age. According to child psychologists very young children are susceptible to form and color combinations. But at no time must one forget that simplicity should be the keynote of the child's environment. The habit of discrimination cannot be developed too early, and the best way to encourage the habit is to give the child a lovely and harmonious room.

Magpie Corners

(Continued from page 118)

Recently, we saw an effective trophy niche developed in a fine old home whose great central chimney and brick oven had outlived their usefulness. A gun rack, mounted heads, and a fine collection of books on sports and gardening were given safe and decorative harborage in this potential waste space. There was even a tiny secret cupboard, thanks to the secret latch which manufacturer "U" has designed. This latch, made of brass, closes the door with a light push; a harder push opens it.

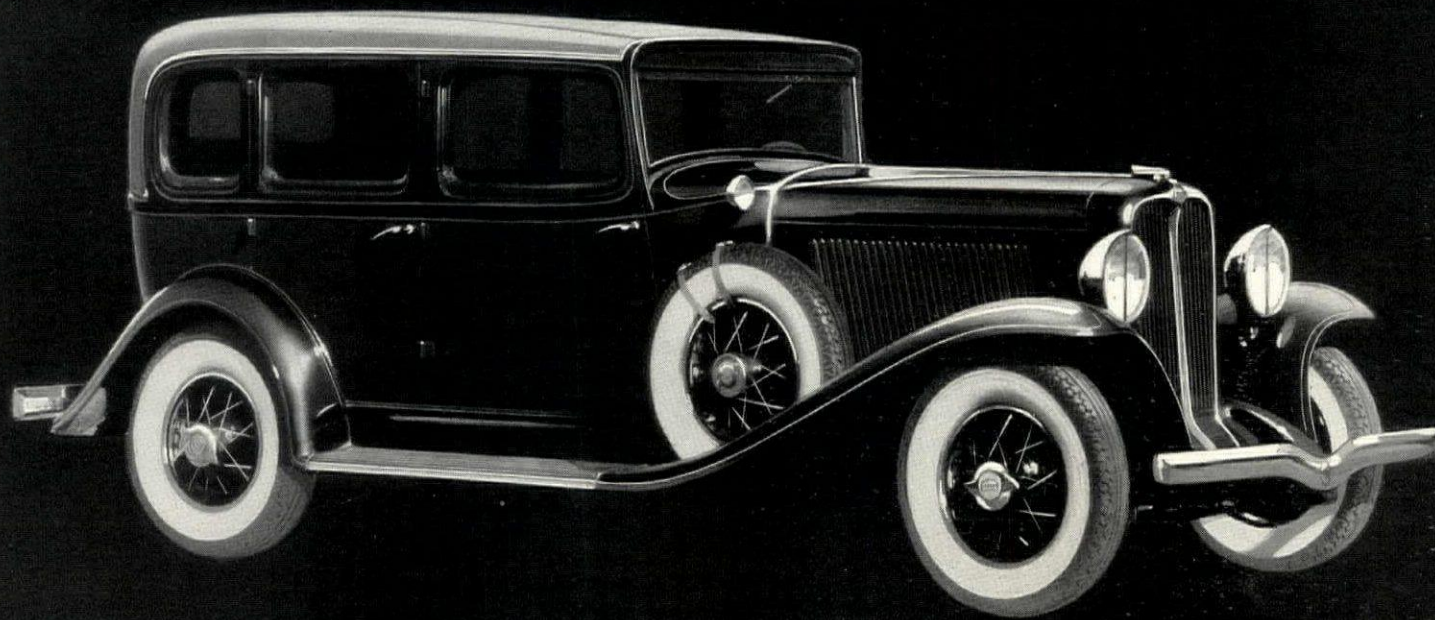
The walls had been developed of rough-surfaced wall board—a product of manufacturer "V," and the bookshelves were supported on robust iron brackets from the decorative stock of manufacturer "W." Primitive light fixtures, the offerings of manufacturer "X" cast an adequate light on this wholly satisfactory masculine playroom.

Or such a space may be developed as a book retreat, where the intimate satisfaction of his loved volumes may

be enjoyed undisturbed in a roomy and comfortable chair of soft leather, for the few moments of leisure which might not be possible in a more general purpose library.

Over on the kitchen side of the wall, too, there are many uses for the space no longer needed, as a refuge from the radiating heat of the old-time wood stove. A breakfast nook may carry out the tradition of an old-time tavern with sturdy oak table and benches. Or in the mode of the 20th Century it may disappear against the wall, when its duty is done. Manufacturer "Y" has provided such an ingenious arrangement, also an ironing board which vanishes in the same efficient manner.

No one can offer a formula to his neighbor for dramatizing the waste spots in his home. These factors in joyful living can only be created by the one whose life is so full of a number of things that there must be room to tuck away the treasured possessions behind a front of sophisticated order.



It has remained throughout all history, the most prized of man's possessions—a Good Name! Mere money cannot purchase it, nor can this surpassing reward be had for the claiming. To be won, it must be deserved, and it can be held only through keeping faith. Five brand-new Straight Eight Models have been created, not simply for the temporary aim of excelling competition, but for the enduring purpose of adding new luster to, and wider confidence in, the good name of Auburn.

All Custom Models Have Free Wheeling

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA

AUBURN
POWERED BY LYCOMING

Custom models 8-98A: 5 pass. 2-door Brougham \$1145; Business Man's Coupe \$1195; Convertible Cabriolet \$1245; 4-door Full Sedan \$1195; Convertible Phaeton Sedan \$1345. All Custom Models include Free Wheeling. Standard models 8-98: 5-pass. 2-door Brougham \$945; 4-door Full Sedan \$995; Convertible Cabriolet \$1045; Convertible Phaeton Sedan \$1145; Business Man's Coupe \$995. All prices f. o. b. Connersville, Indiana. Equipment other than standard, at extra cost.

A Glossary Of Pewter

(Continued from page 76)



Gaiety Rules the Waves
in the Luxury of Lloyd Cabin Quartet

BERLIN
STUTTGART
GENERAL VON
STEUBEN
DRESDEN
TO
ENGLAND
IRELAND
FRANCE
GERMANY



The Line of Lloyd Express

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overlooking the fact that ornament of a sort is as appropriate to pewter as to silver and porcelain. The Continental and Oriental pewterers with their superior artistic training and skill were not unaware of this.

Few English and American pewter men, if any, knew enough about decorative ornament to apply it to their pewter ware, for which the devotee of simple form loudly and sometimes ignorantly expresses gratitude. With equal emphasis does the ardent collector voice the fact that pewter is of noble and even regal lineage, and assure us that it had an honored place in palace and mansion, being relegated to the kitchen only when china came into common use in the late 18th Century. But the early pewter ware which found favor with the rich had its share of ornamental beauty. This the Continent and the Orient never allow us to forget.

Ancient: Greek, Etruscan and Roman. Many Roman dishes, plates, etc., ornamented with incised lines, dug up in Britain; the dishes are sometimes 15 inches in diameter.

Articles: A greater variety made on the Continent than in England and America, notably decorative pieces; rose-water ewer and basin, guild tankard, standing cup and various bottle and pitcher forms. Large nails or pins, anciently used for safety-pins, and studs for decorating leather.

Art Nouveau: Vogue for pewter revived in France by Jules Brateau, etc., 1890-1910 in the restless curving outlines peculiar to the style.

Bijouterie: Small articles—spoons, etc.

Bowl: Two-handled type in common use throughout France, Netherlands, and England. Bowl with swing handles for broth and soup, especially Swiss.

Box: Many uses—herb, patch, pepper, pounce, powder, salt, snuff, spice, sugar, tobacco, etc. Many forms—cylindrical, rectangular, cut or shaped corners. Lids—flat, domed, shaped like body; with or without finial; often decorated. Excellent workmanship on Dutch, French, and German snuff-boxes.

Chinese: Pewter possibly a Chinese invention, doubtless as old as bronze and as skilfully worked. Forms follow those of bronze through the different periods. Traditional shapes retained for over 2000 years. Many Ch'ien Lung (1736-96) pieces beautifully ornamented—engraving, chasing, lacquer, painting gilding, jewel work; brass and copper inlaying; the ornament used with respect to the integrity of the material. Jade often decoratively inlaid. Temple and palace garnitures; pair of pricket candlesticks, pair of flower vases and sacrificial urn or jar with handles; frequently elaborated with extremely nice moldings and with a keen discernment of the type of form and ornament suitable to the rich malleable quality of the metal itself. Charming floral and foliage decoration, either engraved or inlaid with brass, on bowls, trays, tea-pots, jars and boxes. Carved horn cups, pewter lined. Many 19th Century candlesticks, lamps, rose jars, cups, trays and ornaments procurable. Large pricket candlestick with

deep dish, like grease pan, midway on the stem; others with pierced stems forming Chinese characters.

Continental: Pewter made on European Continent; often called European in England. The metal usually softer than English, frequently inferior and generally without hammer-marks on under side. Some French plates, however, beautifully hammer-finished. Mid-16th Century generally used in well-to-do homes. Traditional shapes retained for long periods because the costly molds were preserved. Two distinct classes—decorative and useful.

Cup: Many types, from simple beaker to elaborate standing cup on baluster or other stem, double-cups, guild cups, etc. Frequently engraved or with *repoussé* ornament. Netherlands—engraved beaker typical, flaring at base and lip. *Buire*—French flagon. *Becher*—German beaker. Li-queur cups—tall and very narrow on low stem, often banded and engraved. See Cymaise.

Cymaise, cimaise, cymarre: Ceremonial vessel for civic offering of wine to visiting potentate; prize for both vanquished and victor at shooting match. Notable 14th-16th Century French and Flemish examples, elaborate turned work with swing handles, decorated with arms of the town, etc.

Dutch: Flemish and German influences; styles follow silver design. Rare in 14th and 15th Centuries; later in common use. Many articles pictured in paintings by Rembrandt and others. Rose and Crown mark frequent. Broth bowls—porringers, tea-pots, tea-urns, sugar box or bowl, coffee-pot and ink-stand typical. High domed lids characteristic. Ewers and basins long made in older styles. The Rococo type a favorite, as in Germany. Articles similar to Flemish.

Ecclesiastical: *Ampoul* or *ampulla*—for incense or oil; *amphora*—large vessel for wine or water; *bénitier*—for holy-water, baptismal basin; *urette*—cruet, candlestick—pricket type for altar, chalice; *chrysmatory*—for oil, paten, shrine lamp.

Écuelle or *escuelle:* French broth bowl; covered, with two horizontal ear handles, frequently ornamentally outlined and pierced. A common Continental type. Beautiful decorative French Renaissance and later examples.

Ewer and *basin:* French—*aiguière et plateau*, for water or rose-water; elaborate Renaissance and later designs decorated in *repoussé*. Large ewers—classic ovoid or helmet shapes.

Flagon: Drinking vessel; often covered, resembling tankard but smaller like later stein.

Flemish: Important occupation, 14th Century and later, at Ghent, Mons, and Bruges. A guild at Ath, 1328, and Bruges, noted for porringers and flasks. Mons marked its wares as early as 1467 with a crowned hammer and the word *fin*. If spun—turned on lathe—with a castle and the town arms. Shapes similar to both French and German. 18th Century—notable for tea and coffee-pots, especially urns. Chandeliers made similar to the widely exported brass examples, occasional Dutch type with

(Continued on page 126)



THE NEW LINCOLN BRUNN ALL-WEATHER CABRIOLET

WHEN WHEELS ARE WINGS

ASK WHAT you will of the Lincoln; without fail, it will give you excellence in every phase of motoring. Power, generous and alert, to carry you with effortless ease through city streets . . . over swift, quiet miles of country highway. Luxury of long, low chassis and body, superbly designed. Serenity of riding in relaxing comfort and poised safety. And the happy assurance that the distinguished character of your motor car is reflected in its own unmistakable beauty.

The Lincoln brings an added and entirely individual pleasure to motoring. From precise mechanism to sweeping contours, it is painstakingly built to be that kind of fine motor car. Indicative of its complete luxury is the sense of wind-blown power which its free-wheeling transmission lends to driving.

Gear shifts are smooth, exact and quiet. Between second and high speeds, back and forth, gears may be shifted without disengaging the clutch . . . and the removal of pressure from the accelerator allows the car to glide swiftly and silently on momentum, with the engine idling.

The fleet beauty of the car, its great comfort and safety, are enhanced by the long, low wheelbase of 145 inches and the wide tread. Its mechanical excellence is matched by an equal provision for the gracious comfort of those who ride in it. Every refinement in finishing, every modern appointment plays its fortunate part in the final luxury of the Lincoln . . . "as nearly perfect a motor car as it is possible to produce." The prices of the new Lincoln range from \$4400 up, f.o.b. Detroit.



A new home at Yeamans Hall, South Carolina. Architects, Simons & Lapham, Charleston. All exterior walls and chimneys finished with Cabot's Old Virginia White Collopakes.

A New Beauty Treatment for Your Home

CABOT'S Collopakes are new colors which make possible a whole new range of color effects for your home. Collopakes are not paints, because they are not common colors ground in oil in the old way and mixed with inert "fillers", but are made by the patented Cabot Colloping Process. Pure pigments are reduced to submicroscopic fineness so that they act like dyes. No fillers are used.

This gives Collopakes remarkable richness and depth of color as well as unusual lasting qualities. The colors always remain fresh and lively.

Old Virginia White, used on the charming house shown above, gives to brick, stone, wood or stucco, a clean, cool "white-wash" effect. It is more durable than paint but, unlike paint, does not hide the natural texture of the surface and retains its soft white tone with age.

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Cabot's Collopakes

Instead of Paint

Made by the makers of the famous Cabot's "Quilt", everlasting insulation which makes your home cool in summer, warm in winter and cuts your fuel bills.

Samuel Cabot
Inc.

141 MILK ST., BOSTON

Gentlemen: Please send me your Collopake Folder "New Beauty".

Name

Address

HG-4-31

A Glossary Of Pewter

(Continued from page 124)

large graduated balls on stem, and pear-shaped pendants on scrolled candle branches. Frequent use of brass for knobs, feet, etc.

Food bottle: Tall, rectangular, flat can with shaped shoulder and small screw top having well shaped ornamental ring handle. Frequently French.

Fork: Doubtless widely used, especially 17th Century in France; rarely preserved; occasional trial piece cast by silversmith.

French: Pewter—*étain*—much used in Middle Ages, especially ecclesiastical, extensively during 14th and 15th Centuries. General use for measures; one early covered type built up rectangularly of moldings, suggestive of Chinese pewter candlestick designs. Two distinct classes—utilitarian and decorative. Decorative pieces follow silver designs and occasionally rival them as in the rose-water ewers and basins of the Renaissance, especially by François Briot, 16th Century. Renaissance decorative pewter became so popular that silversmiths were alarmed. Utilitarian use in pantry, kitchen and cottage until Louis XIV period, when pewter temporarily replaced silverplate melted for war. Decorative pewter continually used instead of decorative silver by *bourgeois*. Occasionally painted, lacquered, and gilded, especially in the Provinces. Gilding permitted only for ecclesiastical vessels by French guilds until 1728. *Façon d'argent*—silver fashion—14th to 17th Centuries, imitated silver articles or cast from same molds. Modern revival under *Art Nouveau* influence, 1890-1910. Pewterers—*estaimiers* or *batteurs d'étain*—hammermen, as in Scotland; *potiers de rond*—sadwaremen; *maître de forge*—hammermen; *menuisiers*—triflers. *Maîtrise*—test piece to qualify for rank as master. Marks—*poignon de controle*, *poignon de maître*; C—*étain commun*; FF—*étain fin*, crowned with name of town and date, emblem and initials of maker. Rose Pewter—an old mark. See Marks. *Estain*—best quality; *étain aigre*—second; *commun*—with 15 per cent lead; *doux*—tin with 6 per cent brass; *mort*—poor quality; *plané*—English tin, 3 per cent copper and some bismuth; *sonnant*—sonorous, hard metal, inferior to *étain plané*.

German: Pewter—Zinn or Kayserzinn, in use in Middle Ages and later. Important guilds at Nuremberg, etc., 14th Century and later. Rose-water ewer and basin, *chef d'œuvre* of pewterers as in France, especially in Renaissance. Gaspar Enderlein from Switzerland, as famous as was Briot in France. Nikolaus Horschheimer of Nuremberg, masterly worker in low relief. Highly ornate pieces favored. Beaker, flagon, tankard, various drinking cups, salver, ladle used as dipper, jug, hexagonal vessel with screw top with or without spout typical. Ball thumb-pieces general. Guild tankards, elaborately decorated and crested with shields and other ornate finials; medallions frequent inside bottom of drinking vessels. *Pechkrüge*—water-tight wooden tankard, lined with pitch; appliqué pewter scroll ornament, frequently pierced. *Kaiserteller*—decorative platter, incorporating a Kaiser in the design. Mid-16th Century over-elaborated ornament and gilding.

Flagons with feet, common 17th-18th Centuries. 17th Century appliqué scrollwork and inlay, notable. Lamps—various. Louis XIV type favorites in coffee-pots, etc.; Louis XV, in ewers. A milk jug typically shaped like a cow, as in silver. *Art Nouveau* period, prolific, with chunks of imitation turquoise, pearl plaques, etc., inset. Pewter lids often used on modern glass and pottery tankards.

Guilds: Medieval and later periods, in France, Flanders, Germany, etc., formed to preserve a standard of metal and craftsmanship; notably at Paris, Limoges, Rouen, Mons, Ghent, Bruges, and Nuremberg.

Inlay and Marquetry: Occasional use in sheet and wire inlay for French Boulle work, 17th-18th Century. Sheet pewter used as foundation for elaborate marquetry.

Inkstand: Many forms and sizes; simple cylindrical pot or elaborate jar; sometimes on feet or a tray, with two or more receptacles, one for sand box. 19th Century—typically a miniature cabinet with drawers for wafers to seal the letters.

Italian: Excellent quality of metal, carefully made and well finished. Little used in 14th and 15th Centuries. Renaissance examples finely worked. Beautiful classic ovoid type of rose-water ewer, the surface completely covered with classic designs in relief; the basin similarly decorated. Large fonts and wine coolers, decorated or plain surfaced but with addition of some bit of classic ornament. Inkstands and other occasional pieces well designed. Renaissance sculptors' models made in pewter for goldsmiths' work.

Japanese: Composition of metal about the same as English 14th Century. Early examples imported from China. 716—possession of any pewter was a penal offense because of edict prohibiting counterfeit coin. 765-770—reign of Empress Shōtoku; pewter utensils and vessels were largely used; spoons made about 784, now in treasury of temple, Tōdaiji, at Nara. 10th Century—ornamental mounts for lacquer boxes, later for inlaying on lacquer. Articles often plain. Decoration—chased, pierced; inlaid with copper, bronze, gold, etc.; rarely decorated in relief. Pewter less used for decorative articles than bronze. Cast in clay molds, never polished, but rubbed occasionally with silk or cotton cloth, producing a patina on old pewter much valued by collectors—a gray ground with darker patches of green rust. Bowls beautifully shaped, sometimes like flowers; the handles carved in form of a pine, body decorated with plum blossoms, feet like pine cones. Openwork censers, the covers formed like written characters. Boxes, different shapes, etched with designs of flowers and birds. Modern use—mostly for candlesticks and tea-jars—caddies, with double covers, the artist's name frequently stamped on bottom. A notable caddy by Iwami, about 1700; one by Susuya, about 1800.

Jug: Vessel with handle. French cider jug. Toast and water jug, really an ale jug. See Measure.

Lighting Fixtures: Ecclesiastical—shrine and synagogue hanging lamps, altar candelabra and candlesticks,

(Continued on page 128)

THE THING TO LOOK FOR
IF YOU'RE BUYING **HEAT**



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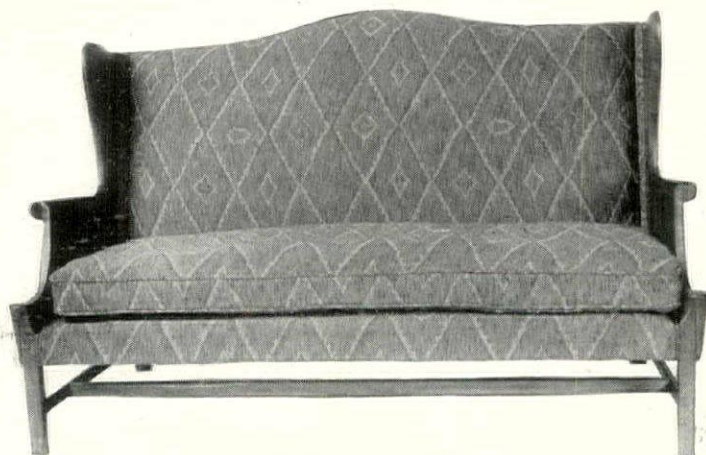
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A Glossary Of Pewter

(Continued from page 126)

chandeliers. Domestic lamps, night lamps, time lamps, and candlesticks in different period styles. Italian 17th Century Baroque baluster candlesticks; lamps in the Roman style; and the classic *lucerna* supported on a vertical rod. French Renaissance candlesticks, as superb as silver, especially those by Briot; equally elegant examples in Louis XV and XVI styles; lamps, 17th Century and later. Characteristic Chinese and Japanese candlesticks. French, Spanish, and German lamps. Many 17th and 18th Century German lamps. See Flemish.

Marks or Touch Marks: Include name of maker, or place where made, or both. Continental pewter usually marked but with much variation and many irregularities. Arms of the town generally on Dutch, Flemish, German, and Swiss. Crowned Rose found on old French, Dutch, Flemish, German, and Swiss pewter; initials of the maker, a symbol, or date mark placed in the Crown or on the heart of the Rose; occasionally a very small impress of Rose and Crown mark. Continental—three or more initials, used as the maker's touch or mark, in the Rose and Crown mark, or imitating silver hall-marks. Device of Angel Masks or figures for maker's mark or hall-mark. Large German tankards often stamped three times. Dutch and Flemish copied English quality and hall-marks. Paris marks—*à l'usage et façon de Paris*, used throughout France. A portcullis—the pewterer's sign, usually circular, common on French pewter. Rouen noted for its assays; a fish with arms of Rouen—a lamb, indicated that the metal was too soft. Oriental—stamped seal mark of maker. See French, Japanese, Russian, Swiss.

Measure: A sort of jug or pitcher with handle; uncovered, or covered with thumb-piece; body—cylindrical, pear—baluster shape. Lid—frequently heart-shaped to cover lip-spout. Long in general use on Continent as liquid or dry measure; various sizes. French type—cylindrical, with lip-spout projecting or raised vertically above rim. Netherlands—baluster typical, as on Channel Isles—Jersey and Guernsey.

Medieval: Pewter largely tin, known as "fine" pewter; an important craft on Continent.

Mirror: Backing of pewter frequent on glass until discovery of quicksilver.

Modernistic: Occasional use for decorative vases and statuettes. Utilitarian pieces in modernistic forms.

Oriental: Characteristically inlaid with brass, silver, etc.; beautifully engraved; *repoussé* ornament. Used to mount and decorate knife and dagger handles and sheaths of bone, etc. See Chinese, Japanese, Persian.

Persian: Typical forms; engraved and inlaid ornament. Designs—floral and foliage arabesques, birds, and human figures. 18th Century—exquisitely decorated bowls, etc.; designs—engraved and inlaid with red copper, incorporating busts in medallions, birds facing each other in pairs amid arabesques as in ancient Sassanian art. Beautiful border patterns.

Poisons: French. See Marks and French.

Rose Pewter: Marked with a

Crowned Rose. See note under Marks.

Russian: Much English pewter imported since mid-16th Century. English, German, and Scandinavian styles. Quality varies greatly in Russian metal. 17th Century—much plain tableware used; no display pieces. Solid heavy forms typical. Ecclesiastical plate, characteristically Russian in style. Articles—beaker, broth bowl, deep covered dish, round dish, pepperpot, salt, salver, snuff-box, tankard, tureen, etc. 19th Century—pewter and brass used with colored wood for inlaying. No guild records. Marks—label with or without maker's initials, frequently unmarked. The pewterers, Parfen Répin, Kriloff, etc., used four small punches.

Salt-box: Covered; the projecting back piece pierced for hanging; decoratively outlined.

Scandinavian: Tankards typical, body generally plain; handle, often with abrupt downward bend, generally decorated in simple relief ornament; thumb-piece—squat vase form typical.

Spanish: Little known. Certain regulations existed in 1406. Little used in 14th and 15th Centuries. Some pewter salvaged from the Spanish galleon, *Florentia*, of the Spanish Armada sunk off the coast of Scotland—rose-water dish, powder or water flask, plates with rounded bottoms.

Spoon: Types follow old wood, brass, and silver spoons and ladles. Frequently noted in French 17th Century inventories.

Standing cup: Elaborate examples, especially 17th Century, for guilds, presentation, and decorative pieces. German, Flemish, and French examples notable. See Cymaise.

Statuette: Sculptor's models for silver; notably well modeled. Finials on decorative pieces, 16th and 17th Centuries. Art Nouveau and Modernist examples.

Styles and Decoration: Continental forms and ornament follow period styles as in silver, brass, etc., from Middle Ages, with many pieces peculiar to each locality in the provinces far from the influence of the city guilds. Elaborate and beautiful Renaissance forms and ornament continued in bolder Baroque designs until 18th Century. Rococo styles retained, 18th and 19th Centuries, especially in Switzerland and Provincial France. Continental ornament—molded in high or low relief and in the round. Thumb-pieces on covered vessels received much attention. Lids often shaped, domed, and crested with various finials. Ornament—cast, chased, engraved. Decorative revivals in Art Nouveau and Modernist styles. Oriental ornament—engraved and inlaid with other metals, especially brass and copper alloys of various color-tones, and silver whose brighter sheen added variety to characteristic native styles of decoration in the various centuries.

Swiss: Plain and ornate types. 14th-15th Century—little used. Gaspar Enderlein, a Swiss, worked in Germany, 16th Century; his work comparable to Briot's in France. 16th Century—ornate ewers, etc., of Renaissance type. Fine double cups, or marriage cups, often a wedding pres-

(Continued on page 130)

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ELIZABETH ARDEN knows beauty in marble, stone and steel as well as beauty in face and figure, and lovely surroundings are as necessary to her as the air she breathes. In the white and silver circular entrance hall of her New York salon, with its black terrazo floor, its frosty mirror, its beautiful old Heppelwhite chairs in blue brocade, she has chosen a Tuttle and Bailey radiator cabinet to turn a practical necessity into a decorative adjunct.

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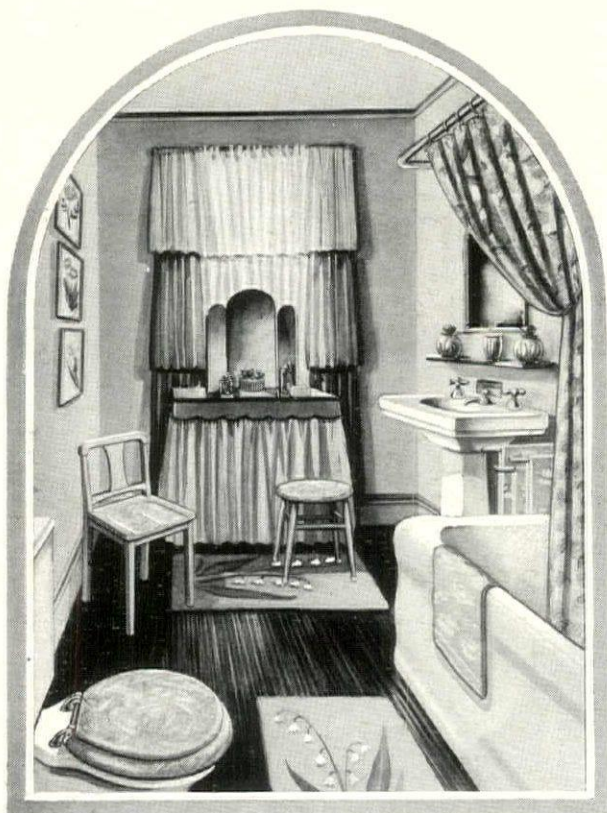
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Be it ever so small—there's a way to make your bathroom BEAUTIFUL and MODERN

by Sarah Stevens

HARDLY a day goes by without someone asking me how to make a small, narrow bathroom cheerful and modern without spending a fortune. Could there be a better answer than the lovely bathroom above?

Let me tell you just what was done. First, I replaced the old toilet seat. *What an improvement this one change makes!* A beautiful, new Church Sani-Seat in lavender was my choice. Its clean, sparkling surface will never chip, crack or wear off.

Church Seats are so easy to put on, too! In any convenient plumbing store you select the style and color you like. Take it home, and install in ten minutes. It's that easy. And the cost is surprisingly low. Church Regal Seats for as little as \$5.00. Church DeLuxe Seats in Sani-White from \$9.00. In stunning colors from \$10.00.*

Modernizing the toilet seat was an excellent start. Immediately the bathroom took

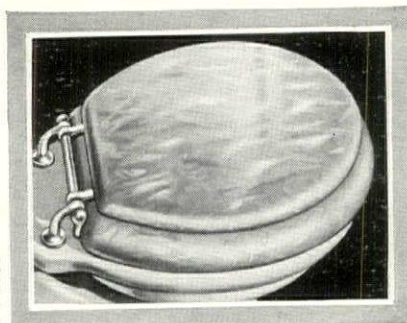
on new life. The corner that was once unsightly, and really unsanitary, became the attractive part of the room.

The walls, I painted a soft apple-green. Then up went tiered curtains of dainty voile in shaded tints of green. Beneath the window a tiny dressing table covered with light green voile. Finally, a soft bath mat and fluffy towels in Nile green sprinkled with water lilies.

The Church Bathroom Stool and Chair in lavender are constantly used, the stool costing only \$10.00.*

To know how really charming even a small bathroom can be when modernized with a colorful Church Sani-Seat, you must see it in actual color. So do let me send you "Modern Bathrooms for Old."

How to "do over" the small bathroom above, including color suggestions for modernizing other bathrooms, will be sent you by Miss Stevens. Send coupon below and 10c for "Modern Bathrooms for Old."



Church Seats never fade, chip, crack or lose their original lustre. Sea-Pearl seat at right, \$15.85. In lovely Pastel, \$10.00. In

Sani-White, \$9.00. Regal Seats from \$5.00.* Above prices are approximate—and do not include installation.

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A Glossary of Pewter

(Continued from page 128)

ent to guild members. Marks compulsory—large wreath surrounding mark, coat-of-arms of canton, city and maker's mark sometimes added; small shield with 13 stars, for 13 cantons. *Biberon*—of Swiss origin, a covered bulbous flagon or jar, the spout projecting from bottom. Child's *biberon* or covered pap cup, with spout set higher—Bernese type. Much plain pewter. 17th Century—plate with edge outlined with a group of lines; occasional coat-of-arms engraved on rim. 18th Century—rim half as broad as center, flat, or curved from edge to edge; plates and dishes with five-lobed rims, also a wavy gadrooned edge peculiar to Switzerland. Deep Tyrolean dishes with engraved rims and

coat-of-arms in *repoussé*. Bowls on feet with swing handles and lid—soup or broth bowls. Louis XIV type of ewer favored, Rococo plate popular, chocolate-pots, tureens, sugar bowls, plates, and especially baluster stem candlesticks. Many pieces of local character. *Walliserkantli* or *Kantli*—covered flagon. Hexagonal screw topped cans.

Trifler: Maker of trifles—small objects, spoons, forks, toys, etc.

Wall-lavabo or *Wall fountain*: For washing hands, many types; the reservoir with faucet; varied in form in different periods; fixed to wall, on brackets, or on stand, convenient to fill a basin. Early 18th Century—French examples of brass and pewter.

Grading Around Trees

FILLING in around trees, especially in the case of grading operations, is nearly always incorrectly done. Many are killed every year because the grade around them has been raised without taking proper precaution to preserve the food and moisture to which the roots are accustomed. Many trees are so weakened by this that they are subject to every disease that comes their way and eventually succumb. The reason is diagnosed as blight, borers or insect infestation, although these conditions were brought about originally because of the fact that the tree was weakened by improper filling in around the root area.

Some trees, such as the Locust and Catalpa, will stand a great deal of maltreatment in grading and not react badly, while others, like the Maple, Oak, and Linden, can not stand the shock at all. The Maples and Lindens must have their roots near the surface. The evergreens do not like to be covered too deeply, but will not react as badly as the Maples. But taking the trees all in all, the grade around them should never be changed unless it is properly done.

Filling in over the natural root area of a tree does two serious things; it changes the normal soil water table and smothers the roots, shutting off their natural food and moisture. As a grade is changed and made higher, the water table rises with it and the roots below suffer from lack of this moisture and air which they must have.

If it is necessary to make a fill of any considerable depth (say, for example, three feet) most people just build a wall in a circle around the trees, carrying it out from two to six feet from the trunk, and feel that the job has been well done. As a matter of fact, on a Maple tree two feet in diameter, the feeding roots are never closer than five to six feet from the trunk; only a very few roots come this close. A tree of that size will have a spread of perhaps forty to fifty feet, and most of the fine feeding roots will be out near the root tips, in a circle about equal to the spread of the tree.

Therefore, the well that is built in a six foot circle around the stem can do very little good.

These wells are dangerous and unsightly. Even a few inches of fill is dangerous, unless it is done an inch at a time. Where it is necessary to fill over six feet, unless the trees are exceptionally fine, one had better consider their removal entirely.

Where trees are worth while and cannot be lifted to the grade because of their size, the filling should be done as follows:

Build a dry wall in a circle (no cement), about a foot away from the tree trunk. This will give room for growth for many years. It must be well laid without a foundation, as you cannot dig into the ground at this point because of the large root, which must not be cut.

After the wall is built up to the height of the finished grade, start filling in back of it with large stones about the size that a man can lift, or a little smaller, out to and a little beyond the spread of the branches; the farther out the better. Bring these stones up to within twelve to fifteen inches of the surface; then fill in the spaces on top of them with smaller stone, which will help level the surface. After this is done, lay a mat of peat moss two inches deep over the entire area, being careful not to let it drop into and stop up the air space between the stones. This peat will act as a wick and hold the moisture.

After that comes the top soil up to the finish grade. Insert from four to eight pieces of pipe, about four inches in diameter, down into the stones in different places around the area under the spread of the tree. These will carry down the water and air, and as we have a dry wall around the tree and spaces large enough between the stones, the air will circulate all through them and the pipe will carry the water and air down. This can be done at very little cost and save the trees and get rid of a big ugly well hole.

—M. L. CONDON



NoMAR RESTS



...for the legs of
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Bassick NoMar Rests will keep your floors and floor coverings beautiful—free from gouges and matted spots. Free from scratches and blemishes.

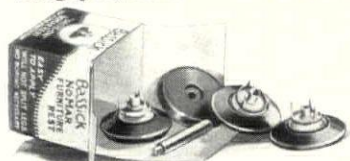
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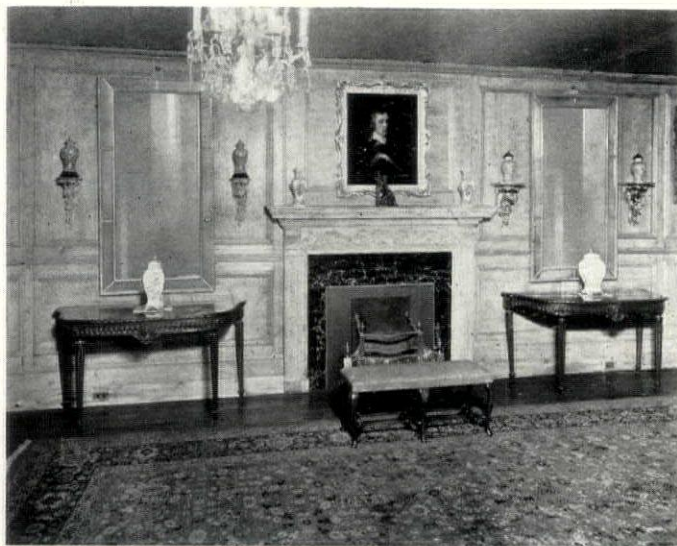


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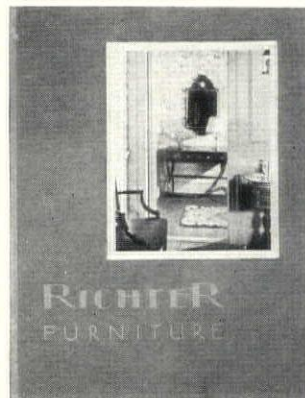
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Ozite is a cushion of felted hair, like a thin hair mattress. Never wears out . . . always stays soft. Mothproof. OZONIZED. Made in all sizes. Requires no fastening. Buy it wherever rugs are sold.

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Desert Comes To Decoration

(Continued from page 75)

gray-green leaves and its dull vermilion flowers, as shown in the print on page 75. This material comes in vigorous desert colorings. One number is printed in three tones of brown and two of orange upon a tan ground, while another is blue-green, yellow-green and orange upon a pale Nile green ground, and still another, yellow, gray and brown upon a chartreuse ground. This fabric would be delightful as curtains, coverings for chair seats, or as wall hangings.

Opuntia Cactus, with its yellow and blue-green leaves and its brilliant red and yellow blooms forms the design of a new hand-blocked linen. A small spiny Cactus plant and the sun arranged in a modernistic stripe pattern, inspired a new printed voile in shades of yellow, green and tan with rust, peach or Nile predominating, the whole design having delightful rhythm of straight and diagonal lines. Still another fabric has for its motif the vanilla-flavored flowers of the night blooming Cereus; cream blossoms tinted with deep green and blue-green leaves on a black ground. It also comes in tones of brown, tan, and dull orange and a bit of light turquoise blue.

Wall papers in designs inspired by the desert are a delightful and new note in interior decoration. I found a charming Salubra paper in horizontal cloud lines of blue, blue-green and gray-lavender that would be an excellent background for a room using the print of the night blooming Cereus design. It is a purely abstract pattern, but suggests the cloud effects so pe-

culiar to our Southwest which have often been depicted by the Indians in their own designs.

Another unusual wall paper called "Sand," because of its simple lines and dot pattern, has a pale tan ground and dull-orange lines and would serve as a charming background for any of the fabrics mentioned. There are other wall paper patterns derived from Palm leaves, Magnolias and small Cacti in pots, which suggest the influence of the desert upon modern designers. Yet the possibilities are far from exhausted. A striking wall stencil of Edith Hamlin gives an idea of the broad scope of these desert motifs. Here the wax-white Yucca dominates the scene, which includes blooming Cacti of several varieties, Echeverias with pale green and lavender tinged leaves, Aloes, and desert animals including the rabbit, the squirrel and the quail. As a background, the low horizontal mounds of sand and the distant clear-cut purple-blue vistas of mountains give a scenic quality worthy of enlargement as the complete decoration of a room, either as a mural or adapted to a scenic wallpaper.

If American wall paper manufacturers, following the excellent example of the fabric designers, would create such a paper for the present day market, it would be one step further towards the establishment of American supremacy in the field of modern industrial design. Robert Locher has already used the desert motifs in delightful wall decorations of New York homes and more recently in a ballroom of a hotel in Cuba.

The Formal French Manner

(Continued from page 91)

too often hackneyed, the houses illustrated will lend themselves to a treatment not distantly related, yet with a refreshing tang. If plaster be used it need not necessarily be white or yellow ochre, but pale pink, green or blue will enliven its morale considerably. Instead of plaster, flush siding would give an interesting texture, with window trim moldings painted a slightly contrasting color to the wall itself. In France where grapevines are grown on lattice against the houses, the light walls take on the color of

the copper sulphate solution used in spraying the vines. Instead of being a disadvantage it seems rather a colorful asset, particularly in the winter when that shade of green is so deplorably lacking in nature.

The roof pitch need not be steep on the formal French house—which is another way of stating that it will not be expensive. It can appropriately incline at about the same angle as that used on our town typical Southern Colonial residences, if the remainder of the house be designed accordingly.

Style Trends In Decoration


(Continued from page 68)

THE CHINTZ OF YOUR CURTAINS. If you have any violent complex against chintz now is the time to gracefully forget it, as this threatens to be the greatest chintz season on record. Classical patterns, due to interest in things Empire, Directoire and Biedermeier, are uppermost. Smaller, more delicate effects seem to have replaced large patterns, particularly French classical and floral designs in light, soft colors.

Grounds are either white or in some definite color as opposed to the neutral and tan effects that have been with us so long. Dark grounds con-

tinue to be favored—very dark green, cocoa color, raisin and the lacquer and Pompeian reds. Blue continues to grow in popularity and brown is extremely good. A new development is chintz designs printed on low-lustre rayon. This gives a more formal, sophisticated appearance than the glazed cotton fabric, but lacks the crisp freshness that is so charming a part of the latter material.

Sources for the merchandise mentioned above may be had by writing to the Reader Service of House & Garden.



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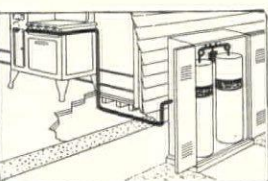
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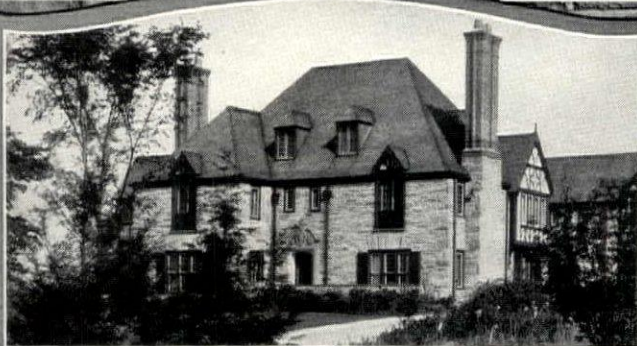


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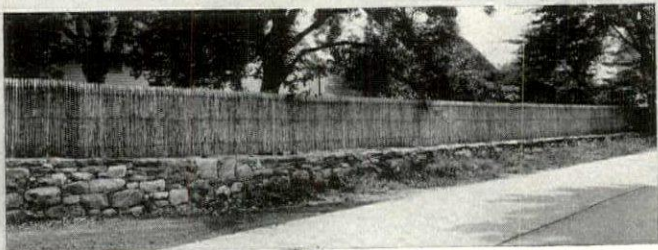
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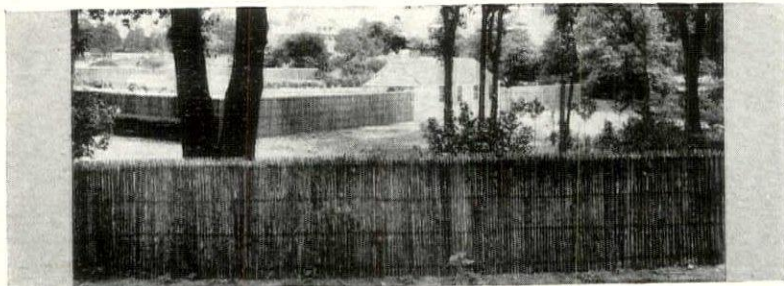
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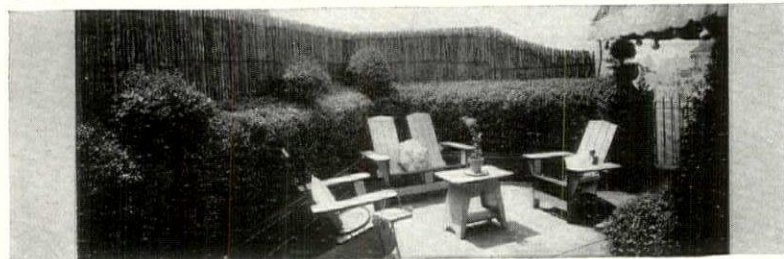
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H-G

Recent Developments In Building

(Continued from page 85)

may be decorated with cold water paint without losing its sound absorbing efficiency.

Furnished in standard units from six by 12 inches to 12 by 36 inches, a choice of two surfaces is given, "sawed" and "sanded," and two finishes, "beveled" and "squared." The color is a rich, natural brown. A very pleasing decorative effect can be obtained with a light all-over spray of cold water paint. Stencil designs also appear to advantage.

FIREPLACE—BAR

IN appearance a well-designed fireplace, in reality a capacious, fully equipped refreshment bar for serving tasty drinks or a buffet repast—here is an accessory to modern home entertainment, only recently introduced, that is gaining much favor. Appropriate models suited to the various decorative periods have been provided, each custom built of five-ply walnut. Transition from fireplace to refreshment bar is a simple matter, causing no injury to wall or floor, nor any disarranging of the room. Containing drawers and compartments, the unit is electrified and has a stainproof top.

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KNEELING pads for gardeners, bedroom mats for early morning exercisers, mats for baths and the floors of showers are being made of sponge rubber, a luxuriously soft material that may be had in green, red, gray and white. Available in pieces as large as 36 by 72 inches, it ranges from an eighth of an inch to one and a half inches thick.

REMOTE CONTROL FOR RADIO

A REMOTE-control station selector makes it possible to turn "on" and "off" models of a new radio, tune in any one of six pre-set stations and adjust volume at a point remote from the receiver. This special equipment does not interfere with regular tuning. Pre-setting the desired stations is accomplished by means of buttons on the front panel of the receiver.

Any station may be set on any button without disturbing the settings of the remaining buttons. Pressing more than one button at a time will cause no injury. Any number of remote-control boxes may be added without altering the receiver, and since only 23 volts is used in the cables to the control boxes, no hazard is involved.

These radio-phonograph sets include a recording device and hand microphone for recording radio programs, the user's voice or other sounds.

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VARIOUS grades of emulsified asphalts are the latest technical developments for water and damp-proofing, and general protective coating purposes. Applied cold by flowing, spraying or brushing on clean surfaces that may be either wet or dry, this odorless product may also be used for bonding and cementing down bituminous flooring, linoleum, plaster,

stucco, tiles, blocks, slabs and various sorts of fibrous and mineral wallboards.

BASEMENT FLOORING

HOW to finish the floor of the basement game room in an economical, attractive and durable manner is a problem that may be solved with a flooring manufactured in tile form. This product is a blend of Gilsonite asphalt, pitch, asbestos fiber and coloring pigment.

Made in gray, tan, light and dark red, olive and ivy green, mahogany and black, the lighter colors costing slightly more than the darker ones, the tile comes in five sizes so that by combining two or more colors with two or more sizes a wide variety of patterns is possible.

Use of this material is not limited to basement floors. It may be used anywhere, even as a finish tread for stairs. It may be laid over old wood floors as well as on cement. There are several means for treating the angle where floors and walls meet, the simplest being the usual wood baseboard.

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A CONVENIENT, easily operated junior kitchen incinerator costing less than fifty dollars will handle the disposal of all food wastage. An entirely new contribution to house-keeping efficiency, it is installed more easily than a gas stove.

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SHINGLE face brick is a new brick product for use in veneer construction. It is made by the same process and finished in the same colors and textures as regular face brick. The distinguishing characteristic is the shape; slanting face and overlapping bottom edge give a shingle-like effect.

A wall of this brick resists moisture better than ordinary brick, has a high insulating value due to the hollow construction of the block back-up, and is fireproof. There are no exposed horizontal mortar joints.

Textures vary from the very smoothest to most rugged, and colors run from light tones of gray, cream, buff and golden tints to deep reds and dark shades of brownish purples. A blended effect created by a surface of natural variegated tones is a feature.



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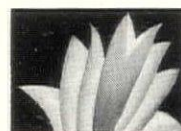
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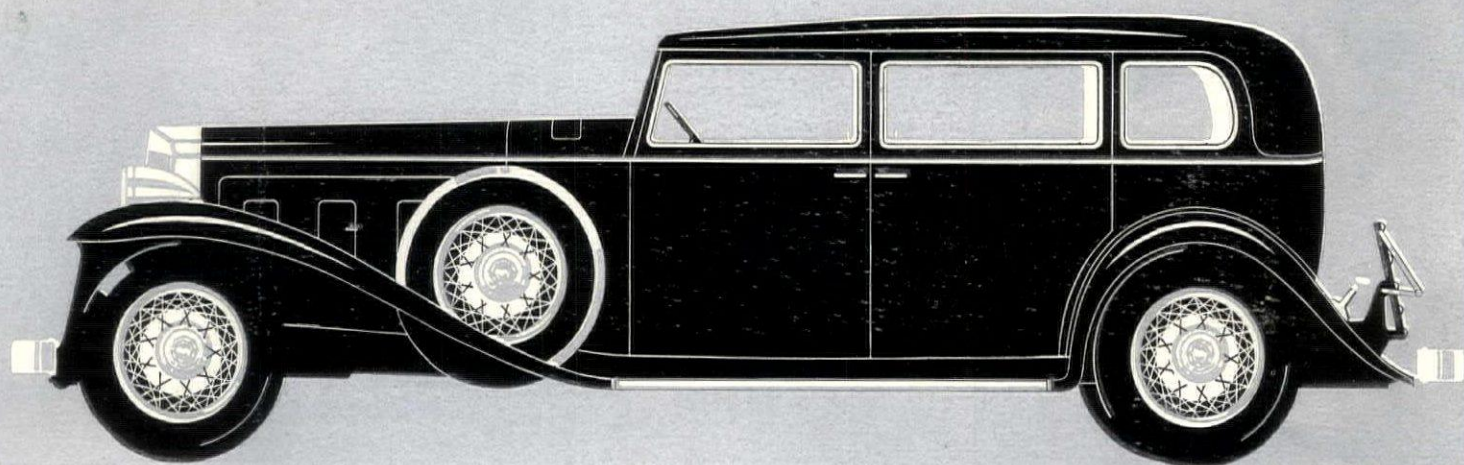
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NEW AND CHOICE PERENNIALS—30 large field-grown plants, six each Wrexham Delphinium, Double Coreopsis, Oriental Poppy, Gaillardia, Improved Double Hollyhock. \$5.00 prepaid. John B. Roy, Conway, Mich.

CHRYSANTHEMUMS—Collection of choice Mums, something fine. 10 incured Exhibition varieties labeled, or 12 New Hardy Chrysanthemums \$1.00. "The Gardens", 240 E. Boundary Ave., York, Pa.

THE EXQUISITE NEW VIOLET "ROSINA". Lovely soft pink; very hardy; more fragrant than any hot-house violet. Plants: 12 for \$5; 100 for \$35. Amy Hore, Grower of hardy perennials. Green Brook Gardens, Scotch Plains, N. J.

PERENNIALS (Continued)

NEW PERENNIALS. Phlox, Potentilla, Sidalcea, Cimicifuga, and Rock Garden plants in many varieties, listed in our Spring Booklet—ask for Booklet P. Bobbink & Atkins, Rutherford, New Jersey.

HUNTINGTON'S PENTSTEMON "SHELL PINK", a beautiful hardy perennial of our own origination. Described fully in our complete catalogue, Ralph E. Huntington Nursery, Painesville, Ohio.

HARDY PERENNIALS and Rock plants. We specialize in Lupines and Delphiniums. Catalogues on request. Chequamegon Flower Gardens, Washburn, Wis.

FRAGRANT VIOLETS: List free or culture booklet 25c. Valley Violet Co., Rhinebeck, N. Y.

ROCK GARDENS

RAREST ALPINE SEEDS—2000 vars. Hardy Alpine Seeds from one of the largest collections in Britain, collected from the mountains of the world. List carriage paid. Seeds duty free. Sample collection containing 15 distinct vars. \$1.50. 32 vars. \$2.50. 100 vars. \$7.00. Guaranteed really good collections. Also 10 vars. of any of the following: Anemones, Aquilegias, Campanulas, Dianthus, Gentians, Hypericums, Iris, Liliums, Papavers, Pentstemons, Primulas, Rhododendrons, Saxifragas, Veronicas or Violas. \$1.25. Remit International Money Order. Rev. H. G. Anderson, F.R.H.S., Glen Hall, Leicester, England.

ROCK GARDEN AND ALPINE PLANTS. A most valuable and typical group of plants for the rock garden are the Saxifragas. Three very distinct and useful varieties are McNabiana, Megasea Hybrids, and Decipiens, three each of these for four dollars. While on the subject of rock plants ask us to send you our Rock Plant Catalogue, it is a reference book profusely illustrated, offering the most complete collection of Hardy Plants and Rock Plants grown in America. Wayside Gardens Co., Mentor, Ohio.

THE BEST SEDUMS AND SEMIPERIVIVUMs. The back bone of the rock garden. 35 varieties. Collection of 50 plants, 15 excellent kinds, \$8.00, express prepaid. New Rock Plant list ready March 1st. Westcroft Gardens, Grosse Ile, Michigan.

ROCK GARDENS (Continued)

OUTSTANDING EXTREMELY HARDY ROCK GARDEN PLANTS. Gold Moss, Carpet of Snow, Silk Grass, Blue Festive Grass, Santolina, Viola. All six \$1. Delivered. Perennial Specialists, List Free. E. F. Weaver Nurseries, Wichita, Kansas.

"IN AND ABOUT THE ROCK GARDEN". Send 24c in postage for our beautiful, illustrated catalog of Choice and Unusual Rock Garden Plants. Poughkeepsie Nursery Co., Box 278, Poughkeepsie, N.Y.

ALPINE & ROCK PLANT SEEDS. Sample collection 10 packets \$1.00. List free. J. W. Greenfield, F.R.H.S., Wellington, Ohio.

UNUSUAL and ARTISTIC ALPINE GARDENS designed and built by Wolcotts Limited, Jackson, Mich. Choicest subjects available. High class work in every respect. Correspondence invited.

UNUSUAL and standard rock plants in great variety. 1931 catalogue upon request. W. L. Crissey, Alpine Gardens, Gresham, Oregon.

A DESCRIPTIVE PLANTING GUIDE and price-list of choice rockplants and rare alpine evergreens, write to: The Rainbow Nursery Co. Inc. East Northport, N. Y.

RARE ALPINES AND NATIVES. Send for list wanted. Viola pedata alba and other unusual plants. Alice Kausser, Norwalk, Conn.

RARE NATIVE ROCK PLANTS. Lilies, Azaleas, Aquatics. Clarice Nye, Prospect, Oregon.

ROSES

ROSES—To learn about the cure and selection of the "cream" of outdoor varieties for American gardens, send for free copy of Peterson's "A Little Book About Roses". Special collections of the world's best varieties are offered at moderate prices. Specializing in roses for nearly thirty years results in plants above the average in size and quality that are sure to bloom. George H. Peterson, Inc., Box 30, Fair Lawn, N. J.

12 ROSE BUSHES. Teas and Perpetual, in different colors for \$5.00. To acquaint you with our High Grade Nursery stock we offer for a limited time: 12 Climbing Roses, assorted, for \$4.00, 6 assorted Grape Vines, 2 year, \$1.00, 10 Barberry Bushes, 12-15 in., \$1.00, 25 California Privet, 12-18 in., 2 year, \$1.00, 5 assorted Evergreens, 5-8 in., \$1.00. Send for free money-saving Catalogue. Rockfall Nursery Co., Dept. D, Rockfall, Conn.

ROSES. New varieties of merit and many old favorites presented in our Special Spring Booklet. Write for Booklet R. Address Bobbink & Atkins, Rutherford, New Jersey.

TALISMAN ROSE 95c. Free Garden Book. Post paid prices. Brown Bulb & Seed Ranch, Capitola, Cal.

SEEDS

HUNTINGTON'S DEPENDABLE SEEDS. A complete collection of unusual alpine, perennial, and annual seeds. Many choice novelties. Ralph E. Huntington Nursery, Painesville, Ohio.

SHRUBS

TREE PEONIES. Twenty of the newest and finest varieties of Tree Peonies available from our collection of 450. Write for list and prices. Farr Nursery Co., Box 106, Weiser Park, Pa.

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AZALEAS. Spring's brightest flowering shrubs. A remarkable collection described and priced in our Special Spring Booklet. Ask Bobbink & Atkins, Rutherford, New Jersey, for Booklet E.

RHODODENDRON. Mt. Laurel, Azalea, Hemlock, White Pine and many other plants sold direct to consumers. Write for catalog now. Nature's Nurseries, Deep Gap, N. C.

TOOLS

GARDEN TOOLS for the discriminating home gardener & professional grower. Write for 96 page catalog. A. M. Leonard & Son, Piqua, Ohio.

TREES

MALUS thurifera—Tea Crab is a tree of real beauty and character introduced by the late Dr. Ernest H. Wilson. We offer splendid trees 4-5 ft. tall at \$4.00 each. This and many other beautiful trees and shrubs are described in our catalogue, which will be mailed free to any in northern states east of the Mississippi. Bay State Nurseries, Incorporated, North Abington, Massachusetts.

FLOWERING TREES. Magnolias, Japanese Flowering Cherries, Flowering Crabs, Lillacs, pictured in color, described and priced in Booklet R for Spring—ask for it. Bobbink & Atkins, Rutherford, N. J.

VEGETABLE PLANTS

NEW GIANT CRIMSON RHUBARB. WORLD'S Best. Never Seeds. Large roots, 6-\$1. Mammoth Victoria. Standard variety, whole roots, 30-\$1. Washington Asparagus, 2-year, 30-\$1. Delivered Free. E. F. Weaver Nurseries, Wichita, Kansas.

VEGETABLE SEEDS

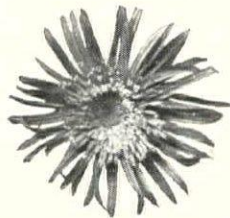
FRENCH HERICOT VERT—That delicious, tender, stringless bean and well known specialty of the Parisian Chefs is the only bean whose pods retain their wonderful deep green color unimpaired after cooking. As successfully grown in American Gardens as in the vicinity of Paris. Genuine imported seed. 1 lb. \$1.50, 2 lbs. \$2.75, 8 lbs. \$9.00, postpaid. Max Schling Seedsmen, Inc., 618-1 Madison Avenue, N. Y. C.

WEED KILLER

WILSON'S WEED KILLER—Clean, inexpensive, 1 gallon Weed Killer to 40 gallons water. Kills weeds, poison ivy, etc. One application a year. 1 gal. \$2., 5 gals. \$8.00. Andrew Wilson, Springfield, N.J.

The Spring Parade

is on its way! New and Glittering Gems for the Flower Garden! Succulent Delights for the Gourmand!
For example, this collection of



SUNSHINE ASTER

The Lovely Sunshine Aster, assorted colors. Pkt. 30c
Calliopsis Dazzler, Maroon red with broad golden yellow margin. Pkt. 25c
Cynoglossum Amabile, Chinese forget-me-not, 2 ft., lovely for cutting. Pkt. 50c
Mammoth Column Larkspur, Exquisite Oxford blue, new type extra long spikes. Pkt. 35c
French Marigold Josephine, lovely single variety, large blooms on long stems. Pkt. 25c
Schling's Giant American Snapdragons, an assortment of unusual and charming colors. Pkt. 75c
Dimorphoteca Ecklonis, star shaped

12 Exquisite Flower Rarities

A cut flower collection of unusual charm—chosen for quick growth and easy culture to give you armfuls of lovely blooms from July to Frost. Sow in late April and early May.

A \$5.05 Collection for \$3.00

East African daisy, cream white with blue center and long stems. Pkt. 35c
Gypsophila Elegans Crimson Gem, lovely deep coral annual baby's breath. Pkt. 50c
Candelabra Salpiglossis, grows delphinium-like. Pkt. 25c
Giant Ten Weeks Stocks Empress Augusta Victoria, pale silvery lilac, excellent for bedding or cutting. Pkt. 30c
Salvia Farinacea, long spikes of lovely pale blue flowers, closely clustered along the stem. Pkt. 25c
California Giant Zinnia Miss Willmott, the most delicate shade of salmon pink, a color which is long desired in Zinnias. Pkt. 50c

12 Japanese Lilies



Lovely Children of the Sun! Hardy, Easily Grown—Give Years of Pleasure!

A \$6.50 Value for \$4.00

(Choicest, hand picked Mammoth bulbs)
3 Regale (Regal Lily)—Clusters of long white trumpets touched with rose. Center, canary yellow shading to white. 3-4 feet. 1.50
3 Auratum (Gold banded)—Pure white, dotted with maroon, each petal banded with golden yellow through the center. 5-6 feet. 1.50
3 Magnificum—A lovely autumn lily, satin white, heavily dotted with deep pink. Very showy. 3-4 feet. 1.50
3 Speciosum Album—A stately pure white variety. Blooms August and September. 5-6 ft. 2.00

100 Glorious Gladioli!

A \$7 Value \$3.50 for

50 Bulbs for \$2.00

Choicest Mixture—including all the latest and most beautiful varieties such as the lovely Primulinus or Orchid Gladioli, running a gamut of subtle pastel shades from Ivory yellow to an iridescent bronze such as mark the finest nasturtium collections. Start planting April 25th and every 3 weeks thereafter to July 15th and enjoy a long procession of beautiful bloom.



Green Peas (and lots of them) from June to August—if you know this secret!

Late planted peas are almost always a failure because midsummer heat and lack of moisture invite rapid leaf growth without providing an adequate root-system to maintain it. Avoid this difficulty by planting all these 6 varieties at once and get big mouth watering crops all summer.

SCHLING'S

"Long Season" Pea Collection

Sure to give you Peas all season if Planted Early

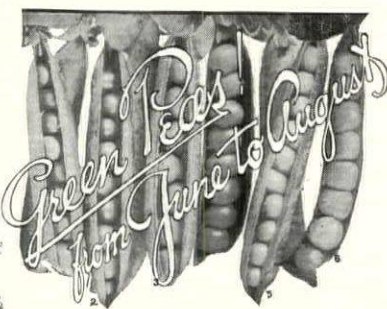
Schling's Pedigree Extra-Early—Height, 2½ feet. The earliest Pea grown.

Gradus, or Prosperity—Height, 3 feet. Pods as large as Telephone. Peas of delicious flavor.

Sutton's Excelsior—Height, 1½ feet. Pods fully as large as Gradus. Very sweet.

Dwarf Champion—Height, 2½ feet. An enormous cropper.

Improved Telephone—Height, 5 feet. Enormous pods, well filled with Peas of the finest quality.



Heroine—Height, 4 feet. Follows Telephone and is the latest to mature of all garden Peas.

½ lb. each of all 6 varieties, 3 lbs. in all \$1.75

1 lb. each of all 6 varieties, 6 lbs. in all 2.75

2 lbs. each of all 6 varieties, 12 lbs. in all 5.00

(Free delivery within 200 miles of New York; beyond add 5 cents per lb. for postage.)

Lovers of Vitamin B—Attention!!

Schling's Perpetual Spinach will keep your table supplied all summer with this tender and wholesome delicacy if you plant this packet early—and cut often.

A big 2½ oz. packet—enough for a family of 3... \$1.00

"Book for Garden Lovers"—35c the copy; free with first order

(If you have already received this book, please note the fact on your order.)

Madison Ave.
at 59th St.

Schling's Seeds

MAX SCHLING SEEDSMEN, Inc.

New York
City

Columbines Lend Airy Grace

(Continued from page 97)

source, and even then the unexpected must sometimes be expected. It is this easy marrying proclivity, of course, that has made the Columbine such plastic material in the hands of the hybridizers.

In the garden borders Columbines like a rich, light soil, one that does not cake in wet weather, yet in which is incorporated enough humus to hold a certain amount of moisture. It is not generally realized how cruelly Columbines suffer during dry weather. They should always be freely watered during any periods of drought. My neighbor across the way grows them in great quantity and supremely well; he keeps them blossoming nearly all of the summer by removing promptly every spent blossom.

Many fine strains of long-spurred Columbines are on the market today and while these are unquestionably the most beautiful, some of the short-spurred forms of *Aquilegia vulgaris* in good clear colors have a certain quaint attractiveness which makes them worthy of inclusion in any garden, though they should not be placed in competition with the beauties of modern invention. A very beautiful old white Columbine is known as Munstead White (syn. *nivea grandiflora*). It grows from eighteen inches to two feet tall and a planting of it at the edge of a woodland path, or in a shaded border among Foxgloves, Striped Grass and Cowslips is well worth the making.

North America is rich in Columbines and they are the loveliest that the world has to offer. One kind or another is to be found in almost every state in the Union, and it has long been a candidate for National Flower. Some of the beautiful western species that would grace our gardens or rock gardens are still difficult to secure but this state of affairs is being rapidly remedied through the efforts of collectors. The cheerful red and yellow blossoms of *Aquilegia canadensis* flutter over rocky wooded hillsides from Canada to the Carolinas and westward to Texas and Arkansas, up through the Central West and out to the Dakotas. There are numerous forms of it slightly varying the familiar theme.

THE REDS AND YELLOWS

One of the best is *A. elegantula*, from the mountains of Colorado, Arizona and New Mexico. A miniature form is known as *A. c. nana*. It has recently been given a place in my rock garden and looks diminutive enough so far. Red and yellow is a favorite color scheme among American Columbines. One of the prettiest to wear it is *A. Skinneri*, from the mountains of Mexico, a beautiful and distinct plant; quite hardy in the neighborhood of New York if given a light sharply drained soil and a protected situation. It grows from one to two feet tall, the flower nodding, the sepals greenish yellow and the pale red spurs very long and straight and sharply tapering. Red and yellow also is *A. truncata* (syn. *eximia* and *californica*), the tall handsome species found in the foothills and river bot-

tons of the Northwest. Its sepals are smartly spreading and the spurs of medium length; it grows nearly three feet tall and makes a handsome border plant.

Aquilegia chrysantha is found in the mountains of the Southwest of Colorado, New Mexico and Arizona, where it is said to haunt deep ravines. This is one of the finest of all Columbines, both from the standpoint of border fitness and of personal appearance. It is a striking beauty, carrying its streaming blossoms with incomparable grace and continuing to flower almost throughout the summer. It is hardy, longer lived than most Columbines, tall and stately—at its best it grows to be three feet tall—and is altogether one of the most wholly satisfactory of the border plants. And it appears to come quite true from seed. Its influence is felt in many of the modern border strains. Crossed with *A. caerulea* and *A. truncata*, such fine strains as *Haylodgensis* and *Jaeschkeani* have resulted.

ROCKY MOUNTAIN COLUMBINE

Of course the beauty among American Columbines, perhaps the loveliest in all the world, is *A. caerulea*, known as the Rocky Mountain Columbine, the state flower of Colorado. The beautiful, erectly carried flowers are deep blue, the long and tapering spurs are a paler blue, the laminae white. It is daintiness personified, yet full of character. Though found in most of the Rocky Mountain states it is said to reach its highest development in Colorado. "There among the aspens, spruces and firs, it is not uncommon to see a hillside meadow so completely covered with *Aquilegia caerulea* as to hide all other vegetation and to make it seem a fairyland of huge dancing blue and white stars." This quotation is taken from *The North American Species of Aquilegia* by Edwin Blake Payson, a Bulletin of the U. S. National Museum, free to all who apply for it, which gives a very comprehensive idea of our Columbine wealth.

Sadly enough, it has to be admitted that the enchanting *caerulea* is a chancy and some what miffy plant in eastern lowland gardens. It comes readily from seed which is easily procured fresh, but even the considerations of acid soil and a hillside situation in the rock garden—considerations that should satisfy it, not to mention the prayers of the devout—are not enough. It seldom tarries long. But to have it bloom in your garden for even one season is an experience not easily forgotten, a memory to be cherished. And when it takes wing and is gone, one feels that it was more spirit than flesh, anyway more of another world than this. Happily, however, there have been children born of this ethereal beauty that are more earthy. *Aquilegia* Mrs. Nichols is a sturdy *caerulea* that may be enjoyed with a minimum of anxiety, and there are other hybrids as well. Thompson & Morgan of Ipskill, England, offer the seed of Mrs. Nicholls and also of a pink-flowered form.

(Continued on page 142)



"I know
they will
survive
this year"

ANCHOR POST FENCE CO.
Baltimore, Maryland

*Consult your Classified Telephone
Directory for local representative.*

"IT certainly is a relief to know that my flower beds will survive this year. Before I had this Anchor Fence installed, I was driven almost crazy.

"In the Spring I would plant my flower beds. That seemed to be the signal for deliverymen, neighborhood pets and children to start trespassing on my property. The result would be a sorry looking garden.

"I was about to give up in despair when a friend suggested Anchor Fence protection. I called the local Anchor Fence representative and he attended to all the details of installation without troubling me in the least. If this had only been brought to my attention before!"

ANCHOR FENCES

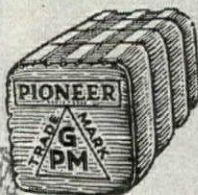


SOIL Texture absolutely controls plant growth

While plants and flowers depend upon a number of elements, soil texture *regulates* the functioning of them all. Soil texture, or its physical condition is the *very life* to plants.

With proper soil texture, plants breathe, secure their food, find correct conditions for root development—expand, grow. With improper soil conditions (sand, clay, inadequate humus) they wither and die or are poor and spindly. Poor results are usually due to improper soil conditions more than to lack of fertilizing elements, because correct soil texture is absolutely necessary to make the fertilizing elements available.

Give your plants the chance to grow a strong, virile functioning root system by conditioning the soil with G P M Peat Moss this spring. This organic matter contributes active or "live" humus to soil over a longer period of time than any other substitute medium. But, be sure it is G P M you buy. If all peat moss was of as high quality as G P M it wouldn't make any difference which you used; but it isn't, so be safe. In one and only one peat moss can you expect the best returns at least cost. When you use G P M your flowers and lawn will grow as never before. Let us tell you more about this. Get our literature and prices.



PEAT MOSS

Regulates Soil Texture

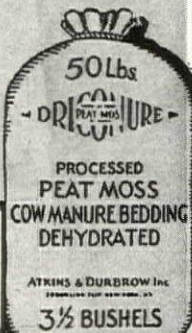
MAKES POOR SOIL GOOD AND GOOD SOIL BETTER

DRICONURE

A REAL BEAUTY FOOD FOR LAWNS AND GARDENS

A healthy looking garden is always beautiful—but—health *only* comes from the *right* kind of food. DRICONURE is Nature's Own Fertilizer—contains all the vitalizing elements of deodorized fresh cow manure, and peat moss in readily available form. Nitrogen for foliage and growth; phosphoric acid for stimulating flowering and fruiting; potash for building tissue . . . in fact DRICONURE just "teems" with life-giving organisms so necessary to plant life . . . and it gives lasting effects that carry over a much greater period of time than the average fertilizer.

But better still, DRICONURE is really an old friend in a new form. It is cow manure from dairies where peat moss was used for bedding . . . specially processed. After the peat moss has become thoroughly saturated with the manure the whole is dehydrated, reduced, giving an absolutely safe fertilizer that will not burn, is odorless, free of weed seeds, finely granulated and pleasant to handle. Use it for top dressing lawns and in general garden work. You *know* it is safe! Driconure is a much better fertilizer!



Atkins & Durbrow, Inc.

A-25 Burling Slip
New York, N. Y.

The Garden Scrap Book

BABY DAHLIAS. European growers, particularly English plant breeders, have taken the Dahlia in hand and instead of the huge types so popular with American gardeners are developing it downward in stature and size of bloom to brilliant and easily grown bedding types. The forerunner of this series was the Coltness hybrid, now fairly well known, as easily grown as a Zinnia, coming into bloom early even when planted outside on May 1, and giving a wealth of single flowers of fair size in a brilliant range of colors.

The original Coltness strain has been greatly improved by selection so that it is now one of the finest of bedding annuals. There are quilled types resembling the Cactus Dahlias and English firms also offer for the first time a dwarf growing Peony-flowered type for which great things are claimed. This, however, is yet to be tested in American gardens.

Why not try a packet of Coltness Dahlias this year? Colors that you wish to keep and propagate may be saved, as these dwarf annual Dahlias form tubers just as do the larger types and may be kept over and divided in precisely the same way. Once started from seed the roots will be ready to set out next spring for early all-summer bloom.

They are single, from two to four inches in diameter, with good stems and have become popular for cutting.

Even the tall, giant-flowered Dahlias may be raised from seed to blooming size the same season without difficulty if the seed is started early indoors.

ESPALIER FRUITS. There is now available in this country a good selection of the trained dwarf fruit trees, or espaliers, which are so effectively grown against the walls of English and Continental cottages and gardens. Apples, Cherries, Nectarines, Peaches and Pears are all to be had in a considerable number of varieties, and there are five types of training which range from the single vertical cordon to the spreading six-armed palmette.

Whether as fruit producers or merely for unusual ornamental effect these espalier trees are abundantly worth while. Properly handled, they are entirely adaptable to American climatic conditions, either growing against walls or trained along trellises or formal fences. Very few nurserymen have them in good quality and variety, so if you have difficulty locating them, write us and we'll tell you where to go.

PAPER MULCH. In recent years there has been much interest in the use of paper mulch in the garden. This mulch consists of laying down strips of specially prepared paper impregnated with asphalt, between the rows of vegetables or flowers, the plants growing in the line between the lengths of paper.

The idea was originated by Charles H. Eckhart, a Hawaiian planter, and was first tested in the growing of Pineapples. It has been found valuable in northern gardens. It preserves

the moisture in the soil, removes the necessity of cultivation between the rows by effectually preventing the growth of weeds and increases the vigor of the plants. In case of rain the water is shed between the edges of the mulch, going directly to the roots of the plants. It is sufficiently strong in texture so that it may be walked on without damage.

Mulch paper comes in two weights and two widths, 18 inches and 36 inches. The lighter weight is best for small gardens, and the heavier for larger gardens and where long lengths of the mulch are to be laid.

While the simplest method of using it is between rows, spaced to accommodate the use of mulch, it is also entirely practicable to cut holes in the paper at any intervals desired and to transplant into these spaces. In such cases the mulch surrounds the plant on all sides, leaving adequate space for water to reach the roots. Holes four inches in diameter are usually advised for this purpose.

If carefully handled the paper may be taken up in the fall, dried and stored away for use another season.

VINES FROM SEED. Vines grown from seeds are usually preferred for providing shade quickly because some of the best of them are annuals and may be removed in the fall so that the sunshine may be enjoyed during the winter months. It must be borne in mind, however, that vine seeds may be planted and germinated successfully only in warm soil. If sown when the soil is cold they will rot without germinating.

A few of the quick growing vines include Ipomoea Heavenly Blue and Ipomoea Bona Nox, commonly known as Moonflower. Sometimes the seed of Ipomoea Bona Nox is difficult to germinate. This is because the micropyle (the little gate through which moisture enters the seed coat) is very small; to facilitate germination, file a small opening in the seed so that moisture may have easy access.

In the sub-tropic sections of the West the Australian Pea Vine is a perennial which provides good shade and produces very handsome flowers. A choice ornamental vine and one that may be intermingled with others to enhance their beauty is *Coboea scandens*; plant the seeds of this on edge.

The common Morning Glory or *Convolvulus major* is a quick grower and provides good shade. It should not be confused with the perennial Morning Glory, which is considered a pestiferous weed.

Other vine seeds are Wild Cucumber, Balsam Apple, Japanese Hop, Scarlet Runner, etc.

MODERN ZINNIAS. The Zinnia, since our grandmothers knew it, has undergone remarkable changes. By seed breeding and plant selection, it has been increased in size and changed in form. Today it has such a variety of forms that it has become one of the most popular garden flowers.

For example, there are the Giants with the high centers and the over-
(Continued on page 148)



You can have miles of beauty in a few acres

WHY put up any longer with a neglected woodland full of unsightly dying trees where a few sparse wildflowers struggle among impassable briars? Let selective cutting, the Bartlett Way, prepare your woods for a perfect wild garden.

Here Nature's intimate masterpieces of beauty will grow and change through the seasons in a shifting pattern of constant charm. Here are values which go far beyond "dollars per acre"—values which add incomparably to the richness of living and to the completeness of your personal setting.

Even within a small acreage Bartlett dendricians contrive miles of winding paths with unexpected vistas disclosing beauties which exist in every woodland; perhaps a stream, pool, huge moss-covered boulders, or giant tree trunks with a riot of colorful wildflowers—a veritable sanctuary for songbirds and woodland creatures.

No other country in the world can boast the wealth we have in our native trees and shrubs. Rely on Bartlett to disclose the utmost your trees can offer.

Safeguard your home's setting with a service which is backed by the famous Bartlett Tree Research Laboratories.

Many orchids and rare ferns may thrive in your own woods. Perhaps holly, rhododendrons, kalmia, wintergreen and partridge berries, intermingled with wild azaleas at one time grew beneath your splendid trees, and may be restored—Bartlett men know.

If you will 'phone the nearest office a representative will gladly discuss at your convenience and without obligation the possibilities offered by your woods.

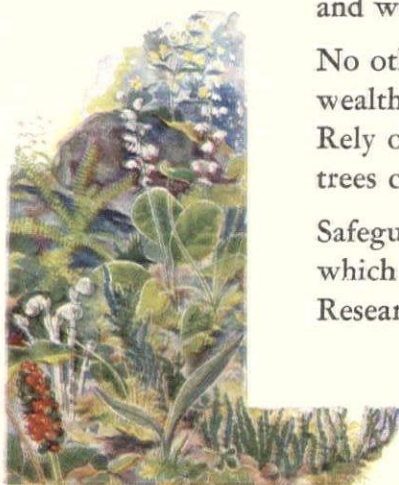
Attractive literature on selective cutting the Bartlett Way supplied on request.

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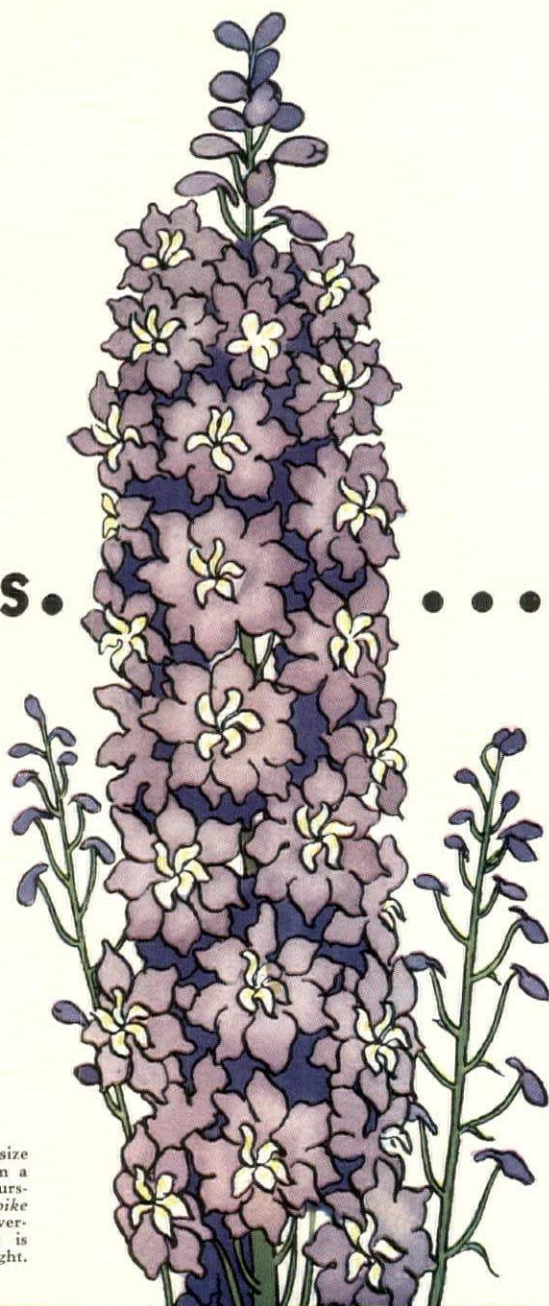
BARTLETT

EXCLUSIVE BARTLETT FEATURES—VECK'S NUWUD, BARTLETT HEAL COLLAR



Operating also the Bartlett School of Tree Surgery and the Bartlett Tree Research Laboratories

Delphiniums.



This shows the actual size of a single flower from a spike grown in our nurseries at Madison. The spike illustrated is about $\frac{1}{3}$ average size. The growth is from 4 to 6 feet in height.

IF you are not acquainted with our Delphiniums, a treat is in store for you. Genius has been defined, as "a capacity for taking pains," and if you could have followed our experts all summer, and noted the infinite care and patience exercised in the selection of our named varieties, you would then see why our Delphiniums lead the world. No expense is being spared to keep up the high standard.

You cannot afford to miss these gorgeous flowers. Place your order early in the spring, so we can guarantee complete satisfaction.



MRS. A. J. WATSON
(Actual size) Double
soft blue inside petal,
rosy mauve tips, striped
black center.

SPECIAL OFFER

We illustrate on this page, our newest Delphiniums, a giant strain imported from England. We believe we are the only growers in America offering this stock. Strong, sturdy, field-grown clumps, of blooming age. 10 different, as illustrated, or your own selection.

10 for \$25.00

BLUE DARLING: Very light blue, tinge of mauve in inner petals; black centers, dusted with gold. MILLICENT BLACKMORE: Medium blue and violet mauve, black irregular center. JAMES W. KELWAY: Clear bright blue and deep mauve, distinct white center. MRS. NEWTON LEES: Mauve, edged Chinese blue, distinctive tan center, very full double flower. VIOLET ROBINSON: Dark, rich purple tipped bright blue, white center, striped with purple. SIR DOUGLAS HAIG: Medium blue and rosy mauve, dark center. DUSKY MONARCH: Deep purple, dark center. PURPLE GLORY: Rich purple, white eye. Double, cup-shaped flowers closely placed on tall stately spikes.

Totty's

MADISON, NEW JERSEY

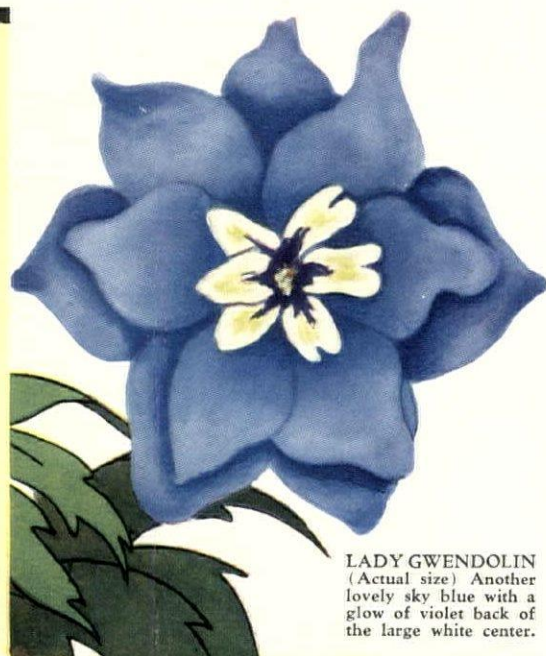


Totty's, Desk H-4, Madison, N. J.

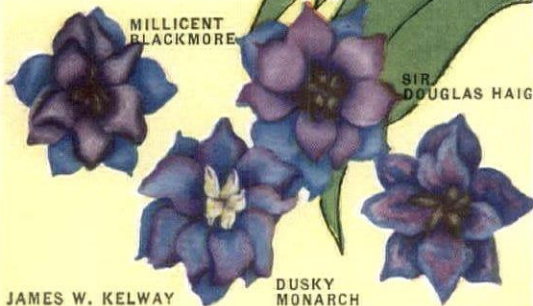
Gentlemen:
Enclosed find \$_____ (check or money order) for which send me _____ collections of Delphiniums at 10 for \$25.00. (If you wish to make your own selection, attach memorandum to this coupon).

If you want catalog check here ☐

NAME _____
ADDRESS _____
CITY _____ STATE _____



LADY GWENDOLIN
(Actual size) Another
lovely sky blue with a
glow of violet back of
the large white center.



JAMES W. KELWAY

DUSKY MONARCH

MILLICENT BLACKMORE

SIR DOUGLAS HAIG

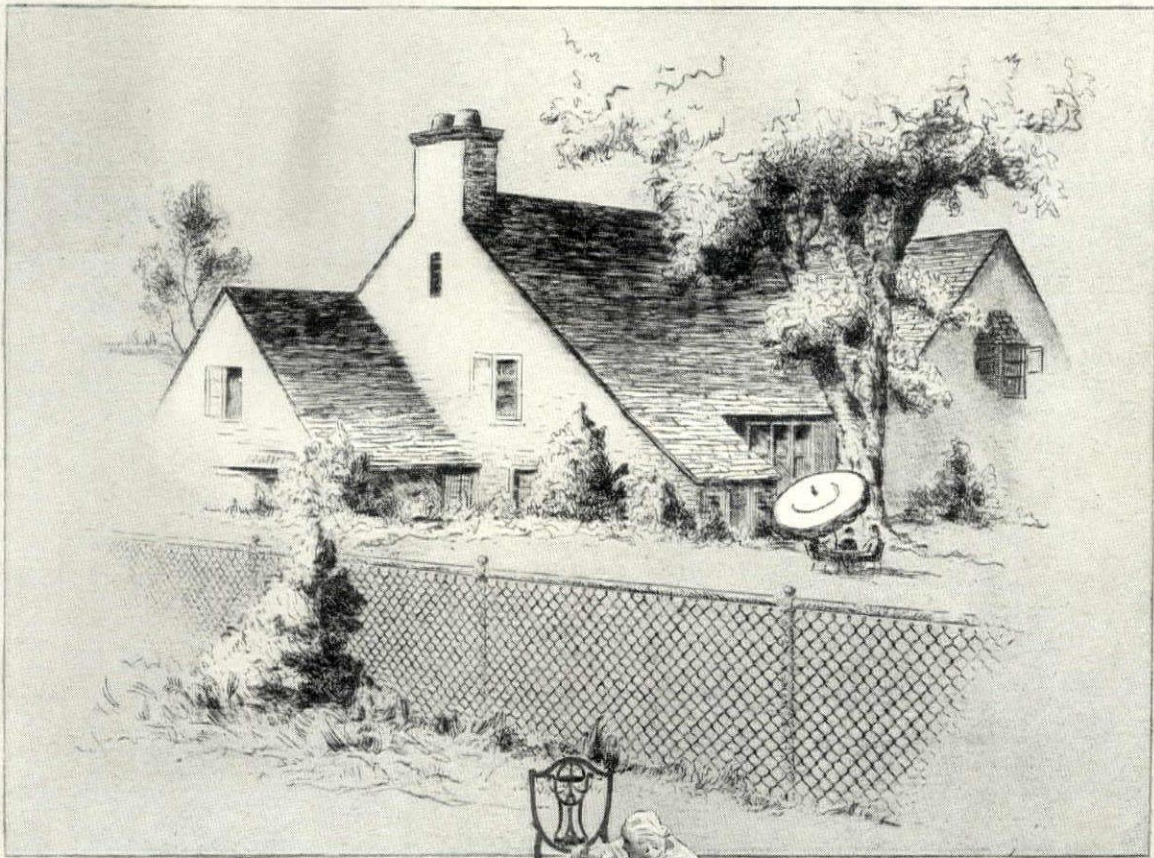


BLUE DARLING

PURPLE GLORY

MRS. NEWTON LEES

VIOLET ROBINSON



In everything there is
One outstanding
craftsman

Cyclone Fence

The "Master," Hepplewhite, created furniture with an individuality all its own. That individuality was born of genius and inimitable craftsmanship.

The same is true of Cyclone Fence. Through originality and outstanding craftsmanship, Cyclone produces fence of distinctive individuality and value. To the discriminating buyer, therefore, there is only *one* genuine Cyclone Fence.

Yet the surprising fact is that Cyclone Fence costs no more—

Cyclone Fence



Cyclone—not a "type" of fence—but fence made exclusively by Cyclone Fence Company and identified by this trademark.

even with its superior quality, design and workmanship. Only Cyclone, with complete control of raw materials, manufacture and installation, can build a fence of such high quality for the price.

Cyclone Fence looks better and lasts longer. Erected by trained Cyclone men. We help you plan your fence, and will submit an accurate cost estimate. Literature sent on request.

CYCLONE FENCE COMPANY

General Offices: WAUKEGAN, ILL. Branch Offices in All Principal Cities

Pacific Coast Division: STANDARD FENCE COMPANY, Oakland, Calif.

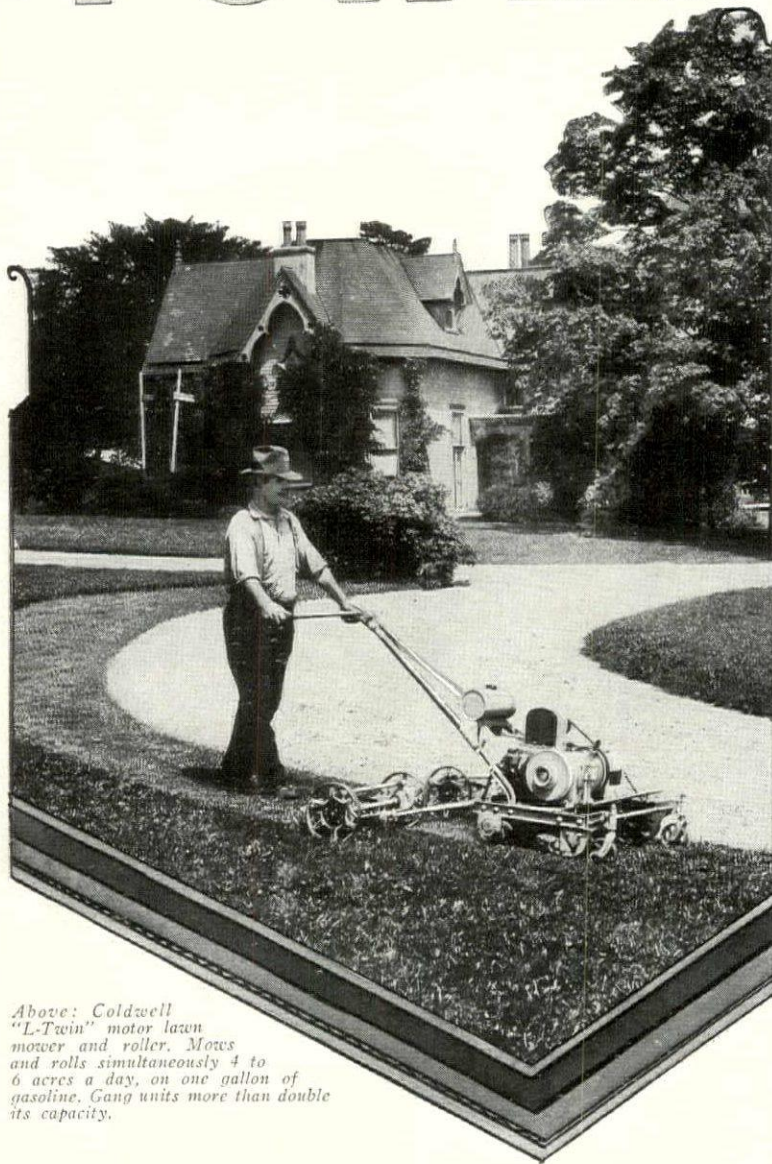
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COLDWELL POWER



Above: Coldwell "L-Twin" motor lawn mower and roller. Mows and rolls simultaneously 4 to 6 acres a day, on one gallon of gasoline. Gang units more than double its capacity.

Mow and Roll in one operation

LIGHT rolling of the lawn with each successive mowing conserves the spring moisture and helps to control dandelions and other lawn pests. The combined operations produce a smooth surface and velvety finish to the turf.

THE COLDWELL POWER LAWN MOWERS AND ROLLERS perform the two operations simultaneously . . . producing the finest possible results with a minimum of labor and expense.

There is a wide range of sizes with varying capacities. Each is extremely simple and economical to operate. . . Dependable and fully guaranteed.

Let us arrange for nearest Coldwell distributor to demonstrate on your own lawn.

Full particulars on request

COLDWELL LAWN MOWER COMPANY, Newburgh, New York, U.S.A.

In Canada—Taylor-Forbes Co., Ltd., Guelph

Manufacturers of **DEPENDABLE** Lawn Mowers—HAND, HORSE, GASOLINE, ELECTRIC

Columbines Lend Airy Grace

(Continued from page 138)

In my cold frame I have a few plants of *Aquilegia coerulea albiflora*, a white flowered form of the Rocky Mountain Columbine, the seed of which was sent me by that ardent collector and gardener, Mr. Ben Johnson of Utah. Whether it will prove as captious as *coerulea* only time will tell. This species is said to have a more western range than the type, spreading out through the mountains of Wyoming, Nevada, Utah and Idaho. Other American species that would undoubtedly prove interesting could we procure the seed are *A. flavescens*, sometimes considered a form of our eastern *Canadensis*, which ranges the mountains of the Northwest, *A. Tracyi Jepson*, a Southern California species of curious structure, and *A. longissima*, a yellow-flowered species allied to *chrysantha*, but with extraordinarily long spurs, said to flower in the autumn. This would indeed be an addition. It grows in the mountains of Texas and Mexico and possibly might not be hardy in the North. Of this species the *Standard Cyclopaedia of Horticulture* says: "The seeds must be obtained from the wild plants as those cultivated usually fail to produce seed." But where are we to procure the seed—any at all? Up to this time I have never seen it offered.

FOREIGN SORTS

Foreign born Columbines are many and captivating. Most of them are mountain plants and the safest place for them is in the rock garden. My favorite, because it is easy to grow as well as charming, and moreover comes true from seed, is *A. flabellata*, a squat little Japanese with shallow waxen blooms the color of thick cream with round lilac sepals and bluish foliage of substantial texture. It grows only a foot tall and there is a somewhat dwarfer form known as *A. f. nana*. Of *flabellata* Mr. Farrar says: "It is perfectly easy, sure, permanent and true,—a neat and tidy species early blooming and of special loveliness." So I have found it. *A. Helenae* is the result of a marriage between this fetching Japanese and our lovely *coerulea*—a substantial gift of generous gods, this, to the rock garden, repeating the exquisite color and the grace of its American parent and inheriting the good constitution and solid virtues of its Oriental progenitor.

Aquilegia alpina is a splendid European species but it is almost impossible to get it true from seed. "The flowers dancing high on airy stems are of enormous size, most exquisitely and daintily balanced and of a soft melting blue quite impossible to describe—a color deep yet gentle, brilliant yet modest, perfectly clear and yet not flaunting." Thus Mr. Farrar. High praise and doubtless deserved but I have never been able to realize this beauty in my garden. Over and over again I have purchased seed from the most reliable sources, and plants too,

and always a dingy stalwart without distinction or grace has been my reward. More success has been met with in the pursuit of *A. pyrenaica* which graces the rocks and debris-strewn slopes of the French and Spanish Pyrenees. The stem of this species may reach a height of twelve inches, very slender and almost naked, and carries two or three fragile blue flowers of good size, though smaller than *alpina* is reported to be.

Another desirable mountain species is *A. reuteri* of the woods and rocky sub-alpine slopes of the Westerns and Maritime Alps, that bears its pale, clear blue flowers in a narrow panicle. It is reported as growing naturally in "poor soil, in desperately hard and stony places—often hovering in and out of light *Pinus montana* scrub, where its vivid coerulean stars shine cool in company with the flaming scarlet Turks' Caps of *Lilium pomponium*, waxed and glossy." What pictures Mr. Farrar calls up for our delight!

And then there is *Aquilegia glandulosa*. It is among my failures—dearly desired but never attained. It is admittedly a difficult plant and certainly lowland conditions are not to its mind. Pictures show it to be a huge starry flower, flat and with short spurs hooked sharply in. The color of the sepals is pure blue, the laminae creamy white. *A. jucunda* is almost the identical of *glandulosa* and perhaps somewhat less cantankerous—though I have no great tale of success to report from my own garden. But if there were nothing left to strive for gardeners would cease to be.

FOR MOUNTAIN SPECIES

All these mountain species demand a cool, deep soil, rich yet sharply drained, and they are grateful for shelter from the roughest winds, a rock or a low shrub to hide behind. *A. Stuarti*, a child of *glandulosa* and *A. Olympica*, is also both delicate and difficult. Those with more ingratiating conditions to offer it than can I are welcome to cross swords with it. It is said to be of rare loveliness, however, a frail and dwarfer and more appealing edition of the great *glandulosa*.

Once I raised from seed a quaint little Columbine that pleased me very much while it lingered in my garden. It had no showy qualities to recommend it but its curious greenish flower was oddly decorative and it had a pleasant elusive fragrance—an uncommon gift in a Columbine, though *A. chrysantha* has it also. I am speaking of *A. viridiflora* a species (according to Nicholson) from Siberia. It is well worth a trial by those who love the curious and interesting in the plant world.

All this is to say little enough of Columbines. There is much more that might be said. Take Mr. Correvon's list and you will be intrigued to go much farther with them.



"Take your choice from 60 acres!"



BRAND'S Beautiful PEONIES

**Superb in Size, Color, Form and
Fragrance**

To beautify your home and garden, BRAND'S PEONIES are grown in an ideal climate and soil—the triumph of 64 years in Peony Culture. All prolific and consistent bloomers—GORGEOUS beyond description.

For Spring Planting

Peonies dug in the fall and carried through the winter in BRAND'S cold storage will thrive and flourish when planted in the spring. Over 60,000 roots from which to select your favorite varieties. BRAND'S new 4-color Catalog tells you how to also get a FREE copy of BRAND'S 64-Page Peony Manual—international authority on Peony Culture.



Most Sensational Lilac Offer Ever Made

12 Own-root BRAND LILACS

Choice of the world's greatest collections—100,000 named French Lilacs! This unusual offer includes 12 beautiful varieties—all colors, all named, all different. Regular price \$12—special, \$7.50 postpaid to those who order NOW. Write TODAY for free catalog of BRAND'S PEONIES, Brand's Own-Root Lilacs, and other beautiful perennials.

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WHY BUGS LEAVE HOME



Trade Mark

Registered

WILSON'S O.K. PLANT SPRAY

Destroy insect pests in their early stages. Spray your flowers, plants, shrubs and evergreens frequently and thoroughly at this time with Wilson's O.K. Plant Spray to insure strong and vigorous growth throughout the season. Wilson's O.K. Plant Spray is highly effective, yet clean, non-poisonous and easy to apply. Order a supply today.

Recommended by Officers and Members of The Garden Club of America.
1 Quart \$1.00 1 gallon \$3.00 5 gallons \$12.00 10 gallons \$20.00.

Then there is Wilson's SCALE-O . . . the powerful *dormant* spray so necessary to the successful growth of fruit and other trees. Scale-O kills Scale insects and eggs—even in Winter. Mixes readily in cold water . . . covers very rapidly and evenly. 1 Gallon \$2.00; 5 Gallons \$9.00.

WILSON'S AWINC (Pyrethrum Spray) non-poisonous, highly concentrated PYRETHRUM spray. Easily controls both sucking and chewing insects of the more resistant type such as Japanese Beetle, Mexican Bean Beetle, Mealy Bug, Red Spider, Rose Chafer and Slug, Aster and Dahlia Beetle, Cabbage Worm, White Fly and many others. *Complete*, requiring only a dilution with water.

"Insects and Their Control" is the title of a new book by Andrew Wilson illustrating the various insects and scale that attack plants and trees, with directions for their control. Price \$2.50 postpaid.

Andrew Wilson

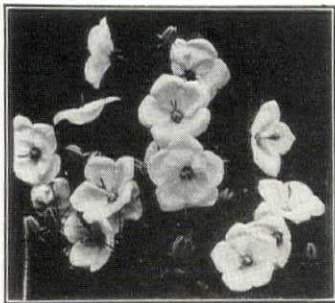
SPRINGFIELD

Dept. H4

NEW JERSEY

HARDY GARDENS

How To Get Sure Fire Results



BELL FLOWERS

Campanulas is their other name. There are many kinds; both dwarf and tall growing. All in lovely shades of blue or white. We especially recommend the dwarf Carpatia in blue or white. It makes a lovely edging to any bed or walk. Does well in shade or sun.
3 for \$1.—12 for \$3.
100 for \$20.

YOU'LL agree that of first importance is to definitely know about each kind of flower, the *how*, the *when*, and the *where* of right planting and care. Unlike any other hardy plant catalog, that's exactly what is given in Wayside's.

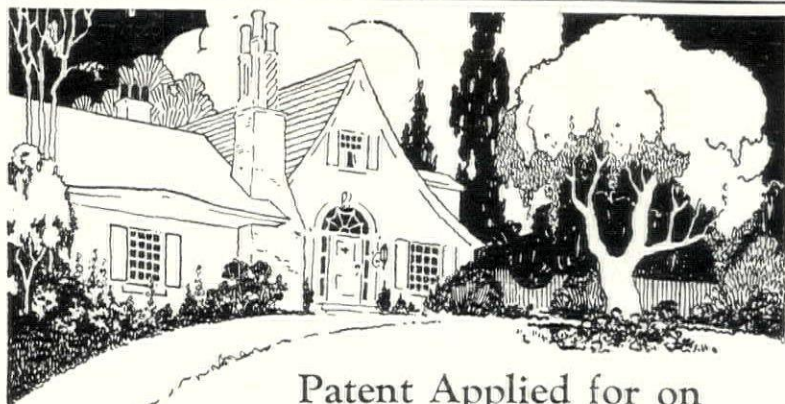
You will also agree that no matter how much you know about right planting, only quick results can be secured with good husky, first quality, full rooted, field grown plants, that are at least two years old. Just such are what Wayside sells. All first quality. No seconds.

Send for the catalog. See for yourself the completeness of the cultural directions. Make your plant selections from the largest and finest single collection in existence. Which sounds like blowing our horn a bit loud. But you will find it isn't.



Wayside Gardens

MENTOR, OHIO



Patent Applied for on The New Dawn Rose

This lovely new everblooming sport of the famous climbing rose, Dr. W. Van Fleet, is so unusual that a *patent* has been applied for in an attempt to control its propagation. It blooms continuously throughout summer and fall and strong two-year-old plants are now ready at \$2.50 each.

Other beautiful new hardy climbing roses are Mme. Gregoire Staechelin, \$1.50; Chaplin's Pink Climber, \$1.50; Primrose, a yellow rambler, \$1; Thelma, \$1.50; Climbing Lafayette or Auguste Kordes, \$1.50.

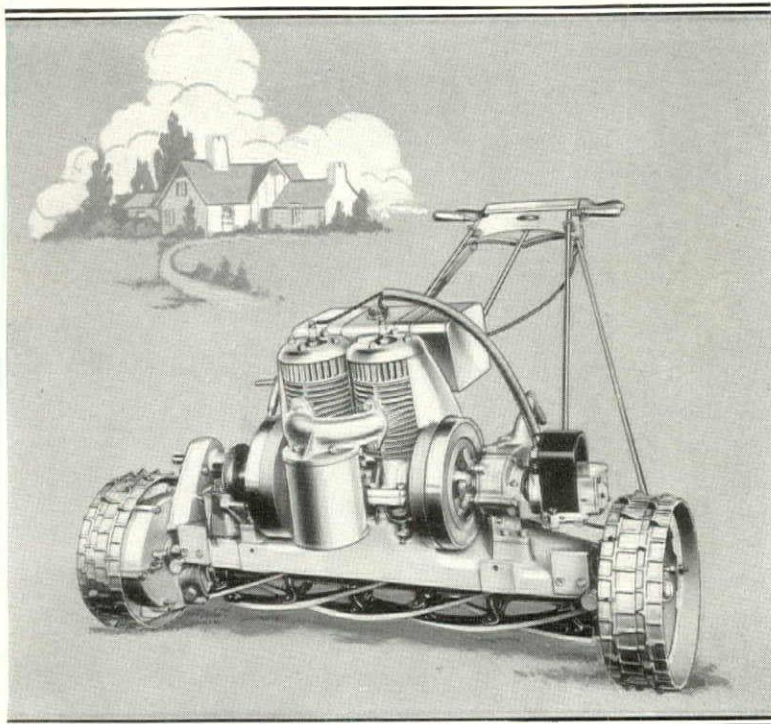
One plant of each of the above six climbing roses for \$8.

Dreer's Garden Book is invaluable to anyone who raises flowers or vegetables.

For a free copy mention this publication and be sure to address Dept. K

DREER'S

1306 SPRING GARDEN ST.
PHILADELPHIA, PA.



The NEW 32" HEAVY DUTY MOWER with Twin Motor Another JACOBSEN Achievement

There is big acreage capacity plus economy in this new size power mower. And as usual, this new achievement is introduced by Jacobsen, pioneer power mower manufacturers. Operation is simple and easy as complete operating control is from the steering handle.

The Power Unit

The life and dependable service of any mower depends on the motor. The new Jacobsen 32" Heavy Duty Twin Mower is equipped with a twin cylinder motor with abundance of power, even when the mower is operated with gang attachments. A high compression motor, throttle controlled, firing alternately at every stroke of each piston, and equipped with the most efficient high tension magneto available, it develops unusual power.

Two Speed Gear Transmission

The New 32" Heavy Duty Twin is equipped with a two gear speed transmission. High gear for ordinary cutting and low for exceptionally heavy grass and grades. Other exclusive features include auto type differential for easy turning around trees and shrubbery, fully enclosed traction gear transmission running in oil, and many other features which place Jacobsen above all competition.

Cutting Capacity

This new mower cuts a 32" swath with sulky and a 66" swath with sulky and gang mowers. Sulky and gang come as extra equipment. In terms of acres the mower without gang will cut $1\frac{1}{4}$ acres an hour and $2\frac{1}{2}$ acres an hour with gang consisting of two extra 20" side units. Here truly, is something new in power mower design, and operation.

Especially adapted for large estates, parks, cemeteries and school grounds.

Other Jacobsen Mowers include the Junior, a 19-inch, wheel type power mower; the 4-Acre Heavy Duty, a 24-inch wheel type power mower; the Estate Mower, a 24 and 30-inch roller type power mower; the Putting Green Mower, 19 and 24-inch cutting width.

FREE Demonstration

There is a sure way to convince yourself of Jacobsen superiority — a demonstration. Let us show you on your own lawns. Absolutely no obligation. No cost. Write

Jacobsen Mfg. Co.
743 Washington Ave.
Racine Wisconsin

NAME: SAXAFRAGA ALTISSIMA
(Buesizonia type)
PLANTED—MONTH 4 YEAR 30 LOCATION rock garden
OBTAINED FROM Teawha Nurseries AS PLANT
COLOR creamy white base of petals flecked red
HEIGHT 18 in. BLOOMING PERIOD—FROM May TO June
HABIT OF GROWTH—CREEPING, STOLONIFEROUS, SPREADING, TRAILING.
BASAL TUFT, ERECT, RANK
USE—ROCK GARDEN, BORDER, GROUND COVER, WOODLAND, BOG, WILD GARDEN
CULTURE—ACCORDING TO Farrer
EXPOSURE—SHADE, LIGHT SHADE, NOON SHADE, FULL SUN
SHELTERED, OPEN
SOIL—STONES, LIMEYONE CHIPS, GRANITE CHIPS, CHALK
SAND, SANDY LOAM, MEDIUM LOAM, RICH LOAM
EXTRA HUMUS, LEAF MOULD, PEAT, CLAY
—ACID, SLIGHTLY ACID, NEUTRAL, SLIGHTLY ALKALINE
—VERY DRY, SHARP DRAINAGE, AVG. DRAINAGE, MOIST
UNDERGROUND MOISTURE, VERY MOIST, BIG
—LEAN SOIL, NO MANURE, AVERAGE FEEDING, RICH
ADDED NITROGEN, ADDED POTASH
SPECIAL FOOD REQUIREMENTS Plenty of lime
—TOP DRESSING OF STONE CHIPS, SOIL, PEAT
DISEASES AND TREATMENTS
INSECTS AND TREATMENTS
PROPAGATION—SEED, DIVISION, LAYERING, CUTTINGS
IDENTIFYING CHARACTERISTICS Very long leaves, recurving upwards, color blue gray, sharp upward pointing teeth. Stems reddish and glandular
REMARKS: excellent type, hearty grower, very fishyferous

A Practical Garden Notebook

Walter A. Sheriffs

A GOOD horticulturist needs at least these three qualifications: imagination, patience, and memory; and the greatest of these is memory. In nearly every case, the difference between a happy, healthy, well-grown plant, and a struggling "miff", lies in the fact that someone has remembered to do the right thing at the right time. Truly, these few words express the very essence of all success in gardening.

A scheme, easy to use, that offers a basic help to memory should be of considerable value to the amateur and beginner in gardening, and if that scheme also shows adaptability to some of the needs of the expert, it demonstrates its practicality.

One has not progressed far into horticultural lore, before one realizes that most cultivated plants are individuals requiring widely varying treatment for best results. Gardening literature, alike for the tyro and the experienced, abounds with advice, hints, "don'ts" and "do's," for in gardening far more than in most games, is there a nearly unanimous willingness to share experiences, and pass on secrets of success. The great difficulty seems to be to remember all one has been told, or has read, or to have it in readily available form when reference is needed. There exists no single book that contains all of the necessary information, in fact one needs to sort and sift bits of information from books, magazines, gardening talks, radio broadcasts, and observation, and wherever and whenever one finds it. A means of boiling down this information to its essence, and then making it readily available at any moment, being a necessity, the fol-

lowing scheme was evolved and has proven quite convenient.

The illustration shows a standard loose-leaf notebook sheet printed in a form found quite satisfactory to this writer, but which is subject to easy modification if one's special interest or need dictates. Any printer can turn out the forms at surprisingly small expense. The use of the forms is obvious from the examples given. While usable by the veriest beginner, it presupposes a degree of familiarity with the terms involved. The fact that the various factors are before one is of great assistance to the beginner in collecting data. The blank forms may be worked up while reading or listening, or they may be more deliberately written up later before the recollection has become uncertain. The resulting indexed notebook may be on hand in the garden when needed, and should help insure, for instance, that *Dianthus Neglectus* is given no lime, while its cousins get their ration. It may serve as a record of plants grown, plants to be tried; it may be used as a case history of your garden's particular prides. One can buy, in most stationers, a transparent celluloid envelope to encase each sheet, making it practical to use the notebook while planting, be the hands ever so dirty.

The bewildered beginner who is spading his first border or rockery might do worse than to take a supply of these sheets to his seed store or nursery, and there mark them up with the help of the obliging nurseryman, for each plant that he intends to grow, and he is very often apt to find his own garden guide more convenient, and less bewildering than his assortment of gardening books.



BOBBINK & ATKINS

Visit
Nursery



Ask for
Catalog

A Money-saving Plan for Buyers of Roses

On February 1, 1931, Bobbink & Atkins announced a new policy that will be a real service to purchasers of Roses—

We shall prepay all Express or Parcel Post Charges on all dormant Rose Plants Purchased at catalogue prices

This new policy will bring the famous Bobbink & Atkins Roses (dormant) direct to your door without any annoying extra charges.

There has been no increase in Prices

Large sales and modern production methods permit us to adopt the new policy of paying transportation charges on Roses, and to avoid increasing prices on any varieties.

Roses, by Bobbink & Atkins

A new edition of this reliable Rose catalogue has just been completed. If you expect to plant Roses this spring, and have not received this 1931 issue, write us.

BOBBINK & ATKINS, Rutherford, New Jersey

Next Best to Rain

"Like a gentle shower" the Double Rotary Junior Sprinkler brings refreshing beauty to early spring shrubs, flowers, gardens and lawn.

PATENTED \$750

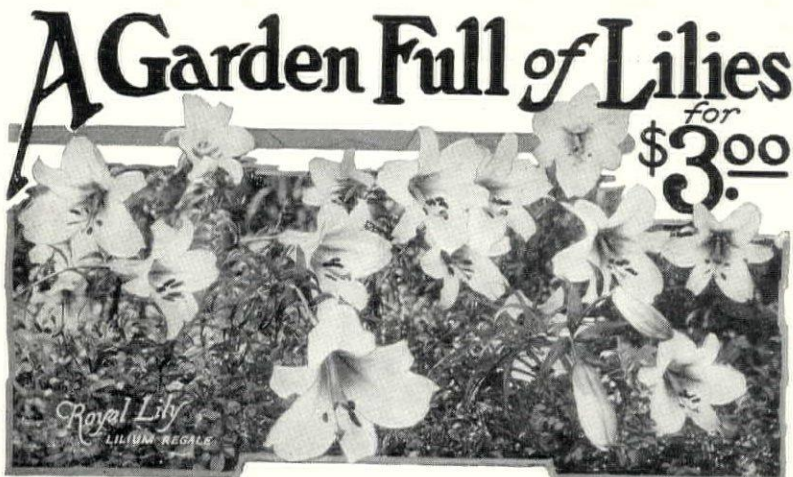
LET the Double Rotary Junior Sprinkler give all your growing things a perfect start to healthy, vigorous development and blooming splendor. Its soothing, refreshing, rain-like drops or mist-like spray made possible by adjustable nozzle are "Next Best to Rain"! Easily regulated to sprinkle in a circle or on a straight line.

Scientifically constructed of finest materials. Convenient skid base. Covers circular area up to 80 feet and down to 15 feet in diameter, according to pressure.

TRY 10 DAYS—If not satisfactory, return sprinkler and your money will be refunded. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.
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DOUBLE ROTARY JUNIOR SPRINKLER



Lilies for Spring Planting

The American garden lover will be pleased to know that, where heretofore they have been obliged to plant their lily garden in the autumn, they may now secure many of the finest lily bulbs for spring planting.

This has been brought about by the wonderful advancement made in the science of refrigeration, with the result that commercial florists have been growing them to bloom at any time of the year desired from bulbs taken from cold storage.

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Three Bulbs Each of Four Fine Varieties

Auratum—The Golden-Banded Lily of Japan.

Magnificum—The beautiful pink spotted Lily of Japan.

Regale (Royal Lily)—The gem discovered in the mountains of China.

Tigrinum (Tiger Lily)—A famous lily widely grown in our country.

All bulbs of good out-door planting size. Plant in April and May for Summer Blooming.

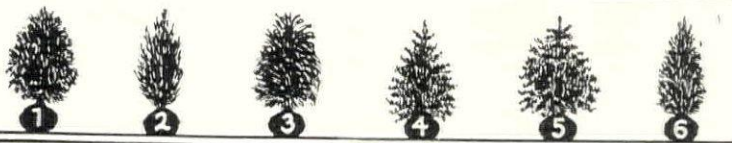
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Stump & Walter Co.

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30-32 Barclay Street
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Experience The Pleasure of Growing A Grafted Evergreen Garden

HERE'S an idea every lover of trees and growing things will cordially approve. Order 12 of our beautiful Grafted Evergreens. Set them out in garden or lawn according to our simple directions. Watch them grow into fine specimens. These handsome Grafted Evergreens are about 18 inches tall and as wide in spread. They are sturdy, strongly developed plants—characteristic samples of good varieties—with a big ball of soil and roots on each.

THEY ARE NOT SEEDLINGS

We have a special sheet of directions with diagrams to tell you exactly what to do so they will live and grow. This "Grafted Evergreen Garden" is dug to your order; balled and burlapped at once; shipped securely packed and protected, by Express collect, direct to you. Each plant is labeled in English and Latin botanical name, and on its stem a red mark shows just how deep to plant it. The price for the 12 Evergreens is \$25.00.

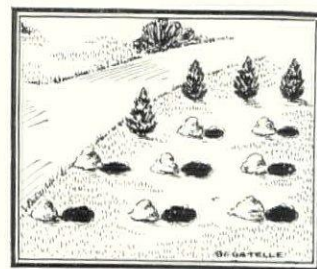
We are growers of nursery stock—devoting 150 acres to the propagation of good stock. Our prices are reasonable. New catalog mailed on request.

BAGATELLE NURSERY

BOX 207-G

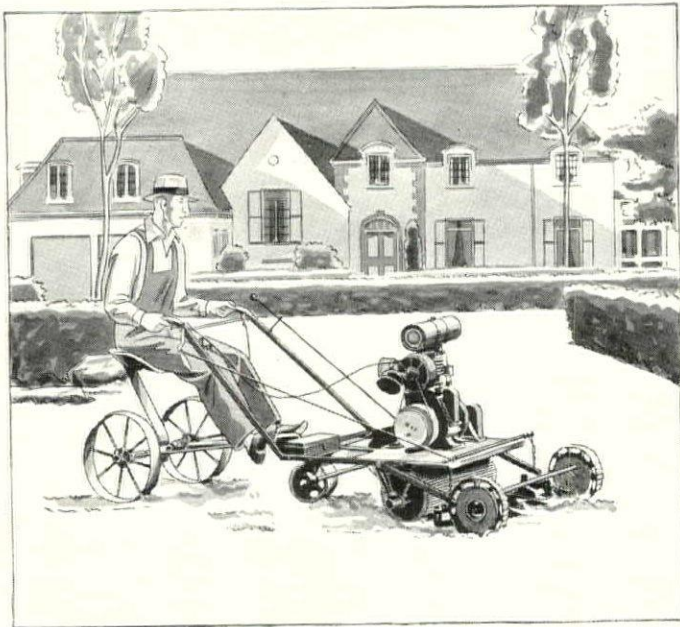
Half Hollow Hills

P. O. Huntington Station, Long Island, N. Y.



NEW POWER

NEW SPEED



THESE *Roller* MOWERS DEVELOP SOD THAT'S ON A PAR WITH *England's*

With generous power, completely controlled, the 1931 line of Ideal Mowers has established new standards of cutting perfection and handling ease. Newly designed, precision-built motor is alert, responsive, powerful. It permits flexibility of operation never before obtainable in a power lawn mower. It throttles down for dexterous handling on difficult places—instantly releases a deep flow of power that conquers steep grades and covers the straightaway at a fast pace. (Riding Trailer can be furnished with all models.)

New engineering features provide definite performance and long life advantages. Every model adheres to the high Ideal standard that has become traditional through 15 years of manufacture—and service on 25,000 fine lawns—of the world's largest line of mowers. New Roller models develop rich, thick sod by the English *rolling* system (22 and 30-inch cut). In the new Wheel types, aluminum construction gives lightness at no loss of strength (20 and 25-inch cut). Your request brings illustrated catalog on lawn maintenance.

and—FOR CERTAIN PEOPLE— THE TRIPLEX



The Triplex—a big capacity, tractor-equipped mower—is preferred by many estate owners who want their lawn cut when they want it. Covers 35 acres in one day. Is untroubled by the difficulties of bushes, trees, walks, etc. It rounds them with the ease of a handmower. Ask about the Triplex now used on large estates where quick, clean work is of paramount importance.

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FIVE SIZES

House & Garden's Bookshelf

STARTING EARLY VEGETABLE AND FLOWERING PLANTS UNDER GLASS. By Charles H. Nissley. New York: Orange Judd Publishing Co.

A WORK like this thoroughgoing and in every way satisfactory volume meets a need in these days, when on the one hand the demand for flowers and vegetables ahead of the season has so greatly increased, and the difficulties of production have been so emphasized by the rising cost of labor and by its being no longer possible to rely upon manure as the source of heat. The matter of heating frames and greenhouses by electricity is indeed discussed and given favorable consideration. The general subject of the building and heating of hotbeds and greenhouses of all kinds is presented in all detail with 153 excellent black and white illustrations. Direct steam heat is not recommended for small structures because of the difficulty in maintaining a somewhat even temperature.

The quality of seed, its viability and the testing of it, the preparing of the soil, the sowing of the seed and the caring for the seedlings, especially in the case of vegetables, all are dealt with exhaustively. It is recorded that one way to harden young plants before setting them out is to withhold water or to water very sparingly for a week or ten days before. The subject of diseases common to seedlings and the control of them constitutes a very valuable part of the book. It is noted that while freezing and thawing cannot be relied upon to kill many disease organisms, it is true that nematodes and eelworms are killed in this way. That is why they exist in the North only under greenhouse conditions. In the disinfecting of seeds, tubers and bulbs it is very important to have the proper temperature. F. B. M.

THE CHRYSANTHEMUM AND ITS CULTURE. By Edward A. White. New York: Orange Judd Publishing Co.

IF it be true that "no flower is of more general interest in American life, with the possible exception of the Rose and the Carnation," this is a work of great value to many. It rests upon an experience that goes back over a third of a century, and is the result of the ardent devotion of a man whose authority is vouched for by his being Head of the Department of Floriculture and Ornamental Horticulture at Cornell. For this flower he establishes the claim of easy culture, vigorous growth, freedom of bloom, wide range of forms and attractive colors. And this claim, it must be admitted, seems to be borne out by the increasing popularity of the shows that now occur annually in the conservatories of the large city parks. For the increasing number of fanciers thus won and for all who want great wealth of color even after the first frosts have devastated their gardens, this book amply meets the needs, though in it there is no chapter devoted to growing the plant outdoors. Of its history, botany, breeding and

propagation there is enough. Its development and progress are presented in a manner quite scholarly. Soils and fertilizers and culture and the control of the few pests and diseases that attack the plant are treated exhaustively, but almost entirely from the standpoint of growing under glass and for the market.

There occurs the amazing statement that of the 2,100 varieties that have originated in the United States only 225 are catalogued and grown now and of those that date back of 1910 only 16 have survived in commerce. Of European origin there are only 50 popular in America. So the lists contained in the book are useful. Excellent qualities as a cutflower are indicated by the fact that every year the eastern markets are receiving more blooms from California, in which land of flowers the chrysanthemum ranks first or second. F. B. M.

LILAC CULTURE. By John C. Wister. New York: Orange Judd Publishing Co.

IT is significant that the man who has done so much for the Iris, preeminently the flower of the artist, and has for his favorite among the bulbous plants the Narcissus, which is perhaps more than all other flowers the flower of poets, chooses among shrubs the Lilac. It is not, however, only the familiar shrub upon which has been bestowed so much affection from the time of the early American colonists, for the Lilac can now be enjoyed, with beauty and fragrance even enhanced, in many improved varieties that afford great range of size and color and even of form; there are some of which the florets are double or semi-double and the thyrses enormous.

The little volume performs two chief services in sanely discussing methods of propagation and in helping to choose among the rather many varieties that are now offered by nurserymen. While admitting that own-root plants are most desirable it is concluded that in general the more convenient if not the altogether best practice is to use plants grafted upon privet, and to plant them deep enough to allow roots to form above the graft. To guide in selecting varieties there is provided a Lilac color chart in the form of lists of varieties arranged by colors, with indication of the comparative merits of the varieties.

There is a delightful chapter in which are suggested successful combinations with other plants and in which is made a plea for large plantings of this so hardy shrub in city parks all over the country. Other topics, such as the History of the Lilac, Culture and Species or wild forms, some of which are well worth growing, occur in a much briefer and "handier" form than they have in Mrs. McKelvey's monumental work, a book which all who write about the Lilac will naturally use for a long time to come. F. B. M.



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Lovely Flowers

These tiny green, red or black Aphids feed upon the tender foliage in your garden, and rob your flowers of their beauty. Be prepared to kill these insects. Have on hand a package of "Black Leaf 40," the spray depended upon by gardeners to kill Aphid, Thrip, Leaf-hopper and similar insects. The garden package of "Black Leaf 40", costing 35c, makes 6 gallons of effective spray. Buy it from your dealer.

Tobacco By-Products & Chemical Corp., Inc.,
Louisville, Ky.



"Black Leaf 40"

GENUINE BLUE SPRUCE

TEN Sparkling Colorado Blue Spruce Trees for only \$3.95. no extra cost for delivery! Five-year-old specimens, 9 to 12 inches high—double transplanted. The Blue Spruce is a marvelous investment. The bluest varieties are like a silvery cloud on the lawn. Because of their scarcity and the former high cost of production, we have never before been able to make such an offer on Blue Spruce. DON'T DELAY. Order now for early spring delivery. Blue Spruces available at these prices only while this extra fine stock lasts. They will come to you glistening, fresh, vigorous. Simple to grow—instructions for planting sent with shipment—only a few square feet of ground needed.

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GUARANTEED ← Any trees reported not flourishing within one year, will be promptly replaced without cost to you. If you can use more than ten, we will send you 25 for \$9.50 or 100 for \$35. This price includes delivery.

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FREE THIS BEAUTIFUL—PRESIDENT HOOVER ROSE

Its brilliance is dazzling—a rare bloom in which old gold, cerise-pink, yellow, flame and scarlet are combined. You'll love it. One strong bush given with each order of Lovett's "Elite" Collection.

6 GORGEOUS EVERBLOOMING ROSES

These 6 fine Roses comprise Lovett's "Elite" Collection: **for \$5.00!**
POSTPAID!
Dame Edith Helen. (Pink)
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Talisman. (Gold and Orange)
Individually they would cost with "President Hoover" \$7.45—all for \$5.00. Every bush field-grown, strong blooming age and healthy. Order today!
New 1931 Catalog Free.—Roses, Perennials, Evergreens, Shrubs, Hedge Plants, Fruit Stock, etc.
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Finer Gardens

IN THE MODERN MANNER

•• The modern standards of taste in gardening demand those choicer sorts which advancement in horticulture has made available to American gardens. Here in this hardy New England climate, we specialize in growing to perfection the finest evergreens, broadleaves, and flowering plants, trees and shrubs that are aristocrats in their own right. No garden owner with a desire for a finer garden should be without acquaintance with the offerings of Kelsey-Highlands Nursery.

•• The 1931 catalogue offers helpfulness of a unique kind. Besides describing Carolina Hemlock and the other introductions of Harlan P. Kelsey, it contains such helpful features as: *Plants that prefer moist, dry, sunny, or shady locations. Rock garden suggestions. What to plant for fall color effects. How to have a successful Rhododendron Bed.*

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HARLAN P. KELSEY, Inc.
KELSEY-HIGHLANDS NURSERY
EAST BOXFORD, MASSACHUSETTS
Hardy Native American Plants



Do you know...



how to plant a rose garden?



a rock garden?



a corner group?



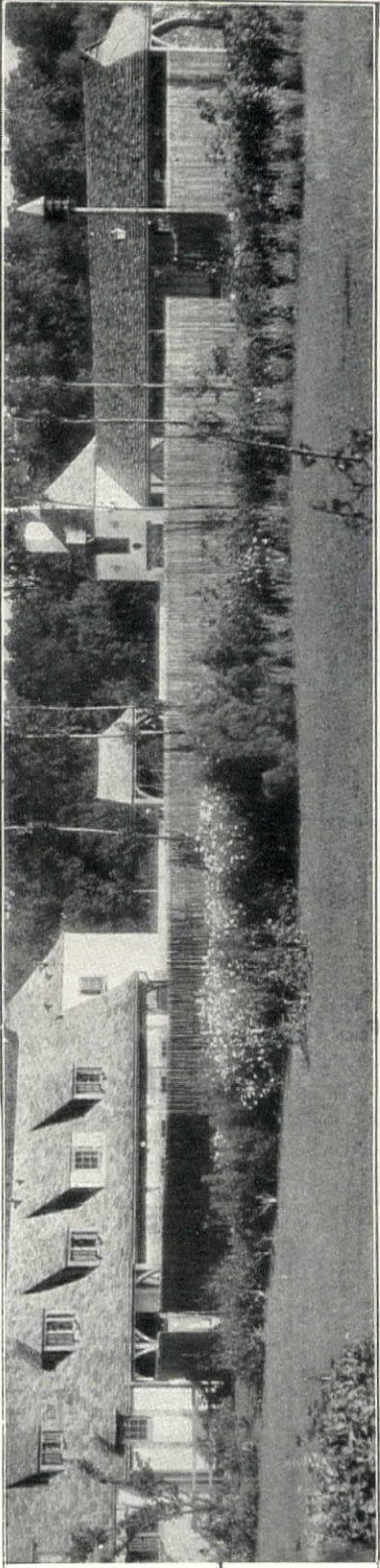
a border screen?

The easy-reading Barnes Bros. 40-page catalog, "The Easy Way to Beautiful Plantings," gives in a very simple manner much information, both in text and illustration, needed in the planting of a rose garden, rock garden, border screen, corner group, etc. It also contains descriptions of over 1200 magnificent flowers, shrubs and trees, many pictured in full colors. This new catalog marks the 41st year of The Barnes Bros. Nursery Co. Send for it now—be ready when planting time comes. It will help you to beautify your grounds—free in New England, N.Y., N.J., Pa., Del., Md. Elsewhere: 25c. The Barnes Bros. Nursery Co., Box 21, Yalesville, Conn.

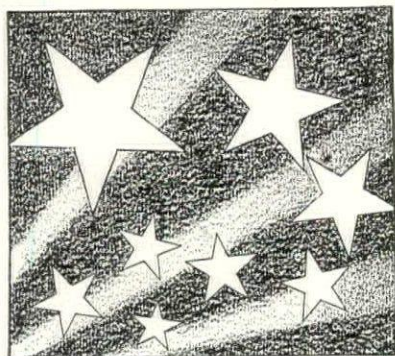


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The Original French WOVEN WOOD FENCE
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Dubois gives pleasing unity to house and garage or service quarters. It blends with any architecture, gives all-year privacy and lasts a lifetime minus upkeep cost. Made of seasoned French chestnut that will not warp; bound with rust-proof, copper welded wire, 6 heights: 18 inches to 10 feet. Inexpensive; easy to erect.
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Exclusive Novelties now ready for your garden

As one who leads the community in rose growing, you naturally want an exclusive novelty or two for your 1931 garden.

Here are ten!

And, not one of these "Star" novelties is an experiment—each and every one has been thoroughly tested under field conditions—and so is *guaranteed* to bloom in your garden.

If you have not already enjoyed the 1931 "Star Guide to Good Roses", ask for it *at once*. It describes this year's novelties, most of them exclusive with Conard-Pyle, and pictures many of them in color. Then, too, we show the novelties of yester-year and the established favorites—200 of them—in a word, the best Roses for America.

SPECIALISTS

For 34 years this firm has specialized in growing good roses. Because of this, news of many new roses comes to us first—and so we are able to offer our customers a wide variety of exclusive novelties.

This is the time for action—within a few days, relatively speaking, your roses should be in the ground. As we write this announcement, there is complete choice of the 1931 offerings—but time flies and stocks grow less with each passing hour.

If you have the "Star Guide" on your library table, we suggest you consult it immediately and dispatch your order *at once*. If you do not have the "Guide", by all means send for it *now*.

THE CONARD-PYLE CO.

Robert Pyle, Pres.

Rose specialists for 34 years
West Grove 323, Pa.

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West Grove 323, Pa.

Please send the 1931 "Star Guide to Good Roses" at once.

Name _____

Address _____

STAR ROSES
GUARANTEED TO BLOOM

The Garden Scrap Book

(Continued from page 140)

lapping petals like the shingles on a roof, and the Dahlia-flowered form, with its cupped petals, resembling a decorative Dahlia. Both of these may be used for backgrounds, for they grow to a good height, producing long-stemmed flowers that are most desirable for cutting purposes.

Then there is the Elegans, especially desirable for bedding and massing effect in the garden. Its flowers are of medium size with long slender stems. And finally, the latest addition to the Zinnia family, the lilliput or pompon variety. This last is of compact form, usually growing to a height of two feet. You can have it in a gorgeous array of color, very charming for vase or bowl decoration. All Zinnias should be cut with long stems—back to the leaf pair nearest the main stalk. This will not only provide long-stemmed flowers, but it will also prolong the blooming season of the plant, giving successive flowers of good quality.

Zinnias grow prolifically in practically all sections. Seeds sown in cold soil are slow to germinate and if they lie there too long without germinating they may decay. Better give Zinnia plants plenty of room to branch and they will reward you with grateful bloom.

They are so easily grown that the seed may be sown in the open ground, moist, freshly turned, and without surface sprinkling. However, they may also be transplanted if you prefer.

A GOOD HOSE REEL. For some reason which we have never been quite able to fathom, good new garden gadgets are rare discoveries. Perhaps the manufacturers don't realize their sales potentialities; possibly the inventor type of mind just naturally turns in other directions. In any case, it is something of an event to find a really useful novelty to add to the garden equipment list.

We have lately come across one, though, which ought to gain wide popularity wherever artificial watering has to be done on the grounds around the house. It is, in effect, a hose reel permanently installed in the basement in such a way that the hose can be easily drawn out through a special plate set in the house wall and, when the watering job is finished, will be wound back on the reel by the action of springs. The hose remains attached at all times to an interior faucet, so there is no fussing with leaky connections. The reel holds 100 feet of hose and the whole device is easily and quickly managed.

The advantages of a scheme like this are obvious. It eliminates all the old-time hose objections—kinking, muddy clothes, laborious dragging and the rest. Furthermore, the hose itself will last much longer than if it were subjected to the old conditions of use and storage.

Altogether, a most interesting gadget. If you want to know where it

INDIVIDUALITY

Nowhere is there a greater opportunity in which to express one's individual taste and personality than in the planting of a garden.

Whether your inclinations are mild and conservative and best interpreted with the soft shades of Dogwoods, Flowering Crab Apples, Roses and the pastel shades among perennials or are better expressed by the bolder more vivid colors such as Azaleas, Japan Quince, the Autumn foliage of Euonymus and Vaccinium, we are prepared to supply your needs.

We have at our nurseries Evergreens, Flowering Shrubs, Trees and Perennials in a truly remarkable variety and quantity. We state this modestly but hope you will challenge the statement by visiting our nurseries and see for yourself just how extensive they are.

Write for our new 1931 illustrated handbook. You will find it most helpful and a complete reference to our landscape and garden materials. It will be sent free east of Mississippi and north of the Potomac (the territory we can best serve)—elsewhere upon receipt of fifty cents.

Bay State Nurseries

Incorporated

Main Office 703 Adams Street
North Abington, Mass.

Sales offices are maintained at both Framingham and North Abington as in the past. Correspondence may be directed to either office as you prefer.



Grow GLADS

Make your garden the envy of your friends with Gove's Sturdy Vermont Glads. Best of garden cut flowers—very easy to grow. Our special "get acquainted" offers will make you an enthusiastic "glad fan." Bulbs guaranteed to bloom first year.

100 LARGE STURDY \$3 VERMONT BULBS

This collection includes at least 40 fine varieties, in many shades of Red, Yellow, Pink, Blue, Orange, Smoke, White, all good ones but not labeled as to name. 50 for \$1.75. ALL SENT PREPAID, with complete instructions for growing prize-winners. I believe this to be the finest "glad" collection offered anywhere.

Send for illustrated catalog "that is different," listing over 300 of the world's best varieties.

CHAMPLAIN VIEW GARDENS
ELMER E. GOVE, (Box L-3)
Burlington, Vermont

8 GREAT \$3.50 DAHLIAS (Value \$7.50)

Eight great dahlias, at an actual saving of \$4.00 if you order them from this Advt. When ordering ask for...

DAHLIADEL EIGHT

JANE HALL MRS. I DEVER WARNER
NANAQUAKET JERSEY'S BEAUTY
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Bulbs delivered postage prepaid and guaranteed. Of course they are all "POTASH FED." Our FREE 1931 catalogue will be mailed on request.



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Milbradt Power Lawn Mowers

are roller driven and give the lawn a gentle rolling as they cut. So easy to operate, a 12-year-old boy can run one.

They are made in 4 different sizes, suitable for large and small lawns. Let us show you what the Milbradt can do for your lawn.

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GLORY of the Hills

Nothing is more beautiful than the glorious spring blooms of Rhododendrons and Azaleas. Our nursery-grown native Rhododendrons are reasonable.

Special \$25 assortment includes 12 plants, 1 to 5 feet high, ten different, enough to cover 25 to 40 sq. ft. Blooms from April to July.

LaBars' broad-leaved evergreens call for no maintenance expense. Cold will not kill them.

Price for this superior collection only \$25, packed f.o.b. Stroudsburg. Please send check with order. Each plant guaranteed true to name. We have the largest Rhododendron nursery in America.

Send for catalog and list of shrubs in this offer

LABARS' RHODODENDRON NURSERY
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Successful Blooming

Good gardens grow from good stock . . . good stock is put out by good firms . . . good firms advertise in these pages. Insure the successful bloom of your garden this summer by ordering from them now. Or ask our Information Service, if you have special questions you want answered.

GARDEN DEPARTMENT
HOUSE & GARDEN

The Garden Scrap Book

can be obtained, just write to us and we'll be glad to tell you.

HANDY SPRINKLING. Another recently developed watering device that looks good is a set of spray heads designed to be inserted at intervals in an ordinary hose line, thereby producing an effect comparable to the more expensive permanent underground systems which are so successful for lawn sprinkling. Such a spraying line is as flexible and movable as an ordinary hose, so the spray heads can be disposed at any desired distance from each other. They are sold in sets of four and, being made of brass throughout, nickel-plated and with a substantial steel base to prevent tipping, are very durable.

These sprayers are so constructed as to throw the water in a fine mist, not as drops. Each of them covers a wide area thoroughly, without flooding or beating down the most delicate plants. As with the preceding device, we will be glad to forward the manufacturer's name on request.

ORNAMENTAL VEGETABLE GARDENS. Fitting the vegetable garden into the decorative grounds as part of an integral scheme of beauty is perfectly feasible even in this era of ornamental gardening.

Many vegetable gardens have been abandoned, particularly on small places, because of their ragged and

unkempt appearance from midsummer on. This is entirely unnecessary but if, through force of circumstances, it is a condition that seems bound to prevail, that need not deter anybody. By setting off the vegetable garden with attractive and concealing boundaries, this objection can be overcome.

First of all it may be enclosed with shrubbery that will conceal it as the season advances. Or it may be surrounded with an ornamental fence of some type, to be draped with flowering or even perennial woody vines.

Again, you may make a combination vegetable and cutting flower garden in such proportion that the color of the blooming annuals takes attention away from maturing vegetable crops. Alternating rows of annual flowers and vegetables are one successful scheme.

Then, too, and most important of all, the vegetable garden given the care that is given the flower garden will go a long way to solve the problem. The beds should be laid out according to a planned design if ornamentation is to be taken into consideration. This is especially necessary when it is not possible to have concealing boundaries. Paths neatly edged with herbs of ornamental quality such as Parsley, Chives and Sage may be employed to outline the different patches of vegetables.

Borders of low-growing bright col-

Rhododendrons

MAY and June are blossom time for Rhododendrons, Azaleas and Mountain Laurel. Our superb collection of rare and beautiful native plants is now ready for successful transplanting.

We are also specialists in Old English Boxwood. We offer a complete landscape architectural service.

Further information and literature upon request.

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Nurseries
MILLBURN, N. J.

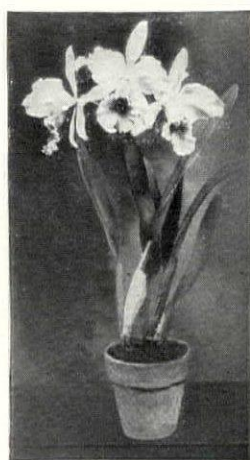
Insure Your Garden

A beautiful garden means so much to those who have planned it carefully and given it so much exacting care.

You cannot afford to risk disappointment by using any but the finest seeds, bulbs, and nursery stock... the most effective fertilizers and insecticides... the best garden decorations and furnishings. Your best insurance for a successful gardening season is to make your garden purchases from the reputable firms advertised on these pages.

Also, we invite you to make use of our information service on any of your special problems, without obligation, of course.

Garden Department
HOUSE & GARDEN
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ORCHIDS

No greenhouse subject gives greater satisfaction than ORCHIDS. They are not difficult to grow and a small collection will generally keep you supplied with exquisite flowers throughout the year.

50 Plants In Variety \$500.

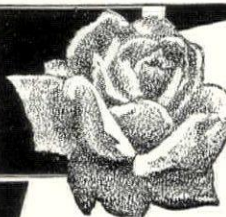
100 Plants In Variety \$750.

All flowering size in healthy condition.

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ROSES from ROSE VALLEY
GUARANTEED

Extra-size 2-yr. field-grown bushes—guaranteed to grow and bloom or money refunded.
BYRON C. COLLINS,
Owner and Manager

FREE BEAUTIFUL CATALOG IN NATURAL COLORS

Perennials, strong 2-yr. field-grown undivided clumps, at special reductions.

3 Hardy Carnations—ever-blooming—30 colors—\$1.

5 Bright Phlox—\$1.

4 Giant Hollyhocks—\$1

4 Blue Hydrangeas, hardy, —\$3.

4 Kinds Hardy Lilies—\$1.75

FREE, Blue Hydrangea with order of \$3 from this advt.

GLADIOLUS
30 for \$1

Giant bulbs, grew 6 ft. high last summer—4 1/2" circ.

DAHLIAS
all colors 6 for \$1

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FIVE Everblooming Rose Aristocrats

Pres. Herbert Hoover—gold, terra cotta, orange and copper. Miss Rowena Thom—pink. Margaret McGredy—scarlet. Mrs. E. P. Thom—yellow. E. G. Hill—bright crimson. 1931 prize-winning roses—2-yr. field-grown bushes —all 5 for **\$4.90**

Another Rose Special

Limited to 1200 collections
Sunburst—rich yellow. Rose Marie—satin pink. Etoile de France—cerise. Red Radiance. Mrs. A. R. Waddell—copper. These

5 Everblooming roses—\$1.99
2-yr. field-grown

Don't confuse roses from Rose Valley with forced hothouse bushes.



THE BEAUTY OF HARDY FERNS

Cannot be described by any words at my command. You know how it is sometimes impossible to say what you feel. But these Ferns,—we have an immense supply of them, great big waving Osmundas and Ostriches of the rich meadows and woodlands, the Crested Ferns and Sensitive Fern of the swamps, graceful Maidenhair and Bladderfern, Evergreen Wood and Christmas Ferns and tiny Spleneworts and Woodsias that seem about to fall off the rocks, until you discover what a toehold they have. We want you to have some of these beautiful Native Ferns and make you the following offer, good until May first, 1931.

- 12 Cinnamon Fern
- 12 Maidenhair Fern
- 12 Hayscented Fern
- 12 Christmas Fern
- 12 Berry Bladderfern
- 12 Evergreen Woodfern
- 2 Climbing Fern, the very rare Lygodium palmatum

All the above 74 Hardy Ferns for \$10.00 or one-half the collection for \$5.50, you to pay express charges.

If you have not received our 1931 catalog of Evergreens, Shrubs, Roses, Vines, Fruits and Perennials, we will gladly send you a copy.

GEORGE D. AIKEN

BOX Y PUTNEY, VERMONT

Read about the Siberian Elm

The newly discovered wonder tree of rare beauty and rapid growth.



A Siberian Elm in front of a government building in Washington, D.C. Planted in 1920 as a small whip, it is now 12 inches in caliper.

This home shade tree offers quick results. It develops the full shape of the Norway Maple, with rich green clean cut foliage. It GROWS TWICE AS FAST as the maples and American Elm.

The Siberian Elm will thrive under conditions of soil and exposure that would prevent other shade trees from thriving.

If you want to have LOVELY SHADE TREES about your home—if you want to increase the value of bare lots by surrounding them with fine shade trees—the Siberian Elm offers a new way. With this remarkable tree you can have quick shade.

U. S. Department of Agriculture Says:

"It is very hardy and has proved valuable under a greater variety of climatic and soil conditions than any tree yet introduced."

PRICES

5 foot Trees	6 to 8 foot Trees
1 tree \$ 2.50	1 tree \$ 4.00
3 trees \$ 7.00	3 trees \$10.00
10 trees \$20.00	10 trees \$30.00

If you prefer a fully prepaid shipment add 10% to the above prices for delivery.

MAIL THIS COUPON FOR A TRIAL TO

The Living Tree Guild, Dept. 321
468 Fourth Ave., New York

Please send at the right time for planting... Siberian Elms, size... If check is not enclosed deliver C.O.D.

Name.....
Street.....
City..... State.....

Guaranteed! If any Guild Tree dies it will be replaced free.



Is your lawn starving?

YOUR grass will say "Thank you" with a thousand velvety green leaves after a feast of V-C Fairway, the rich, balanced food for lawns. V-C Fairway grows strong, virile turf, deep rooted to withstand summer dry spells. And it has no messy, smelly unpleasantness, no weed seeds, disease germs, or pest eggs. *It is clean.* V-C Fairway is fine for building new lawns and for the constant feeding of established lawns—and V-C Fairway is the food they need.

V-C Fairway
GRASS FOOD

COUPON

Lawn & Garden Dept., Virginia-Carolina Chemical Corp., Richmond, Va.

Please send me LAWN booklet.
Where can I buy V-C Fairway?

Name.....
Address.....
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BOLENS
POWER MOWER

Rolls as it Cuts

STEEL frame construction provides great strength with rigidity and reduces weight. Cuts close to shrubs. Climbs 35% grade without lugs. Perfect turning without injury to lawn. Easy starting, powerful motor; drop-out reel; Alemite; self sharpening, visible, accessible, big cutting capacity. Send **COUPON** for complete information.

Desirable territory for dealers or representatives still open.

GILSON BOLENS MFG. CO.
4005 Park St., Port Washington, Wis.
Also mfrs. Bolens Garden Tractor

Name.....
Address.....
Type and size lawn.....

The Garden Scrap Book

ored annuals may readily be used to serve the same purpose.

An ornamental gateway leading into the vegetable garden from the rest of the premises starts the ornamental idea off right. Shrubbery leading up to an ornamental archway, or a neatly trimmed hedge, will make the vegetable garden a focus of attention.

HOME ASPARAGUS. It is now time to make that Asparagus bed you've been thinking about for the past nine years. All you need is the space, a load or two of manure, a strong spade and a stronger hired man to wield it. These items assembled, proceed in this fashion:

To supply a family of four or five, plan on 100 roots. These will be set 15 inches apart in rows, with 3 feet between the rows. Consequently there will have to be a total of about 125 feet of trench. A convenient way of dividing it is in thirds—say, 42 feet in each section.

Now for the digging. Spur Tony on to achieve a trench 18 inches deep and a foot wide—honest measure. In the bottom of it let him spread 4 inches of manure, and tramp it down. On this goes 5 inches of good soil, on top of which the roots are planted. Cover them, and fill in as the shoots grow until the bed is level with the ground in the rest of the garden. In three years, and for years thereafter, you'll be able to cut all the Asparagus you want, especially if you plant one of

the rust-resistant varieties like Washington.

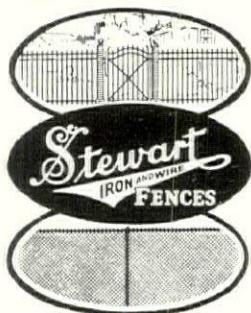
THOSE ANNUAL ASTERS. China Asters—which really are not Asters at all, though they have pre-empted the name and have even dropped the original designation of "China"—are the indispensable annual for late summer and fall cutting. They are also choice material for garden display, although their season for this purpose is comparatively brief. The latest blooming types have the finest flowers and are the best for cutting. The earlier, shorter stemmed types are the best for garden display.

The chief value of the Aster is that it comes at a period when a great majority of the popular garden annuals have gone or are at least past their prime. A succession of Asters may be obtained in two ways—by starting the late types early in the house or in a frame and making successive sowings until they may be sown in the open ground, or by sowing the early, mid-season and late types at the same time.

For the fine Late Branching, Ostrich Plume, American Beauty and Asterum types, it is advisable to sow the seed in March so as to get a long season, making sowings at intervals until mid-May.

The seed should be sown thinly to make transplanting easy and save waste of plants in spindling, over-

(Continued on page 153)



Protect your property against despoilers and your family against evildoers.

Fence out all undesirables. Stewart Wrought Iron Fences are beautiful and last for years. Stewart Chain Link Fences are non-climbable.

Write for booklet "Fences for Fine Homes and Estates"

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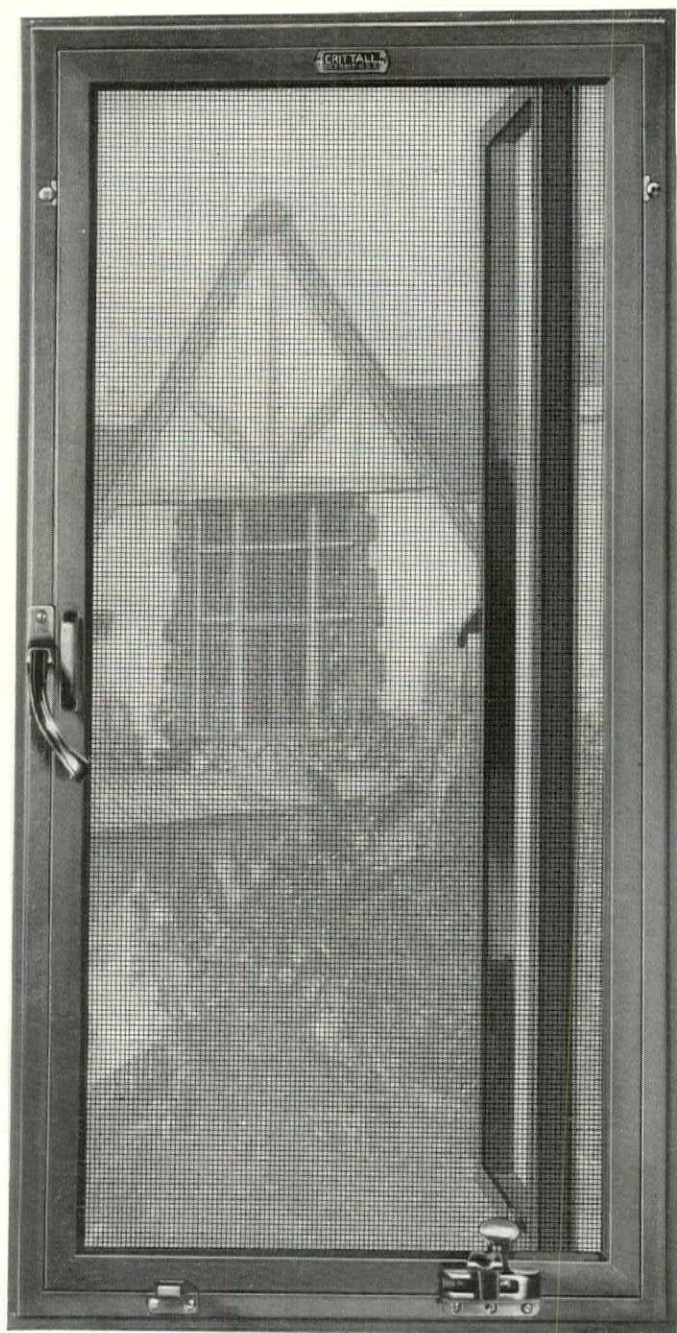
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The Garden Scrap Book

(Continued from page 150)

crowded seedlings. They should be transplanted from the original seed box or pot an inch apart as soon as the first true leaves are formed, and grown until ready to be set in the open ground.

It is becoming more and more the practice, as the importance of color effects in the garden becomes better understood, to plant Asters as well as other annuals in solid blocks rather than in the popular mixed color manner. Rose and pink with lavender and purples are favorite tones combined with white.

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Few properties are so laid out that they provide an ideal vegetable garden site, because of shade trees, the proximity of other buildings, the placing of the house on the ground space or other reasons. It is necessary to take the lay of the land as it is and pick out a garden spot as good as may be under the circumstances. In other words, make the best you can of the situation.

The fact that the home site may not offer an ideal place for vegetables should not prevent an effort to grow them. In no other way can really fresh and highest quality vegetables be obtained for the table. Any piece of ground, even as small as 5' by 5', will

grow something. The smallest practical size for an all-around garden to give a reasonable supply is 20' by 20'.

There is only one absolute necessity in selecting the garden location, and that is sunlight for at least a portion of the day; the longer the garden may have the sun, the better. However, good gardens are often seen in city backyards which receive only a few hours of sunlight daily. If the planted area can have sun from nine in the morning until three in the afternoon any of the common vegetables can be grown successfully. Many of the standard sorts can be grown with even less than this.

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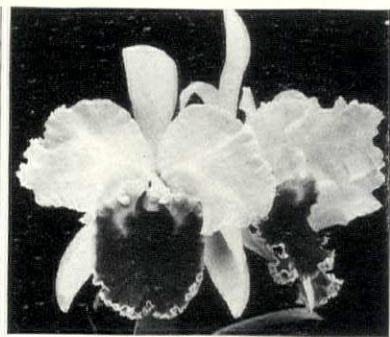
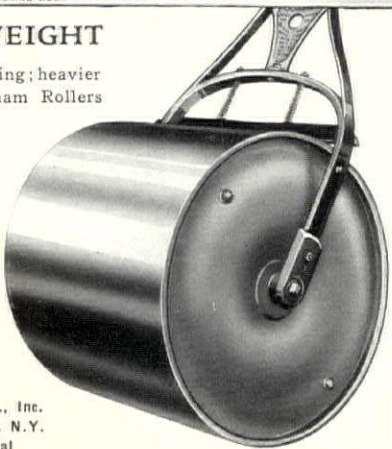
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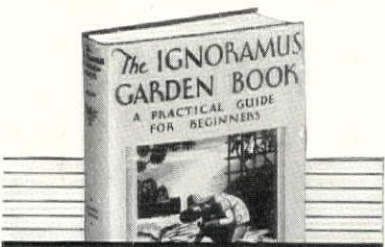


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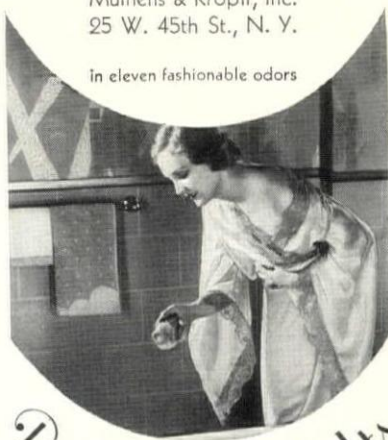
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In eleven fashionable odors



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Pittsburgh Chain-Link Fence is not only proof against small animals, but proof against path-making delivery men, malicious vagrants, and thoughtless pedestrians—an effective protection for garden, lawn, and playing children. Pittsburgh Chain-Link Fence is made of heavy steel wire fabric heavily zinc-coated after weaving and erected on a sturdy frame of seamless steel pipe, all of rust-resisting copper-bearing steel. It makes an attractive and permanent enclosure and will still look its best after years of service. Expert erection service always available. Send for descriptive literature.

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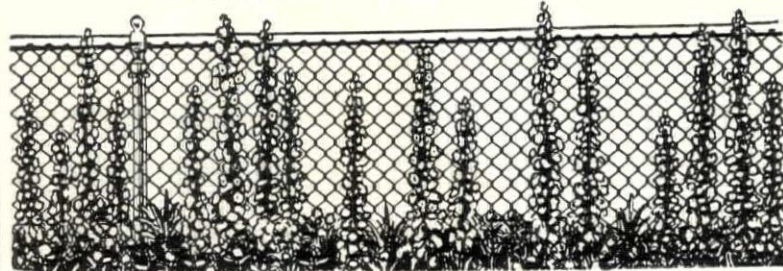
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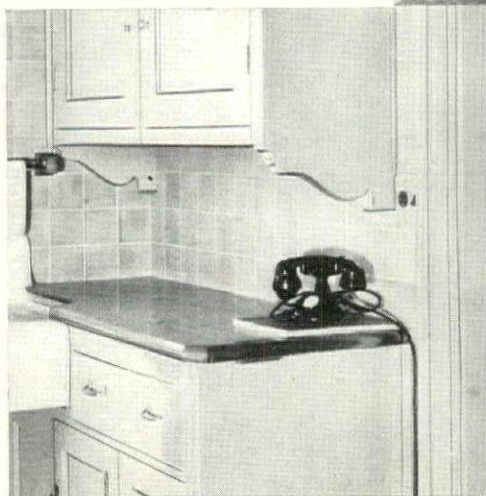
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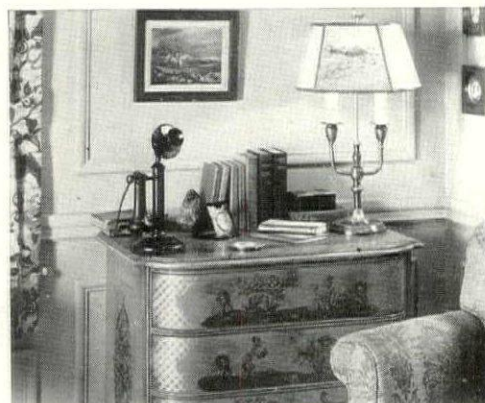
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Telephones in the laundry, the game room, the garage . . . as in other parts of the house . . . save time and steps and make the business of living measurably more efficient.



In the living-room, used more than any other one room in the house by all the members of the family, a telephone adds the final touch of complete comfort and convenience.

The boudoir telephone, by its very convenience, becomes a necessity. Each morning it helps immeasurably to simplify the planning of the whole day's program. Appointments are made, invitations are issued or accepted easily and quickly. At night it is instantly available and gives a comforting consciousness of protection in case of emergency.

"PLEASE SEND EVERYTHING IN TIME FOR LUNCH"

Telephones throughout the home simplify household management and speed the day's routine

Wise women spend the first few minutes of every morning planning the day's program. And the boudoir telephone is an invaluable assistant. Orders from the stores, an appointment with the hair-dresser, an invitation to tea or bridge—all are completed simply, swiftly, successfully—by telephone!

And all during the day, telephone convenience eases household management for modern women. No hurrying from room to room. No tiresome trips upstairs and down. Calls are made and

received instantly and easily in boudoir, nursery, sewing room, library, or kitchen. To and from friends next door, across the continent or even across the sea. That is calm and gracious living—with *enough* telephones.

The same convenience can be extended to every part of your home and to every member of your family—at moderate cost. Ask the local Business Office to assist you in planning the telephone arrangements best suited to your needs. They'll do it gladly.



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containing many decorative
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MODERN
WALL COVERING

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LUCKIES are always
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The advice of your physician is: Keep out of doors, in the open air, breathe deeply; take plenty of exercise in the mellow sunshine, and have a periodic check-up on the health of your body.

Everyone knows that sunshine mellows — that's why the "TOASTING" process includes the use of the Ultra Violet Rays. LUCKY STRIKE — made of the finest tobaccos — the Cream of the Crop — THEN — "IT'S TOASTED" — an extra, secret heating process. Harsh irritants present in all raw tobaccos are expelled by "TOASTING." These irritants are sold to others. They are not present in your LUCKY STRIKE. No wonder LUCKIES are always kind to your throat.

"It's toasted"

Your Throat Protection — against irritation — against cough

